Art Classes
... For ADULTS ◊ TEENS ◊ CHILDREN

- Painting
- Drawing
- Sculpture
- Ceramics
- Graphic Design
- Jewelry Making
- Cartooning
- Photography
- Printmaking
- Pastels
- Glass
- Mosaics
- Lectures
- Open Studios

CLICK HERE TO ENTER CATALOG

CLICK HERE TO ENTER CATALOG

Celebrating 60 years!
The Art League may photograph classes and student work for use in the catalog and other promotional materials.

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**ABOUT THE ART LEAGUE**

Over 60 years ago, a small group of artists gathered to study and paint together. The magic vision that was created continues today.

The Art League of Long Island is the oldest and largest non-profit visual arts organization of its kind on Long Island, serving 155 towns and villages year-round. From classes, exhibitions and special events, to a lively arts newsletter and more, the Art League presents a full calendar of courses, programs and activities for artists of all ages and abilities.

The Art League’s growing membership welcomes all artists, individuals and corporations who enjoy art and fine crafts, as well as those who believe in the inestimable worth of the arts in our region. Its outreach efforts have created exhibitions in museums and parks, brightened up banks and schools, encouraged children to express themselves creatively and nurtured artists’ talents with training and shows.

**On-Site Exhibitions**

**Jeanie Tengelsen Gallery**

**Instructor’s Exhibition**
August 26 – Sept 10 (2 weeks)
OPEN HOUSE: Saturday, August 26

**Judith and Gerson Leiber Exhibition**
September 16 – October 27
Reception: Sunday, Oct. 15, 2-5 pm

**Members Exhibition Part I – A -L**
Nov 4 – November 29
Reception: Sunday, Nov 5, 1-3 pm

**Members Exhibition Part II – M-Z**
December 9 – January 6
Reception: Sunday, Dec 10, 1-3 pm

**Strolling Gallery**

**Jock Anderson’s Classes**
August 10 - September 29

**Laura Meshover’s Classes**
October 3 - November 3

**Stan Brodsky’s Class**
November 4 - December 1

**Jeanie Tengelsen Gallery**

**On The Cover (Clockwise from left):**

Photo by David Benson; Watercolor by Instructor Lorraine Rimmelin.

Jeanie Tengelsen Gallery Instructor’s Exhibition August 26 – Sept 10 (2 weeks)
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Laura Meshover’s Classes October 3 - November 3

Stan Brodsky’s Class November 4 - December 1
FROM THE PROGRAM COORDINATOR

IT IS MY PLEASURE to introduce myself to the Art League community as Arts Education Program Coordinator. I am a formally trained artist. I studied at the Glasgow School of Art in Scotland and earned a BFA from Pratt Institute. I am a working artist - a sculptor, installation artist, and costume designer - and my work has appeared in shows on Long Island, in Brooklyn, in Scotland, and in an off-Broadway opera. I also co-founded multiple non-profits focused on creating interactive spaces where everyone from art appreciators to artists of all ages share meaningful experiences with art.

I am thrilled to be contributing to the mission of the Art League. The Art League is a hub of art and culture that offers programs in a wide spectrum of fine arts and craft for those at any stage of their artistic development. We strive to enhance cultural life by promoting the appreciation, practice and enjoyment of art through a forum and showcase for artists. Whether you’re a basic beginner looking to dip your toe in, a working artist looking to connect with the community, or anywhere in between, you can find a creative home here.

Fall 2017 features a lineup of new courses, workshops, exhibitions, lectures and special events. Some highlights:

Muse! (pg 7) Kicks off the fall term with fresh and engaging events that highlight local artists from the vibrant art community on Long Island. These events showcase live performances from a set list of poets, musicians, performance artists, comics and live painters. Enjoy a sampling of voices from contemporary artists on Long Island.

Learn from masters of their craft with Jeanne Rosier Smith’s pastel workshop Finding the Wow! (page 7), or Antonio Masi’s A Modern Approach to Watercolor (page 11).

The Art League is proud to present Their Passion for Fashion: Of Purses and Paintings - The Gerson and Judith Leiber Collection (pg 4) - an exhibition celebrating the iconic Long Island couple. Experience this unique exhibition during a private reception or group tour!

Check out our Fiber and Fashion (pg 26 & 27) and Glass (pg 28) classes and workshops to explore the intersection of design, craft, and fine art.

Learn what it takes to make it as an arts professional by attending our Art at Work Lecture Series (pg 8). Curated by NYC-based art historian Marina Press, this series explores an artist’s work both in and beyond the studio. Hear from eight emerging and mid-career artists and designers who are finding success in the ever-changing fields of Art and Design.

Get in the holiday spirit with an Operatic Noel produced by Opera Night Long Island (pg 6). ONLI returns to the Art League to present an evening of beloved arias and songs of opera sung by internationally-acclaimed rising opera professionals.

The strength and vibrancy of the Art League is possible because of your engagement and support. Let’s continue to experience the transformative power of the arts together!

Andrea Manning

SUPPORT THE ART LEAGUE

WHEN THE ART LEAGUE was founded over 60 years ago around a kitchen table in Huntington, few of the artists involved would have envisioned the size, scope and facility it is today. One thing that has not changed, though, is that we are still a group of like-minded individuals who want to share the joy of creativity that the visual arts brings. Knowing the Art League is a not-for-profit, people often ask how they can help support it. Here are some ways you can make a difference:

GENERAL DONATIONS: General donations can be made any time on the website, in person, or by mail. In-kind donations of new or gently-used art supplies are appreciated.

STUDIO ART CLASS: Take a weekly art class, weekend workshop, or attend a special event. Bring a friend to one of our monthly Try-Day Night classes, or purchase a gift certificate for someone who enjoys the arts.

DONATE TO THE ART LEAGUE’S VETERANS’ PROGRAM: Started in 2017, the purpose of our Veterans’ Program is to bring art to our veterans recovering from PTSD and the aftermath of war. Your donation will help pay the tuition of art classes for many deserving men and women.

DONATIONS IN MEMORY OF A LOVED ONE: Make a donation “in memory of” or “in honor of” a loved one. You can also allow the memory of a loved one to live on through a scholarship in their name. A scholarship becomes a gift of art classes to someone who shows talent and motivation or has financial need.

VOLUNTEERING AND INTERNSHIPS: The Art League often needs volunteers and has college internship positions available at certain times of the year or for special projects.

PLANNED GIVING: A great way to plan your giving to the charities of your choice is by setting up automatic monthly or quarterly payments directly from your checking account or credit card. Call the office to set up this simple giving plan.

ESTATE PLANNING AND BEQUESTS: Another form of planned giving is the process of anticipating and arranging for the management and disposal of assets, including real estate, securities, liquid assets, vehicles, and other items of value. A well-prepared Estate Plan helps minimize gift, estate, generation-skipping transfer tax, and income tax. (Speak with your estate planning attorney to learn more.)
THEIR PASSION FOR FASHION: OF PURSES AND PAINTINGS
The Gerson & Judith Leiber Collection
PRIVATE RECEPTION: SUNDAY, OCTOBER 15

Tickets: $50 • 2:00 PM – 5:00 PM

The Art League of Long Island is proud to present art created by the iconic Long Island couple: Judith and Gerson Leiber – Judith as the internationally celebrated handbag designer and Gerson as the modernist American artist. Their talents are strong and singular, but when combined with their unique love story and passion for the arts, it is a match that is legendary. Together over 70 years, these two nonagenarians share an unbreakable bond personally and professionally.

The Art League of Long Island is honored to bring their treasures to its art gallery. There is something for everyone to enjoy – from the fanciful handbags to the stunning paintings of fashion and flowers.

Join us as we honor the Leibers and their magnificent contributions as artist and artisan for an afternoon event in our bi-level gallery. Enjoy the show in a private atmosphere. Guests are automatically placed in our raffle contest for a unique prize: A private visit with Gerson and Judith Leiber and a VIP curator-led tour of the Leiber Collection in East Hampton!

“Meet and Greet” with the Leibers, and listen to a talk about their lives and legacy by their museum curator, Ann Fristoe Stewart. She will also discuss her search for over 3,500 original Leiber handbags for the collection. The Art League invites handbag owners to pose for a photo holding their Leiber bag (or bring their own photo) to be posted on a “Wall of Fame” and who knows, one could be a bag the Leibers have been searching for!

ART LEAGUE CURATOR-LED TOURS OF THE EXHIBIT

In addition to our regular gallery hours for viewing the exhibit, the Art League is offering curator-led tours by Debbie Wells, Art League Chair of the Board and Sue Peragallo, Art League Gallery Coordinator. There will also be raffle opportunities available for autographed books about the Leibers. For private group tours, please contact Bobbie Janowitz, Director of Donor Relations, Events & Membership at (631)462-5400 to make arrangements. Curator-Led Tour Schedule (walk-ins can choose either time slot offered each day. Limit 15 people per group). Tickets: $10

DATES/TIMES:
Tuesday, September 19, 1:00 PM and 2:30 PM
Saturday, September 23, 11:30 AM and 1:00 PM
Sunday, September 24, 10:00 AM and 11:30 AM
Monday, October 2, 10:00 AM and 11:30 AM
Saturday, October 7, 10:00 AM and 11:30 AM
Sunday, October 8, 11:30 AM and 1:00 PM
Monday, Oct. 16, 3:00 PM and 4:30 PM
Sunday, Oct. 22, 11:30 AM and 1:00 PM
Monday, Oct. 23, 10:00 AM and 11:30 AM

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Dab of Paint Monday Lecture Series

These lectures, presented by Art League Board Chair, Debbie Wells, are offered as a way to share the rich contents of our library with those interested in art and art history. All lectures 11am - 12 noon

Monday, Sept 18 • Exploring the Sculptures in Central Park
Designed by Frederick Law Olmsted and Calvert Vaux, Central Park has countless sculptures and monuments placed among its scenic landscape. Discover the popular sites, as well as the hidden gems throughout the park. Learn the stories behind the statuary erected in honor of literary and historic icons such as Hans Christian Anderson, Romeo & Juliet, Columbus, Beethoven, Mother Goose, Duke Ellington, as well as wonder of the Delacorte musical clock at the Central Park Zoo and the Angel of the Waters statue in the Bethesda Terrace Fountain. 173-LEC12

Monday, Nov 13 • Stanford White and His New York Architectural Masterpieces
Evidence of Stanford White’s architecture is all around New York City, Long Island and beyond, including monuments such as the Washington Square Arch. He designed mansions and private clubs for the rich and famous of his day. As partner of the Beaux-Arts architectural firm of McKim, Mead & White, he was America’s tastemaker for the Gilded Age era. 173-LEC13

ART LEAGUE OF LONG ISLAND, DIX HILLS

Holiday Fine Art & Craft Fair
Saturday and Sunday • December 2nd and 3rd • 10 am – 5 pm
All Mediums
To become a vendor download an application at www.artleagueli.org or call Bobbie Janowitz at 631.462.5400 x227. Applications due November 21, 2017
SPECIAL EVENTS Continued

PLEIN AIR PAINTING WORKSHOP AT DOVE/TORR COTTAGE

Heckscher Museum and Art League of Long Island Collaboration

SATURDAY, SEPT. 16 (Rain Date: Sept. 23)

Museum/ALLI Members $75 (Non-Members $85) • 174-HW4

11:00 AM – 11:30 AM: Tour of Exhibition with Artist Doug Reina

12:00 PM – 3:00 PM: Painting Workshop at Dove/Torr Cottage

Be inspired by seascapes on view in the Museum and join landscape painter and instructor Doug Reina for this special one-day plein air workshop at the cottage home of Artists Arthur Dove and Helen Torr situated on the picturesque banks of the Titus Mill Pond, 30 Centershore Road, Centerport. Begin with a tour of the Museum’s exhibition Ebb and Flow, and afterwards meet at the Dove/Torr cottage to experience the lure of plein air painting. Bring your own art (drawing and painting) supplies and a brown bag lunch. Ages 18+. Registration required.

ABOUT THE EXHIBITION

Ebb and Flow: Seascapes and Marine Views

SINCE THE 17TH CENTURY, the sea has captured the imagination of countless artists who have explored diverse aspects of the planet’s waterways in tranquil views of rivers, harbors, and coastlines; tempestuous images of storms, shipwrecks, and sea monsters; and abstract works of light and color. Working in a broad range of styles, artists depict picturesque scenes of seaside life in Europe and America, expansive images of sea and surf, and the unique atmospheric effects of the coastal environment. This exhibition features over four dozen paintings, prints, and photographs from the Museum’s permanent collection, including works by Reynolds Beal, Eugene Boudin, Alfred Thompson Bricher, Stan Brodsky, Arthur Dove, Edward and Thomas Moran, Roy Nicholson, Jules Olitski, Betty Parsons, Maurice Prendergast, and William Trost Richards, among others.

