

ELIGIBILITY

- Open to artists residing in Suffolk, Nassau, Brooklyn and Queens.
- Entry is limited to 5 works not previously exhibited in the Art League of Long Island's (ALLI) gallery.
- Two and three-dimensional work in any medium may be submitted, including photography and fine craft. Sorry, no videos.
- Work MUST be original. Replicas or reproductions of pre-existing work are not admissible. We reserve the right to reject on delivery work of questionable facture.

SPECIFICATIONS

- Two-dimensional work may not exceed 62" high by 50" wide INCLUDING FRAME and 40 lbs.
- Three-dimensional work for display on pedestals may not exceed 15" wide by 15" deep by 30" high. ALLI will provide pedestals. Three-dimensional work designed to stand on the floor may not exceed 28" wide by 28" deep by 60" high. Three-dimensional work may not exceed 50 lbs.
- All accepted work must be suitably prepared for gallery display. Two-dimensional work must be wired tightly within the top quarter of the frame. Stretched canvas, if unframed, must have clean staple-free edges. White or off-white matting only, and no saw tooth hangers. ALLI will not accept work that is unstable, damaged, does not meet the specified conditions, or does not correspond to the submitted JPEG image.
- ALLI reserves the right to withdraw work that requires elaborate installation, presents a hazard to the institution or the public, or requires routine maintenance after installation. Works containing foodstuffs or potentially damaging components are not permissible.
- Accepted work must be hand delivered to the Art League on Tuesday, February 14, between 3pm and 8pm.

SALES & PRIZES

- \$300 Awards of Excellence and Honorable Mentions of one year memberships in ALLI will be given at the discretion of the judge.
- ALLI will retain a 30% commission on all exhibition sales.
- The price represented on the artist entry form will be the sale price. No changes will be allowed. Purchased work must remain on view for the duration of the exhibition.

SUBMISSION OF WORK

- Go to www.artleagueli.org and bring the cursor to "Call for Artists" in the top banner. Click on "Long Island Artists Exhibition" in the drop down list. Or go directly to <https://client.smarterentry.com/alli>
- Click on the Sign Up Now link. If you have not used SmarterEntry before, follow the directions on the Site Login Page to create a new profile. Your username is your email address.
- Click on LI Artists 2017 to register (it is under the heading AVAILABLE SHOWS). You will be taken to a secure site where you can pay your application fee. Members must enter the Member Code to get reduced application fee.
- Once you have paid your application fee, you can upload your images. Submit your images as JPG, TIF, or PNG files not greater than 4MB. The longest side should be 1,280 pixels or greater. Click on the Choose File button to browse for the file you want to upload from your computer.
- Upload your image as directed. Please note that all fields marked with an asterisk are required. Click Add Image to upload it to the show. When the image appears in the column on the right, it has been submitted successfully to the competition.
- Repeat this process for all your images. You can click "Return to Account" on the left hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit information submitted or upload additional images up to the deadline.
- Include one image of each two-dimensional work.
- Include up to two images of each three-dimensional work. Call Art League for second image.
- Acceptance: Notification of acceptance of work will be posted on our website the week of January 30, 2017.
- Having difficulty? Call 631-462-5400 ext. 222.

FEES

Members: First 2 images = \$40; \$5 each additional image up to 3. Total maximum 5 images. "Member Code" is emailed to all current members.

Non-members: First 2 images = \$50; \$5 each additional image up to 3. Total maximum 5 images.

**Want to become a member? Go to
<https://www.artleagueli.org/memberships>
to register on-line or call 631-462-5400 ext 222**

CALENDAR

Wednesday, January 11, 11:00pm	Deadline for receipt of application.
Week of January 30th	Notification of acceptance will be posted on our website.
Tuesday, February 14, 3-8pm	Hand delivery of accepted work to ALLI.*
Saturday, February 18	Exhibition opens to the public
Sunday, February 26, 1:00-3:00	Reception. Awards presentation at 2pm
Tuesday, March, 21	Exhibition closes at 4pm
Wednesday, March 22, 3-8pm	Pick-up art work**

*No work will be accepted before or after this time period

**Work not removed after 7 days shall be considered abandoned

DELIVERY OF ACCEPTED WORK

- Accepted art work must be delivered unwrapped to the Art League at 107 E. Deer Park Rd., Dix Hills, NY on Tuesday, February 14, between 3pm and 8pm.
- Out-of-town entries: The UPS Store at 1 Hewitt Square, East Northport, NY 11731 (631-754-4400) will receive your work, unpack it, deliver it to the Art League, and pick up at end of show. Call them for fee and size options.
- No Fed Ex deliveries accepted. ALLI has neither the staff or space to handle packing materials and repack.

