

ELIGIBILITY

- Open to artists residing in Suffolk, Nassau, Brooklyn and Queens.
- Entry is limited to 6 works not previously exhibited in the Art League of Long Island's (ALLI) gallery. The juror may select one work.
- Two- and three-dimensional work in any medium may be submitted. Sorry, no videos, no photography.
- Work **MUST** be original. Replicas or reproductions of pre-existing work are not admissible. We reserve the right to reject on delivery work of questionable facture.

SPECIFICATIONS

- Two-dimensional work may not exceed 62" high by 50" wide INCLUDING FRAME and 40 lbs.
- Three-dimensional work for display on pedestals may not exceed 15" wide by 15" deep by 30" high. ALLI will provide pedestals. Three-dimensional work designed to stand on the floor may not exceed 28" wide by 28" deep by 60" high. Three-dimensional work may not exceed 50 lbs.
- All accepted work must be suitably prepared for gallery display. Two-dimensional work must be wired tightly within the top quarter of the frame. Stretched canvas, if unframed, must have clean staple-free edges. White or off-white matting only, and no saw tooth hangers. ALLI will not accept work that is unstable, damaged, does not meet the specified conditions, or does not correspond to the submitted JPEG image.
- ALLI reserves the right to withdraw work that requires elaborate installation, presents a hazard to the institution or the public, or requires routine maintenance after installation. Works containing foodstuffs or potentially damaging components are not permissible.
- Accepted work must be hand delivered to the Art League on Tuesday, July 11, between 2pm and 8pm.

SALES & PRIZES

- Cash Awards of Excellence and Honorable Mentions of one year memberships in ALLI will be given at the discretion of the judge. Awards will be given for best in realism and abstraction.
- ALLI will retain a 30% commission on all exhibition sales.
- The price represented on the artist entry form will be the sale price. No changes will be allowed. Purchased work must remain on view for the duration of the exhibition.

SUBMISSION OF WORK

- Go to www.artleagueli.org and bring the cursor to "Call for Artists" in the top banner. Click on "A Quotidian Life" in the drop down list.
- Click on the Sign Up Now link. If you have not used SmarterEntry before, follow the directions on the Site Login Page to create a new profile. Your username is your email address.
- Click on "A Quotidian Life" to register (it is under the heading AVAILABLE SHOWS). You will be taken to a secure site where you can pay your application fee. Members must enter the Member Code to get reduced application fee. You will receive an emailed receipt.
- Once you have paid your application fee, you can upload your images. Submit your images as JPG, TIF, or PNG files not greater than 4MB. The longest side should be 1,280 pixels or greater. Click on the "Choose File" button to browse for the file you want to upload from your computer. Watermarks or identifying printed information will disqualify your entry.
- Upload your image as directed. Please note that all fields marked with an asterisk are required. Click Add Image to upload it to the show. **When the image appears in the column on the right, it has been successfully submitted to the competition.**
- Repeat this process for all your images. You can click "Return to Account" on the left hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. **You can edit information submitted or upload additional images up to the deadline.**
- Include one image of each two-dimensional work.
- Include up to three images of each three-dimensional work. Use "Add View" to make composite image (3D only).
- Acceptance: Notification of acceptance of work will be posted on our website the week of June 26, 2017.
- Having difficulty? Call 631-462-5400 ext. 222.

FEES

Members: first 2 images = \$40; \$5 each additional image. Total maximum 6 images. "Member Code" is emailed to all current members.

Non-members: first 2 images = \$50; \$5 each additional image. Total maximum 6 images.

Entry fees are non-refundable.

Want to become a member? Go to

**<https://www.artleagueregistration.org/memberships>
to register on-line or call 631-462-5400 ext 222**

CALENDAR

Tuesday, June 13 Midnight	Deadline for receipt of application
Week of June 26	Notification of acceptance will be posted on our website
Tuesday, July 11 2-8pm	Hand delivery of accepted work to ALLI*
Saturday, July 15	Exhibition opens to the public
Sunday, July 16, 1-3pm	Reception Awards presentation at 2pm
Saturday, August 5	Exhibition closes at 4pm
Sunday, August 6, 11-4pm	Pick-up art work**

*No work will be accepted after this time period

**Work not removed after 7 days shall be considered abandoned

DELIVERY OF ACCEPTED WORK

- Accepted art work must be delivered unwrapped to the Art League at 107 E. Deer Park Rd., Dix Hills, NY on Tuesday, July 11, between 2pm and 8pm.
- Out-of-town entries: The UPS Store at 1 Hewitt Square, East Northport, NY 11731 (631-754-4400) will receive your work, unpack it, deliver it to the Art League, and pick up at end of show. Call them for fee and size options.
- No Fed Ex deliveries accepted. ALLI has neither the staff nor space to handle packing materials and repack.