At the Art League Holiday Gala!

OPERA NIGHT LONG ISLAND

Saturday, Dec. 16 • 7 pm • $25 • 174-OPERA

An evening of the most renowned and beloved arias and songs of opera presented by a collection of internationally acclaimed rising opera professionals.
HOW DO WE CREATE THE WOW FACTOR MORE OFTEN IN OUR WORK? If you are looking to push your work to the next level, join us for a three day pastel workshop with Jeanne. Take 3 days to go further, dig deeper. This workshop will focus on refining goals, defining strengths, and developing your personal style and a stronger connection to your own work.

About the artist:
Jeanne Rosier Smith has been painting in pastel for 20 years. After earning a Ph.D. in English and teaching college English for ten years, she made the switch to full time professional art in 2000. She now maintains a Pastel Studio school, teaches around the country, and is represented by several East Coast galleries. Her subjects are diverse, because her real interest is in capturing an emotional effect.

Smith is a signature member of the Pastel Society of America, the American Society of Marine Artists, the Connecticut Pastel Society and the Pastel Painters Society of Cape Cod, an IAPS Masters Circle member, and a juried artist member of the Copley Society, the Salmagundi Club. Her work has garnered top awards, including the Prix de Pastel from IAPS, The International Association of Pastel Societies, a Grand Prize in International Artist Magazine, and most recently, First Place for Landscape in the Pastel Journal's 2017 competition.

Finding the Wow!
Jeanne Rosier Smith

Monday, Tuesday, Wednesday
October 16 – 18 • 9:30 AM – 3:30 PM
Class size 15 max — Adults and Teens 16+ — All levels
174-2721 • Fee: $425

Music ❂ Poetry ❂ Performance Art ❂ Comedy ❂ Live Painting

THE MUSE COLLECTIVE is a tribe of spoken word artists, visual artists, musicians and performers. Formed in the early 2000's, Muse has been a burgeoning part of the Long Island arts community and a gathering place for creative content and discussion. The Muse opens its arms to anyone in need of a place to share talent, thoughts or test ideas.

MUSE!!
Fridays • Sept. 8 and Nov 3
7-10 pm • 174-MUSE • $5
Art at Work

7 Lectures

Saturdays • 1:00 PM – 2:30 PM • 174-AAW2 • Fee: $90 or $15 per lecture

EVER WONDER HOW TO "MAKE IT" AS AN ARTIST?

Join us for this lecture series with seven New York City based artists who are "Makin’ it" and are very Art at Work. Each artist will tell you their story, introduce you to their work, and share their secrets to success! Learn about an artist's work both in and beyond the studio from emerging and mid-career artists and designers who are finding success in the ever-changing fields of art and design.

9/30 JOSHUA DAVID MCKINNEY, Pidgin Doll creator
Hear about the conception and creation of the Pidgin Doll through 3D printing, her countless varieties, Joshua’s cult following and how this translated into collaborations with many with companies, including Print All Over Me.

10/7 JENNA GRIBBON, painter
This NYC painter speaks about being commissioned by director Sofia Coppola the feature film Marie Antoinette, and her collaboration with fashion designer Samantha Pleet by printing her paintings onto fabric.

10/21 CINDY WATERS, shoe designer & fashion illustrator
Cindy Waters is a born New Yorker who took her love for making things and painting and turned it into a career in fashion spanning apparel and footwear. She is a lead footwear designer for many American brands with her designs selling in over 800 stores and online. She has generated many million dollar styles and continues to utilize her painting ability, as she was commissioned to illustrate fashion plates for Westfield & The World Trade Center for the new incredible Oculus building.

11/4 ROXY COTTONTAIL, jewelry designer
This top New York City DJ of nearly two decades recently broke into the world of jewelry design. After starting her own line she enrolled in the prestigious GEM Institute 3D modeling course and at one point was one of five people in the entire world to master the knowledge of RHINO. Since then she has become a top jewelry designer for COACH.

11/7 STELLA ROSE SAINT CLAIR, milliner and designer
Stella Rose Saint Clair is an expert milliner, fashion designer, blogger, model, and overall “it” girl living in Brooklyn, NY. She’ll tell you about designing couture headwear and costumes for pop star Melanie Martinez, forming her brand ‘It’s Stella Rose’, and her recent feature in NYLON magazine.

11/11 ELENA KANAGY-LOUX, textile artist/lacemaker
In 2015, this FIT graduate and textile artist won the George T. Dorsch Art Historical Award, enabling her to go on a four-month trip across Europe to study the historical art of lacemaking. Now she is back in NYC, working on a book on her experiences and preparing workshops and lectures about bobbin lacemaking. She is co-founder of the Brooklyn Lace Guild.

11/18 CURATOR MARINA PRESS

‘Art at Work’ is curated by New York based art historian Marina Press. While she was the Associate Director of Bernarducci Meisel Gallery she became involved with the community of the ALLI. In 2016, she juried the exhibition ‘Art in Motion’. Marina continues to contribute to the community by presenting this lecture series!
FASHION AND FUNDAMENTALS OF SEWING AT CRAFTREE

with Jennifer Tullo

Class meets off-site at Craftree located at 7 Green Street, Huntington, NY (6 Sessions)

FOR ADULTS

Tues. • 10 AM - 11:30 AM • Starts: 9/19 • 174-6820T1
Tues. • 10 AM - 11:30 AM • Starts: 11/7 • 174-6820T2
Thurs. • 10 AM - 11:30 AM • Starts: 9/21 • 174-6820TH1
Thurs. • 10 AM - 11:30 AM • Starts: 11/9 • 174-6820TH2

Craftree offers a relaxed environment as you learn the fundamentals of sewing. To begin, students will receive a basic foundation of machine sewing from machine setup through pattern completion. Special techniques will be covered such as zipper insertion, button holing, bias tape application, trim usage such as piping, and much more. We offer a rolling admission so you can begin at your convenience.

Fee: $275

YOUNG ARTISTS - Kids And Teens Ages 8+

Mon. • 4:30 PM - 5:30 PM • Starts: 9/18 • 174-6821M1
Mon. • 4:30 PM - 5:30 PM • Starts: 11/6 • 174-6821M2
Tues. • 4:30 PM - 5:30 PM • Starts: 9/19 • 174-6821T1
Tues. • 4:30 PM - 5:30 PM • Starts: 11/7 • 174-6821T2
Thurs. • 4:30 PM - 5:30 PM • Starts: 9/21 • 174-6821TH1
Thurs. • 4:30 PM - 5:30 PM • Starts: 11/9 • 174-6821TH2

Beginner through intermediate levels welcome. Students will be given complete instruction starting with machine familiarity and function through simple pattern construction. Multiple machine sewn projects will be completed by end of session and students will come away with sewing machine skills, inspiration and confidence. In this class we will learn the basic fundamentals of fashion design. This includes creating 2D design concepts using silhouette drawings. We will learn about color concepts and sew projects based on these theories. We will round out our class by making one of a kind clothes and accessories.

Fee: $215

Spray Can Painting and Airbrushing

with Andaluz the Artist (6 Sessions)

*Class meets off-site at Da Loose Design Studio

HANDS-ON WITH THE SPRAY CAN

Techniques and Tricks for Spray Painting

Thursday • 6 PM - 9 PM • Starts: 9/14 • 174-6345

Whether you’re a newbie on the art scene or a veteran artist that is looking for a new medium to conquer spray painting is fun way to bring your art to life. This class will go through the basics of using the spray can to advanced techniques and tricks using stencils. Sketches, can control, color schemes, large murals and canvas art are a few things we will be working on. Bring a Sketchbook and pencils.

Fee: $380 (N/M $360)

CUSTOM CLOTHING

Airbrushing on Sneakers and Apparel

Thursday • 6 PM - 9 PM • Starts: 11/2 • 174-6346

Everybody wants their own unique look these days. Knowing how to use the airbrush to custom paint apparel and sneakers is a great way to get that look. This class will go over the basics of using the airbrush from setup to cleanup. Using techniques that will make your custom apparel something to be recognized. We will be painting on different fabrics. Bring a sketchbook and pencils. Optional: Students may purchase an Iwata Neo airbrush, air compressor and hose at a discounted price of $150 through instructor. No class 11/23.

Fee: $345 (N/M $325)

Sponsored by Riebes Artist Materials – Paint for the first session is supplied by Riebe's Art Materials.
Enjoy the Art League's OPEN ART SPACE!

Connect Over Art
For Inspiration and Support...

The Art League of Long Island brings OPEN ART SPACE to our vibrant arts community. Artists of all levels share scheduled studio space, enjoy each other's company, exchange ideas and create! There is no formal instruction – artists benefit from fellowship and feedback while working independently. Tables and easels are provided.

Artists of all disciplines are welcome!
Mixed Media » Watercolor and Pastels
Oils and Acrylics » Sewing » and more!

Fridays • 10:00 AM - 12:30 PM
9/8 • 174-OAS1 10/13 • 174-OAS2
11/10 • 174-OAS3 12/8 • 174-OAS4

Fee per session: $35 (Member $30)
Additional dates are available by appointment. Small groups can be accommodated. Pre-registration recommended. Walk-ins accepted as space allows.

Continued Next Page
ANTONIO MASI
A Modern Approach To Watercolor


Friday, Saturday, Sunday
October 13, 14, 15
10 am - 4 pm • 174-MC-29
FEE: $440/M $400

Masi applies watercolor in a thick and juicy manner, giving his subjects a startling boldness. Learn how attention to detail and unusual perspective make for poetic, moody work with strong textural qualities. His presentation will show the materials that he uses, (paints, paper, palettes, brushes, etc.) his set-up, and how he lays down colors (body color and glazes).

Masi will demonstrate for the first 1-1/2 hours each day, allowing students to watch and ask questions, the remainder of the day will be one-to one instruction. Masi aims to provide an insight into the process of painting; he prefers watercolor for even though it is a thin medium, it organically allows expression of the most delicate subjects. Through his modern approach he discovered that watercolor can also be used in a thick manner, and therefore can express the heaviest subjects imaginable.
SPECIAL EVENTS Continued

The Expressive Surface - How Low Can You Go?

Kate Missett

Saturday and Sunday
NOV 4 AND 5 • 10 AM – 2 PM
174-MW15 • $220 (M $200)

EXPLORE THE POSSIBILITIES OF VERY LOW FIRE TECHNIQUES such as china paint, lustre and decals. This traditional range of firing allows the potter to add a wide range of colors to an already glazed and fired surface. You can also add metallic surfaces such as gold and silver, as well as Mother of Pearl and other colored lustres to add a magical shimmer to your pieces. Once the province of china painters, this range of firing and techniques has become increasingly popular with potters as they seek to add a greater variety of surface possibilities to their work. In this two-day format, we will work one day and fire overnight to see results immediately. Students should bring some glazed pieces (high or low fire) to work on. Students may fire 2 pieces at 6x6x6 inches, or one piece 9x9x9 inches.

Try-Day Nights!

Select Friday Nights from 6:00 to 9:00
Class Fee is $40

Come Paint the Town or Just Learn How

Pre-registration is required to secure your space and materials (included)
Each night offers different genres of art to choose from!

Next Try-Dates
September 15
October 13
November 10
December 8

Professional Development Day 2017

For Art Educators and Artists

Tuesday • 11/7 • 9 am-3 pm
Ceramic Wheel Work - Jewelry - Felting
Adobe Photoshop - Mosaic Art - Pastel Portraits
Zentangle - Monotype Printmaking
Relief Sculpture

The workshops are being held in the art studios at the Art League of Long Island and can be contracted through BOCES Arts-in-Education Services.
ONE DAY SESSION

INTRODUCTION TO ZENTANGLE
MaryAnn Scheblein-Dawson
Saturday • 10:00 AM - 3:00 PM • Meets: 9/9 • 174-0043

Zentangle® is a method of drawing beautiful complex images using simple repetitive pattern. The unusual designs evolve “one stroke at a time” in an unplanned yet structured way. No previous drawing experience is needed but even established artists can use the method as a creative exercise for inspiration. The added benefit is relaxation & stress relief which come from directed focus, like yoga for your soul. Zentangles are great for art journaling and once you learn the method you can create your own patterns, or “tangles” which can be used in conjunction with almost any other art medium: fiber, clay, metal, glass, oil, acrylic, watercolor, charcoal, etc. Material fee $10 - payable to instructor. Bring lunch. For examples see http://www.flickr.com/groups/zentangle.

