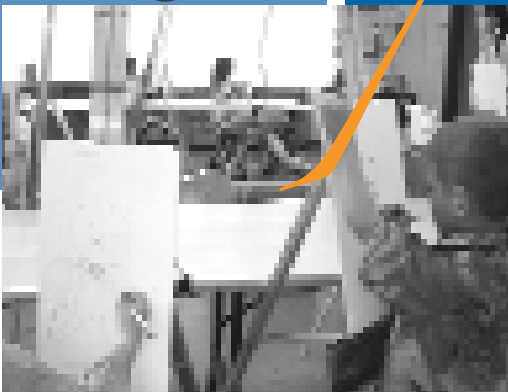


art league
of LONG ISLAND

School Partnership Programs

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Spiral

api

advanced placement institute

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of LONG ISLAND

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Non-Profit Org.
U.S. PAID
Permit #370
Huntington Station
NY 11746

Art League of Long Island

School Partnership Programs

After more than 50 years of bringing the joy of creativity to individual adults, teens and children, the League has launched a major new initiative to strengthen sequential instruction in visual arts education and Arts-Based Learning in our schools.

Nine studios centered around one of the most desirable Galleries on Long Island make the League a unique destination for students and teachers. Each year world-class artists and exhibits are attracted to the impressive split-level Jeanie Tengelsen Gallery. The League combines the use of this unique space with its cutting edge studios and highly-respected faculty. Organized around best practices in visual arts education, professional development and Arts-Based Learning, partnership programs are designed to foster aesthetic education as well as skill development and content understanding across disciplines.

PARTNERSHIPS

SPIRAL – designed to incorporate Arts-Based Learning into K-12 sequential arts instruction and other core subjects.

API – Advanced Placement Institute – for dedicated students and schools at beginner, intermediate and advanced levels.

SPA – Professional Development – where teachers go to renew, recharge and replenish their artistic and teaching talents.



League Partnerships serve schools and teachers by engaging them in meaningful discussions while looking at original art in our galleries in preparation for in-depth hands-on workshops in our studios.

Spiral



SPIRAL is a program that engages students, art teachers, classroom teachers, and administrators in Arts-Based Learning. It aims to start a process of discovery and enjoyment for learning in and through the arts. All programs address NYS Learning Standards in many disciplines across grades K - 12.

IN THE GALLERIES

The works of art exhibited in the galleries serve as entry points for discussion. Students and teachers engage in meaningful conversations about the original artwork through facilitated discussions that are inquiry based and that help to:

- learn visual literacy strategies
- develop observation skills and analytical skills
- verbalize the aesthetic experience
- develop thoughtful evidence-based reasoning
- cultivate respect for different opinions
- explore artist's intentions and choices
- spark interest in multicultural understanding
- unlock meaning of the work of art through personal and shared interpretations
- develop critical, creative and independent thinkers.

IN THE ART STUDIO

After students and teachers have participated in a rich conversation, they move to the studio space and become actively engaged in the creative process. The League features comfortable, air conditioned, state-of-the-art studios for Painting and Drawing (including working from the live model), Ceramics, Computer Graphics, Printmaking, Photography, Jewelry, Glass Fusing and Stone and Wood Sculpture. Students and teachers have the opportunity through hands on activities to:

- develop new skills and work with new media that may not be available in schools
- explore through experimentation, issues that were discussed in the art gallery
- discover alternative solutions to problems discussed during the conversations in the galleries
- critique each other's work by developing critical analysis skills
- reflect on the connections between the artwork displayed and the students' artwork, and the cultural connections and implications.

How the SPIRAL partnership works:

- Schools register for the partnership with the League. Partnerships are **BOCES reimbursable** (Suffolk and Nassau)
- **Professional Development and Orientation:** Before bringing students to the League teachers visit each exhibition and:
 - preview the artwork with artists and the curator
 - discuss approaches to the exhibition looking for curriculum connections
 - decide what line of inquiry to pursue
 - discuss pre and post visit activities to do in the classroom
 - develop assessment strategies to monitor growth
 - receive an Educator's Resource packet that includes :
 - Study Guide to the Exhibition
 - Images of the works in the exhibition
- Partners meet to identify **student and teacher needs** and discuss the length and frequency of the program
- The League collaboratively designs a student-centered **art program** to satisfy identified needs and goals
- **Workshops and gallery visits are scheduled** - Students and teachers come to the League for extended sessions
- Teachers and students work in the art studio on an in-depth project with a **master artist** and their classroom or art teacher
- Students and teachers participate in **facilitated discussions** in the Gallery while viewing the artwork.

