

To: Parents and Students

Virtual Portfolio Preparation Program, Summer 2020 – Session Two

Instructor: [Jerelyn Hanrahan](#)

August 10 – August 20

Monday - Thursday from 9:30am to 12:30pm.

Program Goals

Final portfolios will present a disciplined, dynamic, unique and honest visual arts pursuit within a student's body of work. Each portfolio will reflect the particular concentration of the student. Strong presentation skills, written, verbal and digital representation will also be developed in accordance to college application requirements

Learning Objectives:

Students will seek self-knowledge within their work practice and agency of technical skills as an element in their creative studio practice and in their critical discourse. Historical and contemporary art will be shared and discussed for inspirational and contextual information.

- Develop an understanding of the visual arts through an inspired curriculum
- Apply fundamentals of art across a variety of media and disciplines
- Relate the practice of making art to the fields of art history, contemporary art and graphic design practice. Student work will reflect knowledge of contemporary artistic practices with the goal of making a distinctive contribution to these practices
- Gain a high level of mastery within the student's artistic discipline

- Show promise of independent artistic ideas developed through a committed, motivated work process.
- Present a body of work that reflects the particular concentration of the student
- All studio projects will demonstrate an honest and personal investigation, encourage by exploration, creativity and ingenuity, technical ability and hands-on problem solving.
- Students will develop critical thinking and language skills
- * Students will become comfortable and informed on appropriate terminology, through studio discussions on their work. Developing personal and competent communication and language skills within their medium. These discussions are designed to assist them to assist students to articulate their process and viewpoints, as well as observations.

I will work individually with each student and suggest artists with which they have a similar aesthetic. Students can then demonstrate an awareness of influences within contemporary and historical contexts which will enable each student to articulate goals and observations on works of art.

Each class will begin with a 45-minute presentation and examples of that day's assignment, as well as a general question and answer conversation with the student. Students will then have time to complete their assignment, followed by a short break. The students will then show their process, ask questions about what they have done with the instructor offering constructive suggestions and observations. The student will then complete the project and a follow up critique will complete that day's class.

CURRICULUM

August 10

Students will share images of their work, as well as artists they are inspired by through jpegs, zoom, direct discussion with the instructor.

VIA SCREEN SHARE THE INSTRUCTOR WILL VISIT WEBSITES OF THESE ARTISTS AND DISCUSS THE WORK SEEN AND HOW IT APPLIES TO THE STUDENTS WORK.

The instructor will discuss each students works, its strengths and areas where they can develop further. Via screen share artists and artworks will be shown as examples each student can investigate pertaining to their practice.

After viewing students works, students will be given an individual studio assignment to complete within an hour's time. The student will then share their assignment with the instructor for feedback, each class will end with a discussion, on the work created that day.

August 11

Composition:



Composition is a critical element in every visual artform.

Students will be shown artists who work successfully within this medium via screen share presentation.

Student will complete an 18" x 24" black, white and grey collage.

Students can set up their own actual still life, or work from a digital jpeg provided

Materials needed:

- one piece black poster board
- one piece white poster board
- one piece grey poster board
- glue stick
- scissor

August 12

REPRESENTATIONAL DRAWING



CONTOUR, DRAWING, SHADING, COMPOSITION AND LINE VARIATION INTEGRATION

Drawing is a very important component for all fine arts portfolios. Substantial time will be allocated for this category. Representational drawing and personal expression and mark making techniques will be developed.

2-Dimensional design will also be incorporated into this criterion. Weight, composition, positive / negative space, depth, and visual dynamics. Students will focus on tonal qualities and value for their first drawing assignment