Fee: $85 (Member $75)

NEW » ZENTANGLE EXPLORATIONS 1: Autumn
MaryAnn Scheblein-Dawson
Saturday • 10:00 AM - 3:00 PM • Meets: 10/7 • 174-044

The simple beauty of black ink on white paper using the Zentangle® Method can morph into spectacular art with the addition of a little splash of color. The autumn palette lends itself to joyful exploration of fall themes using seasonal tangles and strings. Prerequisite: Introduction to Zentangle. Materials fee $20 payable to instructor. Please bring your Zentangle kit and any fall-themed art supplies you like to work with, including rubber stamps, ink pads, colored microns, colored pencils, watercolor markers or pencils, etc. Additional Zentangle books and supplies will be available for purchase. Bring your lunch too!

Fee: $85 (Member $75)

ZENTANGLE EXPLORATIONS 2: Winter Holiday
MaryAnn Scheblein-Dawson
Saturday • 10:00 AM - 3:00 PM • Meets: 11/18 • 174-045

The simple beauty of black ink on white paper using the Zentangle® Method can morph into spectacular art with the addition of a little splash of color. The winter palette sparks the joyful exploration of holiday themes using seasonal tangles and strings and some fun art supplies! Prerequisite: Introduction to Zentangle. Materials fee $20 payable to instructor. Please bring your Zentangle kit and any winter/holiday-themed art supplies you like to work with, including rubber stamps, ink pads, colored microns, colored pencils, watercolor markers or pencils, etc. Additional Zentangle books and supplies will be available for purchase. Bring your lunch too!

Fee: $85 (Member $75)

60 MINUTE POWER CHARCOAL PORTRAITS
Conquer portrait drawing! Ages 14 - Adult
Larry Aarons
Friday • 9:30 AM - 12:00 PM • Meets: 9/22 • 174-0015A
Friday • 9:30 AM - 12:00 PM • Meets: 10/20 • 174-0015B
Friday • 9:30 AM - 12:00 PM • Meets: 11/17 • 174-0015C

Learn how to see with greater and faster clarity! Artist Larry Aarons will share his “Speed Viewing” techniques to help you capture a likeness with charcoal portraiture. Larry’s drawings have received many Honorable Mentions; he recently won the prestigious President’s Award at the Salmagundi American Artist League Show, and is proud to have his portrait of Robert De Niro in De Niro’s personal collection! Larry will start with a demo on how to capture “60 minute power portraits” in charcoal using a clear Chiaroscuro lighting approach. Learn classic methods to achieve contemporary realism! -Bring sharpened Charcoals (Vine – soft and medium, Nitram Charcoal – HB, B, General’s Charcoal Pencils Soft, Medium, Hard) Kneaded eraser, Mono Zero pencil eraser, Sandpaper Bloc, Strathmore Drawing Pad Series #400 (18”x24” or 16”x20”), a soft round #7 style brush (not expensive), a flat 3/4” brush (not expensive). Reap the benefits of capturing portraits in shortened time frames; go outdoors! Draw subjects in parks, beaches, subway, the LIRR; techniques learned may also be applied to self portraiture, and even pets!

Fee: $65 (Member $55)

NEW »
This workshop celebrates the autumnal season while participants experience Asian brush painting.

Materials (rice paper, ink, some color, brush and felt) are available to borrow for the course with $10 payable to instructor.

Sung-Sook Setton has practiced ink brush painting and calligraphy for four decades. Sung-Sook has had 22 solo and over 150 group shows internationally. She has received two dozen awards for her work, including twice Best of Show at the National Juried Exhibition by the Sumi-e Society of America. She conducts workshops around the US and currently serves on the faculty of the China Institute in Manhattan and the Art League of Long Island. Sung-Sook’s new book “The Spirit of the Brush” is available now.

**FALL AT THE BEACH**
Sunday • 1:00 PM - 4:00 PM • Meets: 10/8 • 174-2910
Capture the riotous colors of fall beach landscapes in ink!

**MAPLE TREE**
Sunday • 1:00 PM - 4:00 PM • Meets: 12/10 • 174-2911
Paint landscapes of maple trees, exploring broad strokes and bold colors.

**SILVER BIRCH TREE**
Sunday • 1:00 PM - 4:00 PM • Meets: 11/5 • 174-2912
Explore landscapes of silver birch trees, full of gentle texture and contrast.

**NEW**

**ABSTRACT EXPRESSIONISM IN WATERCOLOR**
Espacia Maria
Sunday • 10:00 AM - 2:00 PM • Meets: 9/17 • 174-1096A
Sunday • 10:00 AM - 2:00 PM • Meets: 10/22 • 174-1096B
An exciting lesson exploring the power of color in abstract painting! Look toward the Abstract Expressionist movement of the 1950’s to understand the inspiration behind non-representational painting. Artists of all skill levels can find success in abstract painting in watercolor by utilizing color theory to express the intangible qualities of emotion and mood, while experimenting with different techniques in application of paint.

**Fee:** $110 (Member $100)

**LEARN TO MAKE A COLOR CHART**
A Must for Every Artist!
Laura Meshover
Monday • 9:00 AM - 1:00 PM • Meets: 11/27 • 174-2088A
Wednesday • 9:00 AM - 1:00 PM • Meets: 12/29 • 174-2088B
Monday • 9:00 AM - 1:00 PM • Meets: 12/4 • 174-2088C
Wednesday • 9:00 AM - 1:00 PM • Meets: 12/6 • 174-2088D
Enjoy this step-by-step class on learning to make three easy color charts. You’ll learn about flesh tones, complementary colors, how to mix and mute your colors for improving your paintings. It’s a life saver when trying to locate just the right color. Each student will receive individual attention. Perfect for the beginner or advanced student. Call office for supply list.

**Fee:** $85 (Member $75)

**CHALK PASTELS IN THE STYLE OF GEORGIA O’KEEFFE — Beginner/Intermediate**
Rose Ackerly
Sunday • 10:00 AM - 2:00 PM • Meets: 11/19 • 174-6559A
Sunday • 10:00 AM - 2:00 PM • Meets: 12/17 • 174-6559B
This workshop will teach you how to use colored chalks. We will study the art of Georgia O’Keeffe, her use of nature as some of her subjects and her gorgeous use of color. We will also learn about color mixing application to create those beautiful flowers, landscapes and abstractions. Bring: lunch, chalk pastels & 11” x 14” pastel pad.

**Fee:** $100 (Member $90)
TWO DAY SESSION

SOLARPLATE ETCHING WORKSHOP
Chris Ann Ambery
Thu/Fri • 10:00 AM - 2:00 PM • Meets: 9/14 & 9/15 • 174-4100A
Thu/Fri • 10:00 AM - 2:00 PM • Meets: 10/26 & 10/27 • 174-4100B
Join Chris Ann Ambery for a two day solarplate etching workshop. Learn the incredibly versatile and environmentally friendly method of printmaking called Solarplate. A solarplate is a photosensitive polymer coated steel plate. All that is needed to create an image is sunlight, water, and your imagination! No harsh chemicals or solvents involved. Artists will have the opportunity to process and print solarplate. A variety of processing and inking techniques will be demonstrated. Chris Ann will share prints from her current portfolio.

Fee: $180 (Member $160)

FIGURE PAINTING IN OIL – The Grisaille Technique
Jock Anderson
Sat/Sun • 12:00 AM - 4:00 PM Meets: 11/4 & 11/5 • 174-2720A
Sat/Sun • 12:00 AM - 4:00 PM Meets: 12/9 & 12/10 • 174-2720B
Delve into the apex of painting in oils: the figure! Explore this inexhaustible subject in a master class on the classical grisaille technique: a monochromatic focus on creating volume with light and shadow - the under painting approach used by the old masters. Concentrate on composition, form, light, and paint application while strengthening your ability to render proportion and gesture without the added complication of color. This class is structured for the beginner to intermediate artist interested in exploring traditional techniques in a cost effective method, as using a limited palette of colors reduces the need for extensive materials. Grisaille has a beauty all it’s own and can also serve as an underpainting for a full color painting.

Fee: $200 (Member $180)
OPEN STUDIOS
No instruction. No pre-registration. Join any time; year round workshop. Price is per class.

OPEN STUDIO W/NUDE MODEL (Sessions 14)
Short Pose Workshop
Joyce Kubat
Wednesday • 10:00 AM - 12:30 PM • Starts: 9/20 • 174-0010
Discount for attending both 0010 and 0011 on same day - member $34 non-member $39. No Class 11/22.
Fee per day: $24 (Member $21)

OPEN STUDIO W/NUDE MODEL (Sessions 14)
Short and Long Poses Workshop
Joyce Kubat
Wednesday • 1:00 PM - 3:30 PM • Starts: 9/20 • 174-0011
Discount for attending both 0010 and 0011 on same day - member $34 non-member $39. No class 11/22.
Fee per day: $24 (Member $21)

OPEN STUDIO W/NUDE MODEL Adult/16 & Up
Short and Long Workshop (Sessions 15)
Talib Williams
Monday • 6:30 PM - 9:30 PM • Starts: 9/11 • 174-0012
Short and Long poses from 2 minute to 20-minutes. Discount price $15.00 for High School/College students - School I.D. required. Permission slip required for students under 18.
Fee per day: $24 (Member $21)

LONG POSE PORTRAIT WORKSHOP
Donna Harlow Moraff
Wednesday • 9:30 AM - 12:30 PM • Starts: 9/13 • 174-0013A
Fee: $165 (Member $145) — Sessions: 8
Wednesday • 9:30 AM - 12:30 PM • Starts: 11/8 • 174-0013B
Fee: $150 (Member $130) — Sessions: 7
Continuous workshop offered for portrait painters throughout the year. No instruction. Same pose for eight weeks. Any medium.
Fee per day: $25 (Member $23)

DRAWING

BASIC DRAWING I
Drawing Out the Artist Within (Sessions 5)
Shain Bard
Friday • 1:00 PM - 3:30 PM • Starts: 9/8 • 174-0110A
Friday • 1:00 PM - 3:30 PM • Starts: 10/3 • 174-0110B
This is the place to start. Explore the basic fundamentals of drawing: contour line, composition, perspective and tonal drawing. Drawing is the foundation, the "bare bones" upon which the artist bases all other elements of art. Discover the latent artist within you that is simply waiting for the skills to express itself, in a relaxed and supportive atmosphere. Bring to 1st class an 18" x 24" art pad (not newsprint), a couple of #2B pencils, and a good kneaded eraser.
Fee: $215 (Member $195)

BASIC DRAWING II
Drawing Out the Artist Within (Sessions 5)
Shain Bard
Friday • 1:00 PM - 3:30 PM • Starts: 11/7 • 174-0111
Prerequisite - Class #0110 before registering for this class. This class expands on the basic fundamentals of drawing: contour line, composition, perspective and tonal drawing. This class will help you gain more confidence in your drawing skills, allowing for freedom of expression in all other disciplines of art. Bring to 1st class an 18" x 24" art pad (not newsprint), a couple of #2B pencils, and a good kneaded eraser. No class 11/24.
Fee: $215 (Member $195)

CLASSICAL ATELIER (Sessions 6)
Realist Drawing & Painting in the Atelier Tradition
Michelle Palatnik
Sunday • 9:00 AM - 12:00 PM
Starts: 9/17 • 174-2322S1
Sunday • 9:00 AM - 12:00 PM
Starts: 10/22 • 174-2322S2
Students work at their own pace. Beginning to advanced artists are welcome. Structured in the style of historic ateliers, this class develops core foundational skills essential for artists wishing to create lifelike, naturalistic work. Students learn to master drawing from direct observation through the use of classical antique casts and the copying of masterworks, ranging from Renaissance to Impressionism. Students will be given a sound structure for their creative process and be able to solve problems in shading, proportion, anatomy, perspective, and composition. Learning the practical application of classical techniques will liberate artists from uncertainty and empower them with confidence. Supplies: 18 x 24 drawing pad, Kneaded eraser, Tombow MONO Zero Eraser, Round 2.3 mm, H, HB, B, 2 B pencils. No class 11/26, 12/3
Fee: $320 (Member $300)
DRAWING CLASSES
ALL LEVELS WELCOME!

Mary Nagin

DRAWING THROUGH A PAINTER'S EYES
Tuesday • 9:45 AM - 12:45 PM • Starts: 9/5 • 174-0058A
Tuesday • 9:45 AM - 12:45 PM • Starts: 10/10 • 174-0058B
Tuesday • 9:45 AM - 12:45 PM • Starts: 11/21 • 174-0058C

NEW » This class is an opportunity to demystify the connection between theory and the creation of art. Learn practical ways to strengthen composition, improve perspective, understand color, and be more at ease with various media. You need not be a painter to think and draw like one. All levels are welcome. Bring white drawing or charcoal paper, two or more drawing pencils, compressed charcoal and kneaded eraser to the first class. No class 11/7.