LIABILITY

- Entries will be handled with professional care. However, the Art League will not be held liable for loss or damage to work. ALLI will provide limited liability insurance for all work. Unclaimed work is not insured after the posted pickup date.
- Any image submitted may be used for marketing and promotional purposes directly related to this show. This use may include publication in any printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist. ALLI reserves the right to photograph work for publicity purposes.
- Submission of work into this exhibit constitutes an agreement by the artist to the listed terms and conditions.

A Quotidian Life: Finding Beauty in the Ordinary

In this juried exhibition, the Art League asks the artist to submit two- or three-dimensional works addressing beauty in the ordinary or commonplace. This may be found in the quality of light or color, the surprise of a repeated form, or a glance between two people. Where do you find beauty? These works may be realistic or abstract. All mediums will be considered, with the exception of photography or video.

ART LEAGUE OF LONG ISLAND

Founded in 1955 by a small group of creative visionaries, the Art League is dedicated to broad-based visual arts education, providing a forum and showcase for artists of all ages and abilities. As the largest art center of its kind on Long Island, the Art League is noted for the quality of its offerings and its distinguished artists. Its state-of-the-art facility, containing the impressive atrium Jeanie Tengelsen Gallery and nine spacious studios, is centrally located off Exit 42N of Northern State Parkway.

Directions available at www.artleagueli.org

EXHIBITION JUROR

Franklin Hill Perrell is a well known art historian, curator, and writer. His career at the Nassau County Museum of Art in Roslyn Harbor, New York has spanned over twenty years, culminating in the title of Chief Curator. There, he curated over fifty major exhibitions and numerous contemporary shows, including *Miro & Calder*, *Chagall*, *Picasso*, *School of Paris*, *American Realism*, *Between the Wars*, *Pop & Op*, and *Surrealism*.

After the museum, in 2009, Perrell became the Executive Director of the Roslyn Landmark Society where he was responsible for historic preservation of over two hundred landmarked houses, and the rescue of endangered art and architecture.

In 2013, he co-founded Artful Circle (www.artfulcircle.com) with business partner Debbie Wells which serves clients in the art community with museum services including curatorial, catalogue writing and design production, public programming, lectures and gallery visits.

Recent curatorial activities include *Feast for the Eyes* (with art by Lichtenstein, Warhol, Oldenburg and Wesselmann), *The Garden Party* (with art by Chagall, Rivers, Hockney and Tiffany) and *Long Island Collects* (with art by Degas, Monet, Miro, Renoir and Matisse) at the Nassau County Museum of Art in Roslyn Harbor, as well as a retrospective of *Richard Gachot's America* at the Heckscher Museum in Huntington.

This prospectus is also available online
at www.artleagueli.org

107 E. Deer Park Rd.
Dix Hills, NY 11746
631.462.5400 • www.artleagueli.org

art league
of LONG ISLAND

A Quotidian Life: Finding Beauty in the Ordinary

Deadline: Tuesday, June 13, 2017

Juror: Franklin Hill Perrell

Non-Profit Org.
US Postage
PAID
Permit #370
Huntington Sta.
NY 11746

Art League of Long Island

A Quotidian Life: *Finding Beauty in the Ordinary*

July 15 - August 5, 2017

Deadline: Tuesday, June 13, 2017

Juror:
Franklin Hill Perrell

Prospectus

Awards for Best Realism &
Best Abstract

The Art League of Long Island gratefully acknowledges
the gallery sponsorship of:



Bridgehampton National Bank

Jeanie Tengelsen Gallery
107 E. Deer Park Road, Dix Hills, NY 11746