

EXHIBITION OVERVIEW

The Art of Narrative

Narrative art is art that tells a story, either as a moment in an ongoing story or as a sequence of events unfolding over time. It uses the power of the visual image to ignite imaginations, evoke emotions and capture universal cultural truths and aspirations. The Art League asks photographers to use their cameras to portray a moment in time, and invite the viewer to, perhaps, imagine themselves in the situation.

ELIGIBILITY

- Open to artists residing in Brooklyn, Queens, Nassau and Suffolk, 18 years or older.
- Entry is limited to 10 works not previously exhibited in the Art League's gallery.
- Images created via any form of photography will be accepted for consideration (i.e. shot on film, shot digitally, altered images, alternative process, mixed media, digital manipulations, montages, photograms, etc.) as long as part of the image is photographically created by the artist.
- Identifying information, such as watermarks, embedded in the JPEG image will disqualify the entry.
- Entries judged not suitable or inappropriate will be disqualified at the sole discretion of the Art League of Long Island.

SPECIFICATIONS

- Two-dimensional work may not exceed 42" in any direction INCLUDING FRAME and 35 lbs. in weight.
- Three-dimensional work for display on pedestals may not exceed 15" wide by 15" deep by 30" high. ALLI will provide pedestals.
- All accepted work must be suitably prepared for gallery display. Two-dimensional work must be wired tightly within the top quarter of the frame. Stretched canvas, if unframed, must have clean staple-free edges. Black, white or off-white matting only, and **no saw tooth hangers**. ALLI will not accept work that is unstable, damaged, does not meet the specified conditions, or does not correspond to the submitted JPEG image.
- ALLI will supply labels to be affixed to accepted work, both the front and back, that includes the following: Artist Name, Title, Medium, Dimensions, and Price. This information must correspond with the accepted image as listed on the "Accepted Artwork" list. No artwork may be substituted.
- Accepted work must be hand delivered to the Art League on Tuesday, January 9, between 2pm and 8pm.

SUBMISSION OF WORK

- Go to www.artleagueli.org and bring the cursor to "Call for Artists" in the top banner. Click on "The Art of Narrative" in the drop-down list.
- Click on the "Sign Up Now" link. If you have not used SmarterEntry before, follow the directions on the Site Login Page to create a new profile. Your username is your email address.
- Click on "The Art of Narrative" to register (it is under the heading AVAILABLE SHOWS). You will be taken to a secure site where you can pay your application fee. **Members must enter the Member Code to get reduced application fee.**
- Once you have paid your application fee, you can upload your images. Submit your images as JPG, TIF, or PNG files not greater than 4MB. The longest side should be 1,280 pixels or greater. Click on the Choose File button to browse for the file you want to upload from your computer.
- Upload your image as directed. Please note that all fields marked with an asterisk are required. Click Add Image to upload it to the show. When the image appears in the column on the right, it has been successfully submitted to the competition. "Add View" is for 3-D submissions only.
- Repeat this process for all your images. You can click "Return to Account" on the left hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit information submitted or upload additional images up to the deadline.
- Include one image of each two-dimensional work.
- Include up to three images of each three-dimensional work. Use "Add View" to make composite image (3D only)
- Acceptance: Notification of acceptance of work will be posted on our website the week of December 18, 2017.
- Having difficulty? Call 631-462-5400 ext. 222.

FEES

Members: 3 images = \$30; \$5 each additional image up to 7. Total maximum 10 images. "Member Code" is emailed to all current members.

Non-members: First 3 images = \$40; \$5 each additional image up to 7. Total maximum 10 images.

There will be no refunds.

Want to become a member? Go to
<https://www.artleagueregistration.org/memberships>
to register on-line or call 631-462-5400 ext 222

SALES & PRIZES

Cash awards and one-year memberships will be given for Awards of Excellence and one year memberships will be awarded to Honorable Mentions. All awards will be given at the discretion of the judge.

ALLI will retain a 30% commission on all exhibition sales. The price represented on the artist entry form will be the sale price. No changes will be allowed. Purchased work must remain on view for the duration of the exhibition.