A multiple visit partnership makes aesthetic growth possible. This program can be offered to all grades and classes in a developmentally appropriate manner. The League will customize each partnership to teachers' and students' needs. It can become a more intensive program with additional visits over the same or different exhibitions. Advanced placement students can also participate in the **Advanced Placement Institute**.



The **SPIRAL** program is offered to all schools, public, private or parochial and for students ranging from Pre-kindergarten to College.

ADVANCED PLACEMENT INSTITUTE



This program is individually designed for each participating High School. The League's administrative and teaching staff will work with Art Teachers in each particular High School to design a program that meets each district and every student's needs. This is a rigorous program where students create art, share and talk about their art, and prepare their portfolio.

The AP Institute is for dedicated art students who are seriously interested in pursuing the arts and putting together a first-rate portfolio for college admittance. Students come to the Art League to build a strong foundation and work on their portfolios under the guidance of a master teacher. The goal of the program is to help them work on and expand their portfolio. The program is divided into a drawing, 2 D and 3 D section. The program has two distinct levels: a **beginner level** for freshmen and sophomore students where they start to build their portfolio and **intermediate and advanced levels** for juniors and seniors. Students that want to participate in these levels will have to submit a portfolio for admission. Schools may choose to register students for one or more levels.

IN THE GALLERIES

The works of art exhibited in the galleries serve as entry points for discussion. Students and teachers engage in meaningful conversations about the original artwork through facilitated inquiry based discussions that promote individual development.

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IN THE ART STUDIO

After students and teachers have participated in a rich conversation, they move to the studio space and become actively engaged in the creative process. The League features comfortable, air conditioned, state-of-the-art studios for Painting and Drawing (including working from the live model), Ceramics, Computer Graphics, Printmaking, Photography, Jewelry, Glass Fusing and Stone and Wood Sculpture. Students and teachers have the opportunity through hands on activities to:

- explore through in-depth experimentation issues that were discussed in the art galleries.
- develop new skills and work with new media that may not be available in schools
- discover alternative solutions to problems discussed during the conversations in the galleries
- critique each other's work by developing critical analysis skills and by learning how to talk about personal work
- reflect on the connections between the artwork displayed and the students' artwork, and the cultural connections and implications.

How the Institute works:

- Schools register for the partnership with the League. Partnerships are **BOCES reimbursable** (Suffolk and Nassau)
- Partners meet to identify **student and teacher needs** and discuss the length and frequency of the program
- The League collaboratively designs an **individualized art program** to satisfy identified needs and goals
- **Workshops and gallery visits are scheduled** - Students and teachers come to the League for extended sessions
- Teachers and students work in the art studio on an in-depth project with a **master artist** and their classroom or art teacher.
- Students and teachers participate in **facilitated discussions** in the Gallery while viewing the artwork.

A school district might choose to have all serious art students who show an interest in the arts participate. In this case, a program with different levels will be established. Levels will be established according to each student's skills and creativity.

Students interested in the advanced level will be required to submit a portfolio for admission. Teachers will direct the schedule and the intensity of the program.

CONSULTATION SERVICES FOR ADVANCED PLACEMENT STUDENTS

The Art League of Long Island offers its very specialized expertise to any serious student who wants to pursue a career in the arts. Consultation services are offered independently for students and teachers. The following services can be provided:

- Documentation of the work, supervision and assembly of portfolio slides or cds
- Discussion of art schools
- College application process
- Essays: consultation and guidance for personal statement

OTHER ADVANCED PLACEMENT INSTITUTE SERVICES

- College Night: Art Schools are invited to present, discuss portfolios and review students' portfolios
- Careers in the Arts Night: Meet successful people in the art world and learn what they did and how they did it in order to follow their passion and be successful at the same time.

SPA (Schools Partnering with the Arts)

PROFESSIONAL DEVELOPMENT



The Art League of Long Island is the SPA where teachers go to renew, recharge and replenish their artistic and teaching needs.

Professional development for teachers is a key component of the Art League of LI School Programs. Teachers need to find new ways to engage students and new ways to promote their own artistic growth.

Our workshops can be tailored to specific interests or needs. Sample of workshops offered:

VISUAL LITERACY: New Teaching Strategies

For all teachers

Single session:

Art, Music, ELA, Reading, ESL, LOTE, Social Studies, Math and Science teachers will learn about different strategies for looking at art in the classroom. After practicing these strategies, teachers work in discipline-based teams to find ways of transferring these strategies into their classroom.

Teachers in every discipline will benefit from this interdisciplinary workshop.

Seminar:

These workshops can also be offered as a series of 5 workshops. Each session addresses one specific discipline: Art, Music, Language, Social Studies, and Science/Math. Participants look at and discuss art. After the facilitated discussion, participants look for ways they can apply the strategies in their teaching. They then develop a lesson plan that incorporates the artwork and the visual literacy strategies to their field of study. This workshop can take place in the gallery looking at original artwork and at slides.