LIABILITY

- Entries will be handled with professional care. However, the Art League will not be held liable for loss or damage to work.
- Any image submitted may be used for marketing and promotional purposes directly related to this show. This use may include publication in any publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist. The Art League reserves the right to photograph work for publicity purposes.
- Submission of work into this exhibit constitutes an agreement by the artist to the listed terms and conditions.

Art League of Long Island

Founded in 1955 by a small group of creative visionaries, the Art League is dedicated to broad-based visual arts education, providing a forum and showcase for artists of all ages and abilities. As the largest art center of its kind on Long Island, the Art League is noted for the quality of its offerings and its distinguished artists. Its state-of-the-art facility, containing the impressive atrium Jeanie Tengelsen Gallery and nine spacious studios, is centrally located off Exit 42N of Northern State Parkway.

Directions available at www.artleagueli.org

Exhibition Jurors

The Art League is honored to have both Elizabeth Denny and Robert Dimin, of the Denny Gallery in Manhattan, serving as jurors for this LI Artists Exhibition.

Elizabeth Denny is the Owner and Director of Denny Gallery, a contemporary art gallery located on the Lower East Side of New York City, which opened in January 2013. The gallery specializes in emerging and mid-career artists whose practices are interdisciplinary, aware of their social and institutional contexts, and engaged with contemporary issues, materials and technologies. Denny received her MA in Modern Art from Columbia University and her BA from the Courtauld Institute of Art in London. Before starting her own gallery, she worked for VIART, an art advisory firm, where she curated and managed corporate and private art collections. She has curated a number of critically acclaimed shows at the gallery, including "Metamodern" in 2015, reviewed by Hyperallergic, "Windows" in 2013, reviewed by Artforum, and "Share This! Appropriation After Cynicism" in 2014, reviewed by MOMUS, as well as "Façade" at SPRING/BREAK in 2016, Brent Birnbaum at SPRING/BREAK in 2015, and Sean Fader is the #wishingpelt at SPRING/BREAK in 2014. She lives in Brooklyn with her husband, Evan Neely, who is the Assistant Chair of Art History at the Pratt Institute, and their son, Julian.

Robert Dimin (b. 1980) is the Director and partner at Denny Gallery. Robert Dimin received his MFA from the University of Pennsylvania in Combined Media and his BFA from the New School University focusing on Art History. He has curated a number of critically acclaimed shows including No More Rock Stars in 2013 at Galerie Protégé, reviewed in the NY Observer, No Picture No Name: A Survey of Contemporary Photography in 2013 at Galerie Protégé, reviewed by Musee Magazine, Immediate Female in 2015 at Judith Charles, written up in the Huffington Post, and Made in New York in 2015 at Blueshift Project, reviewed in the Miami Rail. Robert lives in Brooklyn with his wife, Justine Hill who is an abstract painter.

This prospectus is also available online
at www.artleagueli.org

Non-Profit Org.
US Postage
PAID
Permit #370
Huntington Sta.
NY 11746

107 E. Deer Park Rd.
Dix Hills, NY 11746
631.462.5400 • www.artleagueli.org

art league
of LONG ISLAND

58th Long Island Artists Exhibition
Deadline: **Wednesday, January 11, 2017**
Juror: Elizabeth Denny, Owner,
and Robert Dimin, Director, of the Denny Gallery, NYC

Art League of Long Island's

58th Long Island Artists Exhibition

February 18 - March 21
Reception: Feb. 26, 1:00-3:00

Jurors:
Elizabeth Denny, Owner
and Robert Dimin, Director
of the Denny Gallery
261 Broome St., NYC

Prospectus

The Art League of Long Island gratefully acknowledges
the gallery sponsorship of:



Bridgehampton National Bank

Jeanie Tengelsen Gallery
107 E. Deer Park Road, Dix Hills, NY 11746