Fee: $220 (Member $200)

DRAWING - THE BASICS AND THEN SOME
Monday • 1:00 PM - 3:30 PM • Starts: 9/11 • 174-0048A1
Monday • 1:00 PM - 3:30 PM • Starts: 10/16 • 174-0048A2
Monday • 1:00 PM - 3:30 PM • Starts: 11/20 • 174-0048A3

Whether you have little or no experience, or wish to further your drawing skill, this class will provide and clarify the fundamentals you need. Composition, form, perspective, line and texture will be addressed as you explore a variety of mediums and techniques. We will look at inspiring references from Raphael, Van Dyck and Rembrandt to Degas and Seurat. Ideal if you are looking to incorporate drawing skill into painting. Bring: Compressed charcoal, kneaded eraser and white all-purpose or charcoal paper to the first class.

Fee: $220 (Member $200)

PORTRAIT DRAWING Ages 15 and Up
Patricia Shih
Wednesday • 7:00 PM - 9:30 PM • Starts: 9/6 • 174-0022A
Fee: $170 (Member $150) — Sessions: 4

Wednesday • 7:00 PM - 9:30 PM • Starts: 10/11 • 174-0022B
Fee: $170 (Member $150) — Sessions: 4

Wednesday • 7:00 PM - 9:30 PM • Starts: 11/8 • 174-0022C
 Fee: $170 (Member $150) — Sessions: 4

Wednesday • 7:00 PM - 9:30 PM • Starts: 12/6 • 174-0022D
Fee: $135 (Member $115) — Sessions: 3

Students will learn to draw the human face, first in black and white (charcoal, pencil), then in color (pastels) from a photo. Techniques drawn from Drawing from the Right Side of the Brain (Betty Edwards) may be explored. Objective is to learn to see value, shape, proportion, placement and then hue; ultimate goal is for students to capture a likeness of the subject. Bring to first class: sketch pad (12”x16” to 18”x24”), #2 pencil, soft vine charcoal, kneaded eraser, white pencil, two transparent rulers, scissors and smudge tool. All levels welcome. No class 9/20.

LARGE SCALE MODERN FIGURATIVE DRAWING AND PAINTING (Sessions 6)
Joyce Kubat
Saturday • 9:30 AM - 12:30 PM • Starts: 9/16 • 174-0140A
Saturday • 9:30 AM - 12:30 PM • Starts: 10/28 • 174-0140B

Draw and paint from the nude model in a workshop atmosphere. Learn to see the model with an unacademic eye and to see the complete paper as a painting field. The class will discuss art, framing, galleries, current artists and styles — whatever is important to the group. Short and long poses. Model fee included. First time students only; all supplies will be provided at the first class, materials fee of $40 payable to instructor in first class. After that, the only ongoing expense is paper if you wish to use the large sheets. No class 11/11 and 12/2.

Fee: $310 (Member $290)

EXPLORING PORTRAITURE Ages 15 & Up (Sessions 5)
Michelle Palatnik
Saturday • 11:15 AM - 1:15 PM • Starts: 9/16 • 174-2324A
Saturday • 11:15 AM - 1:15 PM • Starts: 10/28 • 174-2324B

Explore the rich history of portraiture; students will learn from masters of every artistic style and find a language of drawing or painting that speaks to them. Each student will focus on what interests them and will be given techniques that address their individual challenges. Dig deep into the structure of the human head and the expressive possibilities within facial features. All levels of experience welcome! No class 9/30, 11/11, 11/25, 12/2.

Fee: $220 (Member $200)

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AGES 16 AND UP CAN REGISTER FOR ADULT CLASSES
### Open Studios  
Go to www.artleagueli.net, call 631.462.5400 x222, mail in class registration form or click on class code.

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#### DRAWING  
**Continued**

**NEW**  
**COMPOSITION 101 (Sessions 5)**  
*Michelle Palatnik*

Saturday  
1:30 PM - 3:30 PM  
Starts: 9/16  
174-2325A

Saturday  
1:30 PM - 3:30 PM  
Starts: 10/28  
174-2325B

Explore how artists across various disciplines have used the elements of design to create powerful compositions. Learn the fundamentals that are needed for your artwork to “read” with clarity and apply them to new works. Once these seemingly elusive principles are made concrete, we will capitalize on the tools to envision greater possibilities. You will gain a new appreciation for your favorite works of art and be able to decode the methods that produced such stunning and deceptively effortless looking results. All are welcome, regardless of stylistic preferences, media, or levels of experience. This class is ideal for those who have taken drawing classes and are ready for the next step. No class 9/30, 11/11, 11/25, 12/2.

**Fee:** $220 (Member $200)

#### HOW TO ILLUSTRATE CHILDREN'S BOOKS  
**(Sessions 8)**  
*Amal Karzai*

**Wednesday**  
7:00 PM - 9:30 PM  
Starts: 9/6  
174-0027

This class is for all levels, from beginner to advanced, who want to create their own children's picture book for self-publishing or for publishing submission. Learn design standards to build a book mock-up; step-by-step demos will include a variety of materials from charcoal and graphite to oil and watercolor. Students are encouraged to experiment with these and other materials, including digital. Bring your ideas, even if not fully formed. Bring: Large sketch pad 11x14 or larger, 2b & 4b pencil, kneaded eraser, clear ruler larger than 12” is best. Visit www.amalillustration.com. No class 9/20.

**Fee:** $320 (Member $300)

#### PAINTING

**CREATIVE QUEST IN OILS (Sessions 6)**  
*Douglas Reina*

**Tuesday**  
6:30 PM - 9:30 PM  
Starts: 9/12  
174-2999A

**Tuesday**  
6:30 PM - 9:30 PM  
Starts: 11/14  
174-2999B

Discover your creative vision! Express your unique artistic vision through oil paint while expanding your knowledge of working with oils, training your eye to read values, mixing colors, and working with edges. This class will incorporate various tools to develop your paintings; still life set-ups, photo references, projected images and drawings in a variety of subject matter. Look to past and contemporary painters to broaden your aesthetic understanding and expand your visual vocabulary. Call for a supply list.

**Fee:** $320 (Member $300)

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#### ABSTRACT PAINTING: ACRYLICS Ages 16+ (Sessions 6)  
*Kevin Larkin*

**Thursday**  
1:00 PM - 4:00 PM  
Starts: 9/21  
174-2001TA

**Thursday**  
1:00 PM - 4:00 PM  
Starts: 11/9  
174-2001TB

Explore abstract painting through an understanding of space, color, energy, tension, and form. Emphasis is placed on self-expression and developing a wholly personal style with individual instruction and critiques. All levels. “I have no fears about making changes, destroying the image, etc., because the painting has a life of its own.” - Jackson Pollock. No class 10/19, 11/23.

**Fee:** $290 (Member $270)

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#### CONTEMPORARY PAINTING AND CRITIQUE  
*Kevin Larkin*  
**(Sessions 6)**

**Wednesday**  
6:30 PM - 9:30 PM  
Starts: 9/27  
174-2519W1

**Wednesday**  
6:30 PM - 9:30 PM  
Starts: 11/15  
174-2519W2

**Friday**  
1:00 PM - 4:00 PM  
Starts: 9/22  
174-2519F1

**Friday**  
1:00 PM - 4:00 PM  
Starts: 11/10  
174-2519F2

**NEW**  
For intermediate and advanced level artists who wish to gain insight into their work through critique, group discussion, and lecture. Examine why artists make choices regarding technique, materials and subject matter, and how these relate to their intended purpose. Kevin Larkin has exhibited his paintings and assemblages throughout the N.Y. metropolitan area, and is currently the President of the B.J. Spoke Gallery in Huntington. Two hours will be devoted to painting, with a one-hour discussion and critique. Students with questions may contact Kevin. All media welcome. No class 10/18, 10/20, 11/24.

**Fee:** $290 (Member $270)
NEW »  PAINTING IN OILS
(Sessions 5)

William Graf

Thursday • 6:30 PM - 9:30 PM
Starts: 9/7 • 174-2835A

Thursday • 6:30 PM - 9:30 PM
Starts: 10/12 • 174-2835B

Thursday • 6:30 PM - 9:30 PM
Starts: 11/16 • 174-2835C

Oil Painting is a skill mastered through extensive practice. In this class the students will learn to paint alla prima (direct painting) with a focus on, still life, portraiture and Landscape from life or photographs. Explore painting in the time honored fashion, learning to draw with the brush, block in the composition, and working to complete the painting through paint layers within the duration of the course! Learn oil painting techniques including glazing and scumbling techniques of the old masters!

Instructor Bill Graf will have one still life painting demonstration and will go over all the materials used in class with the students for anyone new to oil painting. Bill Graf is a professional illustrator & painter with his own full service art, illustration & design studio with over 20 years’ experience in all aspects of graphic and fine art. He currently resides in Huntington. No class 11/23.

Fee: $275 (Member $255)

THE PAINTER’S PATH

Finding Your Voice as an Artist
David Peikon

Thursday • 10:00 AM - 1:00 PM • Starts: 9/7 • 174-PAINTA1
Fee: $450 (Member $410) — Sessions: 8

Thursday • 10:00 AM - 1:00 PM • Starts: 9/7 • 174-PAINTA2
Fee: $385 (Member $365) — Sessions: 7

Thursday • 1:30 PM - 4:30 PM • Starts: 9/7 • 174-PAINTP1
Fee: $450 (Member $410) — Sessions: 8

Thursday • 1:30 PM - 4:30 PM • Starts: 11/2 • 174-PAINTP2
Fee: $385 (Member $365) — Sessions: 7

Saturday • 10:00 AM - 1:00 PM • Starts: 9/16 • 174-PAINTS1
Fee: $385 (Member $365) — Sessions: 7

Saturday • 10:00 AM - 1:00 PM • Starts: 11/4 • 174-PAINTS2
Fee: $335 (Member $315) — Sessions: 6

Take your passion for painting to the next level! This course taught by accomplished landscape and portrait painter David Peikon, will help students set and achieve personal goals. Through active studio work, class critiques, and one to one guidance, students will learn to paint intuitively and find their “voice” as a visual artist. Students will work on their own content. Regardless of the subject matter, Dave’s hands on approach will help you strengthen your portfolio. Intermediate to advanced students will benefit from his comprehensive teaching methods and personal experience creating a “business plan” as an artist. Prepare for individual growth, begin your path as a professional artist, or just focus on becoming a better painter. No class 11/23, 12/2.
PAINTING Continued

EAST ASIAN WATER-INK PAINTING (Sessions 5)
Sung - Sook Setton
Monday • 10:00 AM - 1:00 PM • Starts: 9/11 • 174-2210A
Monday • 10:00 AM - 1:00 PM • Starts: 10/16 • 174-2210B
Monday • 10:00 AM - 1:00 PM • Starts: 11/20 • 174-2210C
Participants will explore East Asian concepts of line, brush stroke, and composition with a focus on the traditional topics of the Four Gracious Plants (plum, orchid, chrysanthemum, and bamboo) and landscapes. East Asian water-ink painting is not merely a visual art; it is also a literary and philosophical one. The practice of water-ink promotes a better understanding of the beauty within nature and the cultivation of an inner sense of harmony. Supplies can be purchased from the instructor at the first class.
Fee: $260 (Member $240)

PAINTING SEASCAPES & COASTAL LANDSCAPES
Howard Rose
Wednesday • 9:30 AM - 12:30 PM • Starts: 9/6 • 174-2004A
Fee: $355 (Member $335) — Sessions: 7

Wednesday • 9:30 AM - 12:30 PM
Starts: 11/1 • 174-2004B
Fee: $405 (Member $385) — Sessions: 8
Design, drawing, and a good start and you can not go wrong. Painting is a series of accurate and logical steps. Solve the first step of design: draw it well - look for the shapes and values. We will do many starts and turn everyday scenes into successful paintings. No class 10/18.

EGG TEMPERA PAINTING (Sessions 6)
Jock Anderson
Friday • 12:00 PM - 3:00 PM • Starts: 9/1 • 174-6566A
Friday • 12:00 PM - 3:00 PM • Starts: 10/27 • 174-6566B
Tempera paintings are long lasting and pre-date oils by hundreds of years; Egyptian Mummy Paintings, ancient and early medieval paintings, and every surviving panel painting by Michelangelo are all egg tempera. Modern artists such as Andrew Wyeth, Paul Cadmus, and others also utilized tempera to great advantage. Experience this medium hands-on with classically trained painter, Jock Anderson. Learn how to make your own paint and discover much more about what paint actually is! Tempera stays brighter and is more durable than oil paint. (Ever leave egg on your dishes too long? You get the picture!) Tempera can be used in conjunction with oil paint as well. Register today for this unique, fun and informative class! ($25 Materials fee payable to instructor.) No class 9/22, 11/17, 11/24.
Fee: $380 (Member $360)

PORTRAIT PAINTING IN OIL
Nanette Fluhr
Tuesday • 1:00 PM - 4:00 PM • Starts: 9/12 • 174-2077A
Fee: $320 (Member $300) — Sessions: 6
Tuesday • 1:00 PM - 4:00 PM • Starts: 10/31 • 174-2077B
Fee: $370 (Member $350) — Sessions: 7
A beautiful portrait not only attains a remarkable likeness but also captures the true spirit of the subject. In this class, you will learn the techniques that the masters have used for centuries. Working from a live model, you will learn the principles of portrait painting in the classical tradition. This course will develop your ability to achieve a likeness, understand the light on the model, mix realistic complexions and create a three dimensional illusion. Nanette Fluhr is an award winning portrait painter whose works hangs in private and public collections worldwide (www.nanette-fluhr.com). No class 11/7.