Teachers will receive **professional development credit** for participating in the seminar. Teachers in every discipline will benefit from this interdisciplinary seminar.

SKETCHBOOKS AND JOURNALS: Drawings and Words

For Art teachers and Elementary school teachers

Teachers will learn different ways sketchbooks and journals can be used in the classroom as a way of helping students develop their own voice. Art teachers and English Language Art teachers work collaboratively while exploring new ways of using drawings and words as an inspiration for writing. The works in the Gallery will be used as a springboard for the workshop.



LOOK, THINK and CREATE:

The Art Teacher as an Artist

For the Art teacher and anyone interested in the creative process

Participants in this workshop work closely with a master artist/teacher. Participants will look at and discuss the art displayed in the League's Jeanie Tengelsen Gallery. Under the guidance of the master artist/teacher they will explore in an in-depth manner one of the media used by an artist in the exhibition. They will investigate a medium, stretch it to its maximum possibilities, and create an artwork.

SCIENCE AND ART: Explore the connections

For the science and art teacher

What do art and science have in common? Discover how observation skills, evidence-based reasoning, identification of problems, problem solving, flexible thinking and revision of interpretations are important to artists and scientists. Teachers will explore the ways art can help to understand science concepts, and vice-versa. They will work on projects that address ways of seeing, imagining, creating and thinking.

ART IN EVERY CLASSROOM?

For pre-service teachers

This workshop is for pre-service teachers. Learn, before you start teaching, how to integrate the arts into your teaching. How can the arts help you teach? What are the benefits of teaching through the arts? Using Visual Thinking Strategies © as the core of the workshop, teachers learn to use open-ended questions that make students observe, infer, compare and contrast, speculate and revise their opinions while looking at art in the galleries. Participants will come up with lessons that they would be able to apply in their future practice.

ART FOR THE SPECIAL ED STUDENT

For classroom teachers, Special Ed teachers and Art teachers

Taught by specialists in the field, participants will learn to identify the main issues that need to be addressed when teaching Special Ed students. Develop knowledge and techniques on how to get the most out of your teaching and of their learning. Learn how to make art accessible, enjoyable and a means of communication for the student with special needs.

RETREAT FOR TEACHER/SCHOOL TEAM BUILDING THROUGH ART

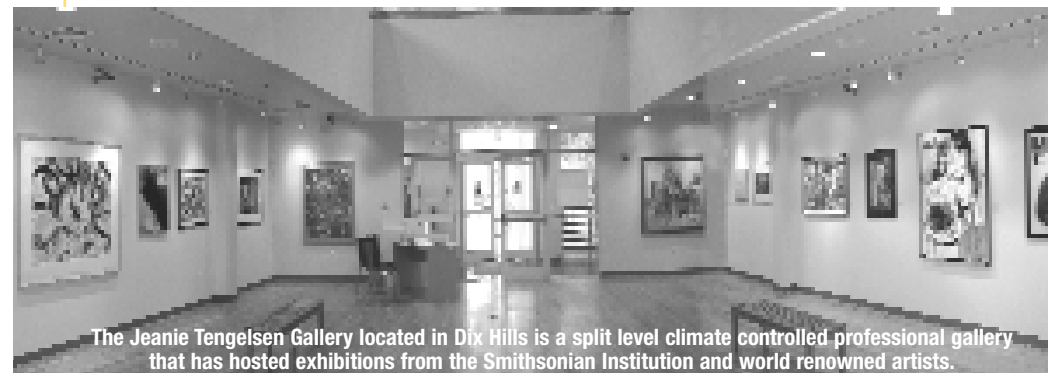
For the whole school or teams of teachers or administrators

The arts can be the catalyst used to develop team spirit and collaborative environments in a school or in a district. This is a wonderful and enjoyable way of getting people to know each other, trust each other and work towards a common goal.

This retreat is tailored to the needs of the school or district. After discussing the common goal that the school wants to achieve, the Art League of LI Education staff and master teachers design a program that, through the arts, helps build a team that will work collaboratively to achieve a common goal.

CONSULTATION and OUTREACH SERVICES

Consultation services assessing and strengthening existing K-12 programs are provided for many different purposes and disciplines. Please contact Gary Bates, Executive Director or Joanne Nielsen, Director of Programs to discuss participation in these programs, fees or consultation needs and outreach services at (631) 462-5400.



The Jeanie Tengelsen Gallery located in Dix Hills is a split level climate controlled professional gallery that has hosted exhibitions from the Smithsonian Institution and world renowned artists.