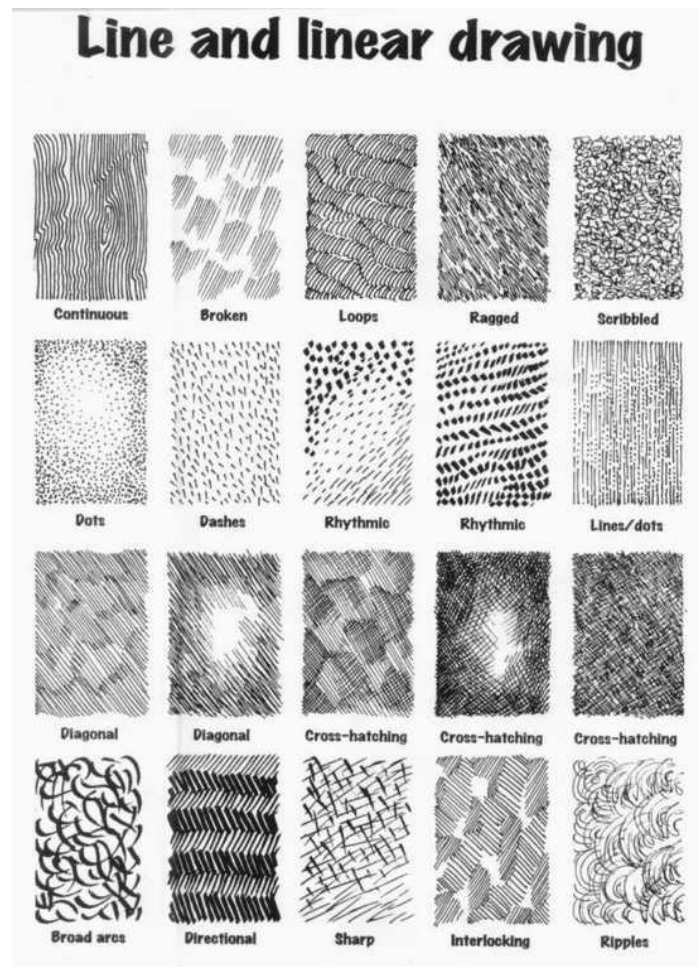
Materials needed:
4 black Conti sticks
Eraser
18" x 24" Strathmore paper
black ink
pointed and flat brushes

August 13

MARK MAKING and Non Objective painting

SELF PORTRAITURE

Students will experiment with materials within thumbnail perimeters. These techniques will be explored through a one hour one nonobjective painting assignment, and then incorporated into a second 18" x 24" Self-portrait assignment.



PRINTMAKING OPTIONAL HOMEWORK ASSIGNMENT

https://www.dickblick.com/products/speedball-water-based-block-printing-starter-set/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=40310-1009&gclid=Cj0KCOjw3ZX4BRDmARIsAFYh7ZLBpNbt8d_HawYBS2vvYLV0fz03qa_jxifvZvdpdMuL97fjPd24n4aAhJvEALw_wcB

Students will create a graphic, black and white composition of choice (nonobjective or representational). Composition, mark making will be components and **text integration as a form will be incorporated**

Materials:



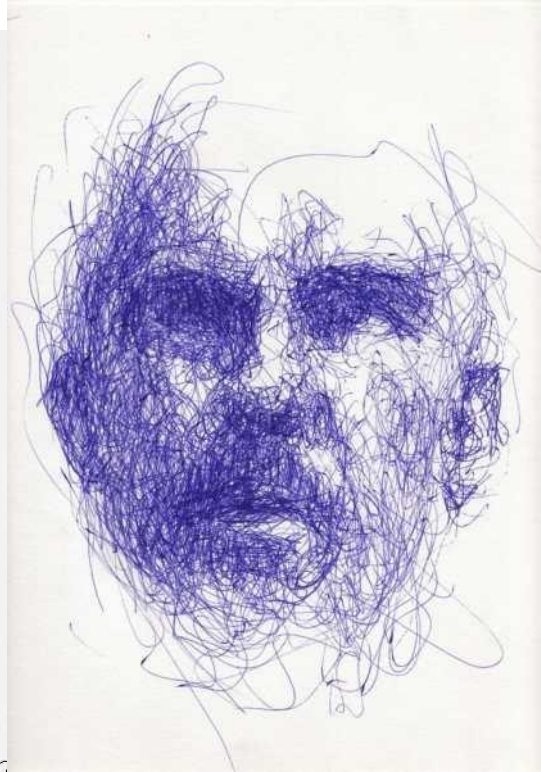
Linoleum block
Carving tools
Strathmore paper
Roller
Water based block printing ink

Representational, abstraction, and color theory assignments and specific techniques
Instructor will encourage and support individual pursuits within this category.
Students will be assigned artists to investigate which share a similar aesthetic to their individual work.