CALENDAR

The Art of Narrative

Monday, Dec. 11, midnight	Deadline for receipt of application
Week of Dec. 18	Notification of <i>acceptance</i> will be posted on our website
Tuesday, Jan. 9, 2-8pm	Hand delivery of accepted work to ALLI*
Saturday, Jan. 13, 2018	Exhibition opens to the public
Sunday, Jan. 14, 1-3pm	Reception Awards presentation at 2pm
Saturday, Feb. 10	Exhibition closes at 4pm
Sunday, Feb. 11, 11-4pm	Pick-up art work**

***No work will be accepted before or after this time period.**

****Work not removed after 5 days will incur a charge of \$1 per day. Work not removed after 30 days shall be considered abandoned and becomes the property of the Art League.**

DELIVERY OF ACCEPTED WORK

- Accepted art work must be delivered unwrapped to the Art League at 107 E. Deer Park Rd., Dix Hills, NY on Tuesday, January 9, between 2pm and 8pm.
- Out-of-town entries: The UPS Store at 1 Hewitt Square, East Northport, NY 11731 (631-754-4400) will receive your work, unpack it, deliver it to the Art League, and pick up at end of show. Call them for fee and size options.
- No Fed Ex deliveries accepted. ALLI has neither the staff nor space to handle packing materials and repack.

LIABILITY

- Entries will be handled with professional care. However, the Art League will not be held liable for loss or damage to work.
- Any image submitted may be used for marketing and promotional purposes directly related to this show and future shows. This use may include publication in any publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist. The Art League reserves the right to photograph work for publicity purposes.
- Your entry confirms to ALLI that you shot the photo, that you are the rightful owner of the photo, and that you have obtained any necessary third party releases. ALLI reserves the right to request your copy of any personal release, location release or artist release.
- Submission of work into this exhibit constitutes an agreement by the artist to all listed terms and conditions.

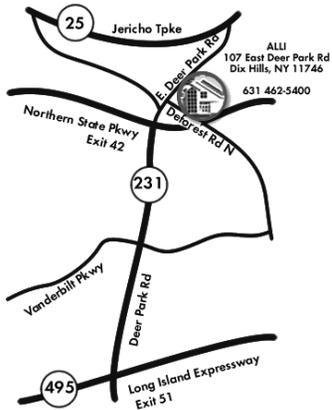
EXHIBITION JUROR

Rena Silverman writes about photography for *The New York Times*, where she has covered a range of artists from Chuck Close to Sylvia Plachy. Her work has also appeared in *National Geographic*, *The Washington Post*, and online for NPR. She is the author of *Women of Vision: National Geographic Photographers on Assignment*, a finalist for Best Photography Book in the "Seventy-Second Pictures of the Year International (POYi) contest." In 2015, she served as the Studio Art Senior Seminar's "outside evaluator" at Dartmouth College. In her spare time, Rena enjoys playing the Renaissance lute, balalaika, and other stringed instruments.

ART LEAGUE OF LONG ISLAND

Founded in 1955 by a small group of creative visionaries, the Art League is dedicated to broad-based visual arts education, providing a forum and showcase for artists of all ages and abilities. As the largest art center of its kind on Long Island, the Art League is noted for the quality of its offerings and its distinguished artists. Its state-of-the-art facility, containing the impressive atrium Jeanie Tengelsen Gallery and nine spacious studios, is centrally located off Exit 42N of Northern State Parkway.

Directions available at www.artleagueli.org



This prospectus is also available online
at www.artleagueli.org

107 E. Deer Park Rd.
Dix Hills, NY 11746
631.462.5400 • www.artleagueli.org

art league
of LONG ISLAND

ALLI's Photography Competition
The Art of Narrative

Deadline for submissions: **Mon., Dec. 11, 2017**

Juror: **Rena Silverman**

art league
of LONG ISLAND

The Art of Narrative



Art League of Long Island's 7th Annual
Photography Competition

January 13 - February 10, 2018

Reception:
Sunday, January 14, 1:00 - 3:00

**Deadline for submissions:
Monday, December 11, 2017**

Juror:
Rena Silverman
Cultural Reporter, The New York Times
with focus on photography

Prospectus

The Jeanie Tengelsen Gallery gratefully acknowledges the
generous sponsorship of:



BRIDGEHAMPTON NATIONAL BANK

Jeanie Tengelsen Gallery
107 E. Deer Park Road, Dix Hills, NY 11746