ACRYLIC PAINTING
William Graf
Sunday • 1:30 PM - 4:00 PM • Starts: 9/10 • 174-2042A
Fee: $240 (Member $220) — Sessions: 5
Sunday • 1:30 PM - 4:00 PM • Starts: 10/15 • 174-2042B
Fee: $240 (Member $220) — Sessions: 5
Sunday • 1:30 PM - 4:00 PM • Starts: 11/19 • 174-2042C
Fee: $195 (Member $175) — Sessions: 4
Explore landscape, still life, and portraiture painting utilizing all techniques of acrylics. Composition, design, and color will be important parts of this course; as well as individualized instruction and demonstrations of techniques. Explore everything from impasto painting, to glazing, to building textures! Finish your painting with much less drying time with this water based medium. All levels welcome! No class 12/3.

TRADITIONAL REALISM IN OILS
Cliff Miller
Sunday • 10:00 AM - 1:00 PM • Starts: 9/10 • 174-2998A
Fee: $275 (Member $255) — Sessions: 5
Sunday • 10:00 AM - 1:00 PM • Starts: 10/15 • 174-2998B
Fee: $225 (Member $205) — Sessions: 4
Sunday • 10:00 AM - 1:00 PM • Starts: 11/19 • 174-2998C
Fee: $225 (Member $205) — Sessions: 4
Study under an artist who crafted hundreds of covers for most of the world’s major publishers. Learn specific procedure and technique, not only through discussion but through demonstration. Understand how to build a picture with Photoshop, and specifically Photoshop for the artist. Learn and understand how to mix a palette from shadow to highlight. Learn how to build an oil painting from shadow to highlight. No class 10/22, 12/3.

Try It Out!  Monthly Friday Schedule on Page 12
WATERCOLOR

WATERCOLOR KINDERGARTEN For Adults I (Sessions 6)
Roberta Erlagen

Friday • 9:30 AM - 12:30 PM • Starts: 9/22 • 174-1020

Spring into action with a class for beginners. Learn the beauty of watercolors from experience. Everything will be taught from your basic supplies, to composition and technique. This class will be a fun step-by-step approach to painting. The “wet on wet” and “dry brush” techniques will be taught in detail. Demonstrations will be followed by hands on experience and personal critiques. For the first class please request “Essential Art Supplies” list from office. Material fee: $25.00 for Arches 140 lb. cold press paper, and watercolor work board to be purchased at first class.

Fee: $295 (Member $275)

WATERCOLOR KINDERGARTEN For Adults II (Sessions 6)
Roberta Erlagen

Friday • 9:30 AM - 12:30 PM • Starts: 11/3 • 174-1040

One step up from kindergarten, this class hopes to promote confidence and control in watercolors for the beginner. Concentration on developing good compositions through negative painting, targeting focal points and a variety of new tools. Learn the “tricks of the trade” in this class. Demonstrations will be followed by hands on experience to personal critiques. For the first class please request art supplies list from office. Material fee: $25.00 for Arches 140 lb. cold press paper, and watercolor work board to be purchased at first class. No class 11/24.

Fee: $295 (Member $275)

NEW »

FACES AND FIGURES IN WATERCOLOR
Anu Annam

Wednesday • 6:30 PM - 9:30 PM • Starts: 9/6 • 174-1016A

Fee: $255 (Member $235) — Sessions: 5

Wednesday • 6:30 PM - 9:30 PM • Starts: 10/18 • 174-1016B

Fee: $255 (Member $235) — Sessions: 5

Wednesday • 6:30 PM - 9:30 PM • Starts: 11/29 • 174-1016C

Fee: $210 (Member $190) — Sessions: 4

Discover the magic of watercolor through painting the living form in this comprehensive class! Explore portraiture and the figure through painting live models, demonstrations, and critiques. Whether a student wants to become adept at the medium, develop a style, or become an exhibiting watercolorist, this class has the personal touch and the flexibility to accomplish it, imparting lessons that suit each student's unique learning style. Best of all: Best Artist nominee and award-winning, internationally-acclaimed artist and teacher, Anu Annam, helps students master both drawing and watercolor through classical techniques and ones she developed in her over 25 years experience. Anu teaches simplified lessons in right-brained drawing and the chemistry of watercolor. Students paint without pencil first, finishing multiple paintings. A great all-levels class for an artist or art teacher who is looking to develop professionally, and a student who wants to paint the human form in watercolor with ease. Call for supply list. No Class 9/20.

FEARLESS WATERCOLOR (Sessions 7)
Jan Guarino

Thursday • 9:00 AM - 4:00 PM
Starts: 10/26 • 174-1014A

Thursday • 7:00 PM - 10:00 PM
Starts: 10/26 • 174-1014P

Are you an artist who is afraid to paint with watercolors? This class will show you techniques that will allow you to feel free while holding onto detail, gain control, make corrections and have fun. Learn to trust your instincts with color and add contrast and allow blossoms, drips and splatters to work for you. You will also learn what makes a good photo to paint from, to get the very best painting possible. Instructor will give weekly demos, give individual help and constructive critiques. Each week the class will decide what they want the following week's project to be (landscape, pet portrait, floral, still life or people). This is an inspiring and engaging class to see all of my techniques to lose your fear! Contact the Art League office for a list of supplies. No class 11/23.

Fee: $335 (Member $315)

WATERCOLOR AND COLLAGE (Sessions 4)
Lucy Taylor

Tuesday • 9:15 AM - 12:15 PM • Starts: 10/24 • 174-1131

Bring your watercolors to a new level. Explore a variety of techniques using watercolor and collage as a primary source. A new technique will be introduced each week, along with demonstrations and critiques. A discussion of adhesives and papers will take place in week one. Experiment with a variety of transparent and opaque rice papers, newsprint, design papers, and much more. Expand the work further by adding additional media, including colored pencil, pastels, oil pastels, gesso, pen and ink, markers, gouache or tempera. Begin with existing watercolors as a basis or start fresh. Learn new ways of problem solving and explore the endless possibilities the combined media have to offer. Come and join us for an exciting experience! A supply list will be available at the office. No class 11/7.

Fee: $220 (Member $200)

BASIC WATERCOLOR II (Sessions 4)
Lucy Taylor

Tuesday • 9:15 AM - 12:15 PM • Starts: 9/12 • 174-1230A

Tuesday • 9:15 AM - 12:15 PM • Starts: 11/28 • 174-1230B

Develop and translate your visions of a variety of subject matter including landscape, seascape, still life, and buildings. Emphasis on design elements, color, and the painting techniques necessary to complete each work successfully. Students will be encouraged to select and explore watercolor and their choice of subject matter. A critique will be a part of each class. Complete at least 2 to 3 paintings for the workshop! For intermediate and continuing watercolor students.

Fee: $220 (Member $200)
WATERCOLOR

FUNDAMENTALS OF WATERCOLOR

Denis Ponsot

Tuesday • 12:30 PM - 3:00 PM • Starts: 9/5 • 174-1090A1

Fee: $300 (Member $280) — Sessions: 7

Tuesday • 12:30 PM - 3:00 PM • Starts: 10/24 • 174-1090A2

Fee: $340 (Member $320) — Sessions: 8

Tuesday • 7:30 PM - 10:00 PM • Starts: 9/5 • 174-1090P1

Fee: $300 (Member $280) — Sessions: 7

Tuesday • 7:30 PM - 10:00 PM • Starts: 10/24 • 174-1090P2

Fee: $340 (Member $320) — Sessions: 8

With over twenty years experience teaching watercolor this class is designed to inform and demonstrate all the “shop tricks” in watercolor painting. The beginning and experienced students will learn how to avoid the pitfalls and advance their abilities beyond their current state. Focus will be on each student individually to help them realize their full watercolor potential. This is done by exploring a variety of watercolor techniques with emphasis on developing one’s style. There will be demonstrations on color and design, wet on wet and dry brush techniques. Students can paint from still life set-ups, photos or their own subject. Supply list in office. No class 11/7.

PASTEL

EVERYTHING IN PASTEL (Sessions 5)

Donna Harlow Moraff

Tuesday • 1:00 PM - 4:00 PM • Starts: 9/5 • 174-2511A

Tuesday • 1:00 PM - 4:00 PM • Starts: 10/10 • 174-2511B

Tuesday • 1:00 PM - 4:00 PM • Starts: 11/21 • 174-2511C

Learn the immediate effects you can achieve with this versatile, exciting medium. Students will explore edges, values, color harmony and various effects of pastel application. A strong emphasis on composition, draftsmanship, complementary colors and “learning to see”. Paint from direct observation and photo reference. Class will encourage you to progress beyond your boundaries, stretch your imagination and move towards your own personal interpretation of the subject. Demonstrations and in-depth discussions of techniques and equipment. Our enthusiastic instructor will show you that pastels are fun to work with, easy to learn and user friendly. So fight your fears and sign up today. Students wishing to use other mediums are also welcome. Bring: Canson paper (gray or sand), drawing board or backing board, soft charcoal and whatever pastels you have. No Class 11/7.

Fee: $260 (Member $240)

NEW »

PASTEL FIGURE PAINTING AND MUSEUM VISIT (Sessions 6)

Irene Vitale

Thursday • 9:30 AM - 12:30 PM • Starts: 9/14 • 174-2570A

Thursday • 9:30 AM - 12:30 PM • Starts: 11/2 • 174-2570B

All levels of experience and styles are welcome in this unique professional and friendly studio experience! The first class meets off-site, at a regional museum. The remaining classes meet at the Art League, where you will paint from a live model, learning how to respond to the model’s characteristics, and developing your own style and artistic sensibilities. Work toward a comprehensive understanding of tools and supplies as well as both basic and advanced techniques, through demonstrations and individual easel instruction. Stylistic research is encouraged through visits to the Art League’s Lorraine Grace Memorial Library where you will explore a collection of over 2,500 art books. Call for supply list and directions to the off-site museum visit. Session A Meets at the Heckscher Museum. Session B Meets at the Long Island Museum. No class 9/21, 11/23.

Fee: $300 (Member $280)

PRINTMAKING

MUSEUM VISIT

Stephanie Navon-Jacobson

Tues • 10:00 AM - 2:00 PM • Starts: 9/5 • 174-4012A

Fee: $205 (Member $185) — Sessions: 3

Tues • 10:00 AM - 2:00 PM • Starts: 10/3 • 174-4012B

Fee: $330 (Member $310) — Sessions: 5

Tues • 10:00 AM - 2:00 PM • Starts: 11/14 • 174-4012C

Fee: $205 (Member $185) — Sessions: 3

Tues • 10:00 AM - 2:00 PM • Starts: 12/5 • 174-4012D

Fee: $205 (Member $185) — Sessions: 3

Whether a novice or experienced artist, see how printmaking can broaden your skills and get new creative juices flowing. Try several types of printmaking such as monocotype/monoprint, drypoint, collagraph, and carborundum. Through demonstrations, we will explore different ways of working within each technique using both oil and water-based mediums. No experience necessary. Learn, experiment, and make wonderful prints! Material fee $20 payable to the instructor. Call office for supply list. No class 9/19.
CERAMICS
Firing, glazing and 25 lbs of clay is included in Ceramic Class tuition. A limited number of gas firings are scheduled each semester. Clay work left in the studio at end of semester will be removed 1 week before the start of the next semester. The ALLI is not responsible for clay work after this date. Students are responsible for purchasing their own clay tools/supply kit prior to the start of class.

RAKU AT THE ART LEAGUE OF LONG ISLAND
(Sessions 1)
Toni Rosenbaum
Friday • 8:30 AM - 5:00 PM • Meets: 10/13 • 174-OR-Raku

Come join us for this ancient Japanese firing method, incorporating American Raku techniques. The Raku combines chemistry, fire, and smoke to produce gorgeous colors, lusters and crackles. In this hands on workshop, partakers should bring 6-8 even thickness bisqueware pots. The pots for Raku should be no larger than 6-8" wide and no taller than 13". Flat pieces are acceptable, tall and narrow are the best. Use either Raku clay or stoneware with grog (not sand). Glazing will be done on site the morning of the firing. We are hoping for fair skies but we do have outside covering and indoors with air conditioning/heat. Everyone usually brings a dish to share for lunch. Wear cotton clothing, long sleeves, long pants, a hat, covered toed shoes (no sandals). If time allows we will try alternative firing methods such as horsehair and naked Raku techniques.