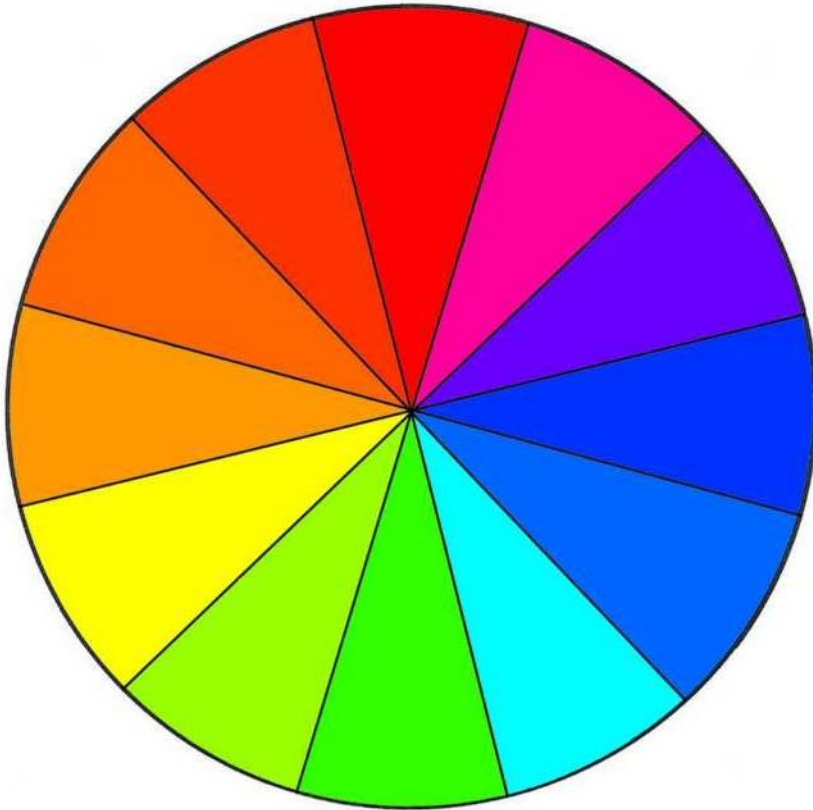
August 17

SELF PORTRAITURE

Incorporating mark making techniques



August 18
COLOR THEORY / PAINTING



Materials needed

Canvas board

Acrylic paints

Paint brushes

Acrylic paint set (oil paints also ok)

Students will paint a color wheel, and execute a work of art of choice in three palattes

EXPERIMENTING WITH TONAL QUALITIES AND COLOR DYNAMICS

August 18 PAINTING



LANDSCAPE ASSIGNMENT AND HOMEWORK OPEN ASSIGNMENT

Materials

Oil or acrylic paint set

Brushes

Canvas board

Cloth rags / paper towels

August 19

SCULPTURE and CERAMICS

Exploration of materials / contemporary approaches to this category encouraged, including installation, multi-media projects.

Representational, conceptual and formal abstract approaches to the medium also explored in accordance to student aesthetics.

**OPEN HOMEWORK ASSIGNMENT
PHOTOGRAPHY / VIDEO / FILM MAKING PROJECTS INCLUDED**

August 20

DISCUSSION ON STUDENTS WORKS DONE DURING THE CLASS. Presentations refined, and application requirements / process discussed and implemented in student's final presentations

Photography as an independent art form will be developed and students will also be taught how to photograph and digitally represent their portfolio works, enabling them to present dynamic and outstanding applications.

**ARTIST LECTURES / PANEL DISCUSSIONS / INSPIRATIONAL FILMS
SENT TO STUDENTS VIA EMAIL OR SHARED DURING ZOOM CLASS
PRESENTATIONS**

- Student will directly interact with carefully selected contemporary (relevant to their practice) artists and panel discussions.
- Constructive critiques on each student work within a group setting. This will encourage articulation and an awareness of individual student's work process and skill