Fee: $110

ALL ABOUT CLAY
(Sessions 6)
Toni Rosenbaum
Tuesday • 10:00 AM - 2:00 PM • Starts: 10/12 • 174-5012A
Tuesday • 10:00 AM - 2:00 PM • Starts: 10/13 • 174-5012B

In this extended 4-hour class, turn your ideas into reality! Wheel and hand building using coil, pinch, extruder, slabs, textures, and more, to make all of your projects. Beginner to advanced students are welcome to join this friendly, relaxed group atmosphere. Bring: several ideas, photos, or drawings to the class, tools, texture, apron, small notebook and pencil. No class 9/19, 11/7.

Fee: $460 (Member $420)

ALL ABOUT CLAY One-Hour Extension
(Sessions 6)
For Current Students In Class #5012
Toni Rosenbaum
Tuesday • 2:00 PM - 3:00 PM • Starts: 9/12 • 174-5012A
Tuesday • 2:00 PM - 3:00 PM • Starts: 10/31 • 174-5012B

This extended hour is offered for students currently enrolled in "All About Clay" with Toni Rosenbaum. In a relaxed and friendly setting, use this additional time to work on wheel and hand building projects with instruction on coil, pinch, extruder, slabs, textures and more. No class 9/19, 11/7.

Fee: $140 (Member $120)

BEGINNER POTTERY
(Sessions 6)
Russell Pulick
Wednesday • 6:30 PM - 9:30 PM • Starts: 9/13 • 174-5021W1
Fee: $370 (Member $350) — Sessions: 7

Wednesday • 6:30 PM - 9:30 PM • Starts: 11/8 • 174-5021W2
Fee: $320 (Member $300) — Sessions: 6

This class is designed for students who are comfortable with throwing and want to work to the next level. Students should be experienced with wheel throwing - centering, pulling, trimming and know how to use the equipment in the studio. Hands on demonstrations and more in depth discussion about a variety of processes will be covered. More difficult and challenging pieces will be demonstrated. Bring an old towel, your pottery tools and a small notebook. No class 9/20, 11/22.

WHEELWORK
(Sessions 6)
Russell Pulick
Thursday • 6:30 PM - 9:30 PM • Starts: 9/14 • 174-5060A
Fee: $370 (Member $350) — Sessions: 7

Thursday • 6:30 PM - 9:30 PM • Starts: 11/9 • 174-5060B
Fee: $320 (Member $300) — Sessions: 6

This class is designed for students who are comfortable with throwing and want to work to the next level. Students should be experienced with wheel throwing - centering, pulling, trimming and know how to use the equipment in the studio. Hands on demonstrations and more in depth discussion about a variety of processes will be covered. More difficult and challenging pieces will be demonstrated. Bring an old towel, your pottery tools and a small notebook. No class 9/21, 11/23.

OPEN CLAY WORKSHOP
(Russell Pulick)
Wednesday • 11:00 AM - 3:00 PM • Starts: 9/13 • 174-5020A
Fee: $225 (Member $205) — Sessions: 7

Wednesday • 11:00 AM - 3:00 PM • Starts: 11/1 • 174-5020B
Fee: $250 (Member $230) — Sessions: 8

No production work. A few pieces may be fired at the discretion of the studio monitor. Must use workshop clay only; for current semester registered ceramic students only. Pay in advance for the whole session; pay as you go also available: Walk in Rate: Member $35; N/M $45.
CERAMICS Continued

CLAY WORKSHOP (Sessions 7)
Russell Pulick
Monday • 3:00 PM - 6:00 PM • Starts: 9/11 • 174-5100A1

Monday • 3:00 PM - 6:00 PM • Starts: 11/6 • 174-5100A2

Monday • 6:30 PM - 9:30 PM • Starts: 9/11 • 174-5100P1

Monday • 6:30 PM - 9:30 PM • Starts: 11/6 • 174-5100P2

Discover your hidden creative talents by learning the art of wheel thrown pottery. All levels are welcome. Beginners will focus on “throwing” technique and form. Explore techniques of altering, texture and surface decoration, as well as glazing. Independent growth is encouraged, as each student will work on projects suitable to their experience level. Join us for a fun and creative experience.

Fee: $435 (Member $395)

CLAY – BEGINNER AND INTERMEDIATE (Sessions 7)
Russell Pulick
Monday • 11:00 AM - 2:30 PM • Starts: 9/11 • 174-5200A

Monday • 11:00 AM - 2:30 PM • Starts: 11/6 • 174-5200B

Discover your hidden creative talents by learning the art of wheel thrown pottery. All levels are welcome. Beginners will focus on “throwing” technique and form. Explore techniques of altering, texture and surface decoration, as well as glazing. Independent growth is encouraged, as each student will work on projects suitable to their experience level. Join us for a fun and creative experience.

Fee: $440 (Member $400)

POTTERY
Lisa Mintz
Tuesday • 6:30 PM - 9:30 PM • Starts: 9/12 • 174-5210T1
Fee: $370 (Member $350) — Sessions: 7

Tuesday • 6:30 PM - 9:30 PM • Starts: 11/14 • 174-5210T2
Fee: $320 (Member $300) — Sessions: 6

The focus of this course is on learning basic techniques of wheel throwing and handbuilding. You will get comfortable centering and raising a basic cylinder or bowl on the wheel. Glaze application and decorative techniques are also covered. The emphasis is on independent growth and enjoyment of the creative experience. This course is for those who have little or no experience with clay. Demonstrations will focus on beginner projects and techniques. Bring an old towel, pottery tools and a small notebook. No class 9/19.

Fee: $370 (Member $350) — Sessions: 7

CLAY WORKSHOP (Sessions 6)
Gina Mars
Saturday • 11:45 AM - 2:45 PM • Starts: 9/16 • 174-5090A

Saturday • 11:45 AM - 2:45 PM • Starts: 10/28 • 174-5090B
Enter the creative world of ceramics. Learn hand building techniques: pinch, coil, slab. Learn to throw on a potter’s wheel. Lids, plates, teapots, bowls, etc., will be introduced and demonstrated each class. Emphasis on growth in your own personal direction. Beginner and advanced students welcome. No class 11/25, 12/2.

Fee: $315 (Member $295)

CLAY WORKSHOP – WHEEL/HANDBUILDING
Gina Mars
Thursday • 10:00 AM - 1:30 PM • Starts: 9/7 • 174-5050A

Thursday • 10:00 AM - 1:30 PM • Starts: 11/2 • 174-5050B
Unwind and get creative. Learn the basics and more of wheel and handbuilding. Explore and gain new skills as you meet new friends and learn this fascinating art form. More experienced students work independently. No class 11/23.

Fee: $435 (Member $395) – Sessions: 7

INNOVATIVE CLAY CREATIONS (Sessions 7)
Gina Mars
Friday • 10:00 AM - 1:30 PM • Starts: 9/8 • 174-5091A

Friday • 10:00 AM - 1:30 PM • Starts: 10/27 • 174-5091B
Looking to add a new twist to your hand built or wheel thrown forms? This class will combine hand built elements such as miniature sculptures of faces, animals, elements of nature, handles, spouts and extruded forms into our clay work. Learn how to make mini molds of your additions in class for use over and over again saving time. Electric and gas glazing techniques will be covered to enhance the outcome of your work. In addition, students will learn to create simple tools as well as empty their tool box and go over the appropriate use of all tools. No class 11/24.

Fee: $455 (Member $415)
SCULPTURE

WELDED STEEL WORKSHOPS
WORKSHOPS FOR ALL AGES!
Anthony Ingoia and Erin O’Rielly
Fee: $370 (Member $350)
(Sessions 7)

BEGINNER WELDED STEEL WORKSHOP
Sat • 9:00 AM - 12:00 PM • Starts: 10/14 • 174-5070
MEETS IN INSTRUCTOR’S STUDIO. If you are interested in steel sculpture, this course is for you. No previous knowledge necessary. Learn a variety of methods of steel sculpture fabrication through MIG welding, plasma cutting, bending, grinding, and finishing. Students will be designing and fabricating their own sculpture after they have learned some basic techniques. Emphasis on planning your design with templates, cutting the steel, and welding your sculpture together. Safety techniques, and how to set up your studio will be covered. Dress in 100% cotton: jeans, flannel shirts and work boots preferred. Lab fee $100 payable to instructor includes all materials and tools. Call the Art League for location and more information. Sculpture liability form MUST BE signed prior to first class.

ADVANCED WELDED STEEL WORKSHOP
Sat • 12:00 PM - 3:00 PM • Starts: 10/14 • 174-5071
MEETS IN INSTRUCTOR’S STUDIO. Prerequisite #5070 or previous welding experience required. This is a great opportunity to expand your sculpture fabrication for indoor or outdoor sculptures. Lab fee will be determined for each individual based on materials needed. Call the Art League for location and more information. Sculpture liability form MUST BE signed prior to first class.

CLASSICAL FIGURE SCULPTURE (Sessions 7)
Kiril Tzotchev
Thursday • 9:30 AM - 12:00 PM • Starts: 9/14 • 174-5640A
Thursday • 9:30 AM - 12:00 PM • Starts: 11/2 • 174-5640B

Students of all levels will enjoy the beauty of classical fine art sculpture. Benefit from studying with a classically trained MFA European sculptor. While European techniques and materials are encouraged, students are not discouraged from creating modern abstract sculptures reflecting society today. Learn to work using additive and subtractive methods, as well as finishing techniques such as model making, mold making, casting and surface finishes. Materials and tools must be purchased from instructor - approx. $75. Material fee includes use of clay, armature, plaster and/or found objects. Work is for instructional purposes only and will not be fired, armature remains property of instructor. (If there is interest, an advanced class may be formed that would include plaster casting and metal mold making for permanent work.) No class 11/23.
Fee: $360 (Member $340)

LISTENING TO THE STONE (Sessions 6)
Rhythm and Inner Space in Stone Sculpture!
M.Scott Johnson
Tuesday • 11:00 AM - 2:00 PM • Starts: 9/15 • 174-5670A
Tuesday • 11:00 AM - 2:00 PM • Starts: 11/3 • 174-5670B

In this teaching residency, M. Scott Johnson will initiate you into what he terms “the ecstasy of resistance”. Beginning with ritual of stone selection you’ll have the opportunity to create a work in alabaster, limestone or marble. Direction will be given when it pertains to tool selection, with attention given to the physical gifts and limitations of each student. For beginners and experienced sculptors alike, you’ll be guided through the process of observing the rock for imagery, carving into material, planning and forming a sculpture, using both hand and power tools. A mindful approach in listening to the stone for creative directions will be emphasized, particularly in regards to rhythm and inner space. No class 10/13, 11/24.
Fee: $310 (Member $290)

STONE/WOOD SCULPTURE (Sessions 5)
Direct Carving (taille directe)!
Thom Janusz
Monday • 10:00 AM - 1:00 PM • Starts: 9/11 • 174-5620A
Monday • 10:00 AM - 1:00 PM • Starts: 10/16 • 174-5620B
Monday • 10:00 AM - 1:00 PM • Starts: 11/20 • 174-5620C

Personal attention given to all, from beginner to advanced students. Instruction in traditional methods of stone and wood carving, emphasizing the development of an individual vision, whether representational or abstract. Power tools are available in addition to traditional hand tools. Call the Art League for information about tools and materials required.
Fee: $385 (Member $365)

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Gallery And Studio Rentals
Available for Your Event!

AGES 16 AND UP CAN REGISTER FOR ADULT CLASSES
NEW » **MINI WEAVER WITH NATURAL ELEMENTS** *(Session 1)*  
Lauren Singer  
Sunday • 10:00 AM - 2:00 PM • Meets: 9/17 • 174-6112  
Create a miniature fringed wall hanging incorporating dried stalks, driftwood, sticks, shells, and more into the weaving. Utilize natural colors and tones to allow the natural materials to shine. Construct a simple, portable, and versatile cardboard loom. Students will be introduced to various weaving techniques and finishing methods including creating texture. Follow instructor’s sample, or create your own unique design. Instruction and demonstrations will be provided on threading the loom, designing, weaving technique, finishing and embellishing. Call office for supply list.  
Fee: $60 (Member $55)  

**MINIATURE WOVEN WALL HANGING** *(Session 1)*  
Lauren Singer  
Saturday • 10:00 AM - 2:00 PM  
Meets: 11/11 • 174-6113  
Create a colorful pattern-based miniature weaving that incorporates different yarns and materials. Follow instructor’s sample or design your own unique pattern. Construct a simple, portable and versatile cardboard loom. Instruction will be provided on design, threading the loom, weaving techniques, embellishing, and finishing methods. Your one-of-a-kind original piece can be framed, made into a wall hanging, sewn into clothing, used as a fashion accessory or jewelry, and more! Call office for supply list.  
Fee: $60 (Member $55)  

**NEW » FELTED AIR PLANTER/BIRDHOUSE** *(Session 1)*  
Justine A. Moody  
Thursday • 6:30 PM - 9:30 PM • Meets: 11/9 • 174-6235  
Make a one-of-a-kind wet-felted air planter or cozy birdhouse for your garden. You’re welcome to bring along your fiber stash, yarn scraps and various sheer fabrics that can also be incorporated into your piece. The birdhouse can hang from a branch while the wool fibers keep any nest warm. We will be using foam resists to create our planters or birdhouses. Skill level: some felting experience is recommended, but the ambitious are always welcome. Material fee of $20 will include a foam resist and merino wool and embellishments. Students are required to bring 2 large towels and 1 small hand towel, spray bottle, bamboo mat for rolling, stash fibers (silks or gauze) and embellishments of your choice.  
Fee: $85 (Member $75)  

**NEW » SILK PAINTING FOR CREATIVE EXPRESSION** *(Session 1)*  
Vivien Pollack  
Wednesday • 6:30 PM - 8:30 PM • Meets: 10/25 • 174-6110A  
Wednesday • 6:30 PM - 8:30 PM • Meets: 12/13 • 174-6110B  
Silk painting can be a way to freely express yourself through color and flowing shapes. This class is for those who want to loosen up their creative selves in a freeform way without worrying about making “mistakes.” Follow the behavior of the flowing color and silk and it will produce beautiful unexpected results – like a watercolor painting on fabric. You will paint your own 11 x 60-inch silk scarf. Makes a great gift! Learn the procedure for applying silk dyes and various painting technique. Wear appropriate clothes and bring a water jar, a large watercolor or foam brush, and protective gloves. Material fee of $15 payable to instructor includes silk scarf, professional dyes, salt, alcohol and practice swatches.  
Fee: $75 (Member $65)  

**NEW » FIBERS PAINTING** *(Session 1)*  
Vivien Pollack  
Saturday • 10:30 AM - 3:30 PM • Meets: 9/30 • 174-6010  
Change fabric into a beautiful piece of art! Learn many exquisite silk painting techniques while you paint several 12X12 samples and go home with a hand-painted silk scarf. No previous art background necessary. Learn the procedure of applying silk dyes and various watercolor painting techniques, including the use of salt, alcohol, sugar, and resists. Instruction on how to steam set dyes will also be given. Bring: water jar, small foam brush, watercolor brushes, and protective gloves. Wear appropriate clothes or bring an apron. Material fee of $20 payable to instructor. Bring your lunch.  
Fee: $105 (Member $95)  

**MAKE A SCARF USING SHIBORI METHOD** *(Session 1)*  
Vivien Pollack  
Sunday • 11:30 AM - 3:30 PM • Meets: 11/19 • 174-6047  
Shibori is a Japanese term for several methods of dying fabric by folding, stitching, twisting, or securing it before dying to produce beautiful patterns. We explore these methods to produce lovely designs on a silk scarf. The emphasis is on originality, so instead of vat dying, you will hand paint directly on the silk by using pole-wrapping, clamping or tie-dyeing techniques. Bring to class: one 2-foot PVC pipe with a diameter of at least 125 inches (can be purchased at Home Depot), protective gloves, and two or three 1-inch sponge brushes. Material fee of $15 payable to instructor for dyes, silk, 11” x 60” scarf, string, and rubber bands. Extra scarves will be available for purchase. Wear old clothes or bring an apron.  
Fee: $85 (Member $75)  

**FIBERS AND FASHION**  
**DESIGN • SILK PAINTING • WEAVING • FELTING**
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SEE PAGE 9 FOR SEWING AND CUSTOM CLOTHING WORKSHOPS!

INTRODUCTION TO WET FELTING  
(Session 1)  
Justine A. Moody  
Thurs. • 7 PM - 9 PM  Meets: 9/21 • 174-6214
Learn the basics of traditional wet felting by taking raw natural fibers such as wool and silk to create a wet-felted flower brooch or small wall hanging. Students will learn the process of combining fibers with water and soap to create a solid, non-woven fabric with various colors and textures. Bring one large towel, one small hand towel, a spray bottle, and a place-mat size bamboo mat for rolling. Material fee of $18 payable to instructor includes merino and silk roving, two brooch backings, one eco-friendly felting pad and felting needle. All levels are welcome!

Fee: $60 (Member $50)

FELTED RUFFLE SCARF  (Session 1)  
Justine A. Moody  
Thursday • 6:30 PM - 9:30 PM • Meets: 12/7 • 174-6218
Learn the fundamentals of layering your fibers directionally to create a scarf with a solid body and ruffled edges. Your ruffles can be thick and full, or light and airy - it’s your design! Incorporate small pieces of sheer fabrics and luxury fibers into your felt. This makes a great gift! Please bring: 2 large towels and 1 small hand towel, spray bottle, bamboo mat for rolling, stash fibers, fabrics (silks or gauze) and yarn for embellishments of your choice. Material fee of $25 payable to instructor includes merino wool, silk silk fibers and fabrics.

Fee: $85 (Member $75)

INTRO TO WEAVING ON A FRAME LOOM  (Sessions 2)  
Justine A. Moody  
Thursday • 6:30 PM - 9:30 PM  Starts: 10/12 • 174-6236
Learn the foundation of this age-old craft with the modern twist of a frame loom. Create your own one-of-a-kind, hand woven wall hanging, full of color and texture. We will review the basics, learn new tricks and techniques, and explore the endless possibilities of this relaxing art form. Material fee of $25 will include one frame loom, merino roving and assortment of yarn. Students are required to bring a variety of stash yarns (fabrics are okay too, but will need to be torn into thin trips), a fork, or a wide-toothed comb, a large tapestry needle, scissors.

Fee: $170 (Member $150)

INTRO TO FASHION DESIGN 13 & Up  (Sessions 5)  
Oksana Danziger  
Monday • 4:00 PM - 6:00 PM • Starts: 10/2 • 174-6875A

Monday • 4:00 PM - 6:00 PM • Starts: 11/13 • 174-6875B
Explore the dynamic world of fashion! Design a garment from start to finish looking to both fashion history and contemporary trends and color combinations for inspiration. Start by creating a “mood board” with inspirational photos and samples of fabric. Learn the basics of fashion sketching and different drawing techniques in fashion illustration. Discuss the different careers and ways to apply art skills in the fashion industry.

Fee: $200 (Member $180)

NEW »

INTRO TO TEXTILE DESIGN 15 & UP  
Drawing from Nature  (Session 1)
Oksana Danziger  
Wednesday • 6:30 PM - 9:30 PM • Meets: 10/11 • 174-6149A

Wednesday • 6:30 PM - 9:30 PM • Meets: 11/29 • 174-6149B
This course serves as an introduction to the field of textile design. Explore surface design styles using organic forms for inspiration and create your own original designs. Learn how to follow and understand fashion trends and use this information for the creation of contemporary textile designs. Bring your watercolors or Gouache paints, brushes and paper, and get ready to be creative!

Fee: $90 (Member $80)

REGISTER EARLY TO ENSURE A SEAT. 27
**DICHROIC GLASS WORKSHOP** (Sessions 6)  
*Jane Irvine*

**Monday • 7:00 PM - 9:30 PM • Starts: 9/11 • 174-6190A**

Explore the possibilities of glass fusing using dichroic glass, a marriage of space-age technology and ancient art form. Dichroic glass was originally developed by NASA for use in lenses and lasers. In the 1970s it was used in art glass and now it is quickly becoming a desirable art form. Techniques include cutting, safety, compatibility and design. Emphasis will be on creative expression while using sound methods and techniques. Each student will complete the class with a selection of jewelry pieces including pendants, earrings, brooches, cabochons and jewelry components to be used in other jewelry making projects. Material fee $42.50 (payable to instructor). No class 10/9.

**Fee:** $210 (Member $190)

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**MOSAIC ART**

**Intermediate Techniques** (Sessions 8)  
*Kelly Schulte-Smith*

**Wednesday • 10:00 AM - 1:00 PM • Starts: 10/25 • 174-6705**

In this class you will explore advanced techniques in the mosaic art form. You will create patterns, texture, and layouts for mosaic projects. You will make four test swatches to further expand your basic skills, advancing your control in rendering the medium to include the following samples: water, reflections, color transitions, black & white transitions, and more. Tools and materials provided in class for an additional fee of $45 payable to instructor.

**Fee:** $440 (Member $400)

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**MOSAIC ART - Pendant Lamp** (Sessions 6)  
*Kelly Schulte-Smith*

**Thursday • 6:30 PM - 9:30 PM • Starts: 11/2 • 174-6734A**

Enjoy creating a decorative pendant lamp for your home. In this class you learn how to work with 3 dimensional objects in the mosaic art form. You will learn how to cut and shape your pieces, and how to use a pattern to fit and lay out your design onto a mason jar. We will be using tiles, stained glass, beads and more. Beginners are welcome. Please note: Tools will be provided in class and an additional fee of $30 for the mosaic supplies will be due the first session of class (payable to instructor). No class 11/23.

**Fee:** $320 (Member $300)

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**MOSSAIC ART - Abstract Panel** (Sessions 7)

*Explore Texture and Color Work*

**Wednesday • 10:00 AM - 1:00 PM • Starts: 9/6 • 174-6734B**

The possibilities for mosaic art are endless! Learn the basics of mosaic art such as cutting glass and/or tile, using an abstract pattern to layout your design, how to apply your tiles, and how to finish your piece for indoor or outdoor display. We will be creating an abstract panel while exploring texture, color and layout. Tools will be provided. An additional $30 fee (payable to instructor) is due the first day of class. Mosaic supplies include: tile, grout, glue, and substrate. Designed for all skill levels, beginners welcome!

**Fee:** $370 (Member $350)

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**MOSAIC ART - Wind Chime** (Sessions 6)  
*Kelly Schulte-Smith*

**Thursday • 6:30 PM - 9:30 PM • Starts: 9/7 • 174-6734D**

Create your own design and work with glass, tile, beads and more to construct a wind chime in this glass-on-glass mosaic project! Learn how to cut and shape glass and tile to fit into your design, and use wire, glass paint, and more to embellish your mosaic panel. Beginners welcome! Bring your own design to life, or use a provided template! Tools will be provided. An additional fee of $35 (payable to instructor) is due the first session. It includes tile, grout, glue, glass paint, and substrate.

**Fee:** $320 (Member $300)

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**NEW **  
**BEGINNER STAINED GLASS** (Sessions 6)  
*Patricia Shih*

**Wednesday • 3:00 PM - 6:00 PM • Starts: 10/11 • 174-6600**

Glass is an entirely unique and fascinating substance; Magical when transforming light and captivating when illuminated. Explore the compelling medium of stained glass using the copper foil method, or Tiffany Method. Learn how to design, cut, solder and frame stained glass works. Supplies may cost approximately $100-150, including a stained glass kit. Details will be provided 2 weeks prior to the start of the class.

**Fee:** $290 (Member $270)
**NEW**  **WAX CARVING INTENSIVE 13 & Up**  
**Sculptural Pendant**  
Jennifer Salta  
Saturday • 10:00 AM - 3:00 PM • Starts: 10/21 • 174-31110  

Bring your creations to life with the ancient art of wax carving and sculpture. In this class you will learn to use wax carving to create small scale sculptures and jewelry. Wax carving is the perfect way to achieve organic textures and movement in your cast jewelry or small-scale sculpture that is otherwise not possible in metalsmithing. You will receive one-on-one attention with a professional wax model maker whose work can be found in Urban Outfitters and the Metropolitan Museum of Art. All students will be offered the opportunity to have their finished carvings cast at a local commercial casting house in either sterling silver, brass, or bronze. Students will then learn how to properly finish their casting in class. Students should come to class prepared with tools and a design or a project in mind. Please call for full class tool list. Additional $10 casting fee payable to instructor due first day of class.  

**Fee:** $200 (Member $180)

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**NEW**  **WIRE WEAVING TECHNIQUES**  
Kelly Schulte-Smith  
**Sessions 6**  
Monday • 6:30 PM - 9:30 PM  
Starts: 9/11 • 174-6736  

Learn how to use wire to make a pendants, rings, cuffs, your own custom chain and more. You will learn a series of wire weaving techniques to create a one of a kind finished piece of jewelry incorporating wire, beads, cabochons and more! Beginners are welcome. Please note: All tools that are needed for the project are provided and an additional fee of $20 for the supplies is due the first session of class.  

**Fee:** $320 (Member $300)

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**NEW**  **WIRE WEAVING MASTER CLASS**  
Kelly Schulte-Smith  
**Sessions 6**  
Monday • 6:30 PM - 9:30 PM  
Starts: 10/30 • 174-6737  

In this class you will work with wire, focusing on weaving, binding, coiling, and layering to create bangles, clasps, chain, wire bezel settings, rings and earrings. Create wrapped, coiled and woven pieces using assorted materials. You should have some wire-working experience to feel comfortable in learning these techniques. All tools needed for the project are provided, and an additional fee of $25 for the supplies is due the first session of class.  

**Fee:** $320 (Member $300)
JEWELRY — METALS (Sessions 5)
Marla Mencher

Monday • 9:30 AM - 12:30 PM • Starts: 9/18 • 174-3000A1
Monday • 1:00 PM - 4:00 PM • Starts: 9/18 • 174-3000P1
Monday • 9:30 AM - 12:30 PM • Starts: 11/6 • 174-3000A2
Monday • 1:00 PM - 4:00 PM • Starts: 11/6 • 174-3000P2

Build on your basic skills of soldering, polishing and finishing. Learn stone setting, wax carving and more. Price of materials varies with each project. Supply list provided in first class. Bring a notebook and pen. Student should have basic skills. No class 10/8, 11/26, 12/3.

Fee: $320 (Member $300)

NEW » CRESCENT MOONS AND CRYSTALS (Sessions 2)
Rachel Kalina

Saturday • 10:00 AM - 3:00 PM Starts: 11/4 • 174-3761

Adorn yourself with a silhouette that’s somehow both trendy and timeless. Learn basic metal-smithing as you create boho-chic, lunar-inspired jewelry. Cut moon shapes from a silver or brass sheet to turn into earrings or pendants. Discover how to texture and finish your metal moons. Accent your creations with wire-wrapped natural crystals. Incorporate mixed-media techniques by adding textiles to your designs. Bring a sketchpad and pencil. An additional fee of $30 for supplies is due the first session of class.

Fee: $200 (Member $180)

JEWELRY MAKING WITH MARLA (Sessions 5)
Marla Mencher

Sunday • 11:30 AM - 3:30 PM Starts: 9/17 • 174-3086A
Sunday • 11:30 AM - 3:30 PM Starts: 11/5 • 174-3086B

Join the exciting and amazing world of jewelry making! Make beautiful sterling silver/mixed metal pieces of jewelry from your own creative designs in this comprehensive beginner/intermediate metal smithing class. Learn how to pierce, solder, shape and finish metals, as well as techniques for setting beautiful stones into your designs. Make a dangle pierced pendant, a pair of domed hammered stone accented earrings, and/or a wire embossed ring band. Use sterling silver with copper/brass accents and select stones. Class includes step by step instructions and individual attention. Bring a sketch pad and a plastic box for projects and tools. Instructor will provide inspiration, samples, and initial materials/tools. $50. Materials fee payable to instructor. No class 10/8, 11/26, 12/3.

Fee: $320 (Member $300)

MIXED MEDIA METAL SCULPTURE WORKSHOP — One Hour Extension (Sessions 5)
Dana Neger Lagos

Thursday • 1:30 PM - 2:30 PM • Starts: 9/7 • 174-3198A
Thursday • 1:30 PM - 2:30 PM • Starts: 10/12 • 174-3198B
Thursday • 1:30 PM - 2:30 PM • Starts: 11/16 • 174-3198C

One hour extension for 3098 - Mixed Media Sculpture Workshop. Only open to those currently registered in 3098. No class 11/23.

Fee: $100 (Member $90)
PHOTOGRAPHY

PHOTOGRAPHY I
Frank Rende
Thursday • 6:30 PM - 9:30 PM • Starts: 9/7 • 174-4400A
Fee: $240 (Member $220) — Sessions: 5

Thursday • 6:30 PM - 9:30 PM • Starts: 11/16 • 174-4400B
Fee: $200 / (Member $180) — Sessions: 4

Learn about all aspects of the art of photography as it relates to both film and digital technology. Heavy emphasis on understanding exposure and lighting to capture images. Hands on instruction will include studio photo shoots utilizing natural and artificial lighting. Composition and presentation will also be discussed. For beginner to intermediate photo students. Digital SLR or Bridge Camera is required. No class 11/23.

INTRO TO WATERSCAPE & WILDLIFE PHOTOGRAPHY (Sessions 5)
John P. Cardone
Monday • 7:00 PM - 9:00 PM • Starts: 9/11 • 174-4406

Local author and photographer, John P. Cardone conducts this 10 hour class based on his photo book Waterviews: A Collection of Photographs, Thoughts, and Experiences. This class, designed for the beginner to intermediate level, is interactive as John brings up topics and hands out weekly photo-shoot assignments to get you involved. So, bring your camera equipment, take lots of outdoor pictures, and come prepared to discuss your photo work while learning from others. Topics include: camera features, the technical side (or how to adjust), waterscape photo composition & techniques, natural lighting, panorama photography, wildlife photography—including the challenge of birds in-flight. Plus extras: adding watermarks, copyright info, choosing print sizes, how to mat & frame a photo. Students will create a class photo calendar from the best outdoor photographs using Vista Print. A $20 materials fee is paid to the instructor. No class 10/9.

Fee: $170 (Member $150)

PHOTOGRAPHY II (Sessions 5)
Frank Rende
Thursday • 6:30 PM - 9:30 PM • Starts: 10/12 • 174-4401

Using technical skills learned from Photography I students will put this knowledge to use and concentrate on composition and lighting. Hand held meters will be introduced, lighting techniques, flash photography and macro photography. Photography I is not required but students taking this class should have a good understanding of their cameras and know about exposure, white balance and ISO. Tripods and external flashes are recommended. Intermediate level.

Fee: $240 (Member $220)

THROUGH THE LENS ... Advanced Wildlife, Waterscape & Landscape Photography (Sessions 5)
John P. Cardone
Monday • 7:00 PM - 9:00 PM • Starts: 10/23 • 174-4409

This course is for the photographer looking to develop advanced skills in wildlife, waterscape, & landscape picture taking techniques. During the 5 week sessions, LI author, lecturer and photographer John P. Cardone will present the works of two master photographers; one featuring waterscape and landscape photography and one known for outstanding wildlife photos. Using a PowerPoint presentation, John will lead a discussion with class participants reviewing the best features of the images including: subject choice, photo composition, natural lighting, locations, camera settings, image editing & printing. Weekly photo-shoot assignments will give students the opportunity to incorporate advanced techniques on their own. Through assignments that mirror the work of the masters. Students have the opportunity to have their best photos included in a class photography show in the Art League's Stroll Gallery. Prerequisites: 174-4406 or comparable experience in outdoor photography.

Fee: $170 (Member $150)
## GRAPHIC DESIGN

Computer courses are limited to 6 students, so that each one receives individual hands-on instruction. Our lab is equipped with Macintosh computers, a scanner and printer.

### INTRODUCTION TO ADOBE PHOTOSHOP (Sessions 4)
**David O. Miller**

- **Monday** • 10:00 AM - 12:30 PM • Starts: 9/11 • 174-4330A
- **Monday** • 7:00 PM - 9:30 PM • Starts: 10/23 • 174-4330P

Photoshop is the most powerful application available for photo manipulation, digital art, and graphic design. This beginners “foundation” class covers essential features such as shortcuts, navigating in a file, image size and resolution, file formats, color modes, levels, curves, color balance and other image adjustments, layers, selections, the creative and retouching tools, brushes, text and more. If you are new to Photoshop, or only have an elementary understanding of the program, then this is the place to start. Our classes utilize files that show typical photographic problems and how to correct them. No previous experience required. Students wishing to save their work should bring a USB flash drive.

**Fee:** $245 (Member $225)

### INTRODUCTION TO ADOBE ILLUSTRATOR (Sessions 4)
**David O. Miller**

- **Monday** • 10:00 AM - 12:30 PM • Starts: 10/23 • 174-4333A
- **Wednesday** • 7:00 PM - 9:30 PM • Starts: 9/13 • 174-4333P

Learn basic techniques of producing digital art work utilizing Adobe Illustrator from a professional digital illustrator! This beginners class covers essential features such as canvas size, resolution, painting tools, brushes, color, important shortcuts, navigating, image size and resolution, color modes, layers, gradients, printing, digital sketching, photographic painting, and much more. Basic concepts will be discussed and demonstrated with plenty of hands-on instruction. During class students will work from a small still life to create their first painting. No previous experience required. Class will explore digital pen and ink, watercolor, oil and acrylic techniques. Drawing skills helpful but not necessary. Students wishing to save their work should bring a USB flash drive or blank CD.

**Fee:** $245 (Member $225)

### PHOTOGRAPHERS’ DIGITAL EDITING WORKSHOP (Session 1)
**Lisa Cohen**

- **Monday** • 10:00 AM - 4:00 PM • Meets: 10/9 • 174-4353A
- **Friday** • 10:00 AM - 4:00 PM • Meets: 11/10 • 174-4353B

Even the world’s best photographers aren’t satisfied with every image they capture. Fortunately, whether you need to adjust lighting, composition, or other aspects of any photo, for personal or professional use, the tools are readily available. Learn how to retouch and color-correct your photos using the latest features in Adobe Photoshop, including the healing brush, rubber stamp, patch and red eye tools, as well as color levels, shadows/highlights, photo filters, and more. Gain a solid understanding of image resolution as it relates to print and the web, as well as the relationship between different color modes (RGB and CMYK). Find out how to improve the lighting in your over- or under-exposed photos, remove sunspots and scratches, tweak colors, tints and skin tones, transform four-color images into two-color (duotones) or black-and-white (grayscale), crop to enhance specific areas of an image, even sharpen or blur image content. Discover how to make all these changes using re-editable layers, so you never have to start from scratch if you want to alter any of your revisions! (Basic computer skills required)

**Fee:** $140 (Member $120)
WEBSITE DESIGN (Sessions 4)
A Dreamweaver Workshop  
Lisa Cohen
Friday • 10:00 AM - 1:00 PM • Starts: 10/13 • 174-4375
Gain hands-on experience as you learn to use the tools and techniques in Dreamweaver to develop professional, standard-compliant web pages. Tour the Dreamweaver interface with its palettes (Insert, Properties, File and CSS) and get an introduction to the Dreamweaver window, with a focus on the preview modes (Design, Split and Code). Create two website pages each with their own unique headers, footers, navigation bars, and content areas. Learn the fundamentals of XHTML tagging and cascading style sheets (CSS) to lay out page elements and apply multiple style specifications to text and images. The class also covers linking methods to navigate within your website and out to other sites.

Fee: $285 (Member $265)

INTRODUCTION TO ADOBE INDESIGN (Sessions 4)
David O. Miller
Monday • 7:00 PM - 9:30 PM • Starts: 9/11 • 174-4338P
Wednesday • 10:00 AM - 12:30 PM • Starts: 10/25 • 174-4338A
Learn basic techniques of producing print material utilizing Adobe InDesign from a professional graphic designer! InDesign is one of the most powerful layout programs for professional desktop publishers and graphic designers. InDesign is the standard for creating page layouts. In this in-depth beginners class students will learn how to create and lay out pages for books, flyers, posters, magazines, ads and more. You’ll learn how to lay out pages, style text, import photos, add colors, multiple pages, thread text frames, and more. We also explain how to package your files to send them to be printed, as well as how to create PDFs for print or web. Students wishing to save their work should bring a USB flash drive.

Fee: $245 (Member $225)

GRAPHIC DESIGN, LAYOUT AND ILLUSTRATION

INTRO TO GRAPHIC DESIGN: STUDIO Ages 15 & Up
Sunday • 9:30 AM - 12:00 PM
Starts: 9/17 • 174-4001
This hands-on studio course provides an introduction to the field of Graphic Design, from logo to page layout to packaging. Students will be introduced to the creative process including brainstorming, research, from thumbnail sketches to finished work. Principles and Elements of Design will be incorporated. Exploration of typography and image making will also be covered. Discover what it takes to be a creative Graphic Designer!

Fee: $250 (Member $230)

PUBLICATION DESIGN
Sunday • 12:30 PM - 3:00 PM • Starts: 9/17 • 174-4631
The art of layout is an essential skill in everything from print to digital. Learn the elements of grid dynamics, how to incorporate type and images, and professional production skills in the creation of original designs through the use of Adobe InDesign. How to bring images over from Photoshop for use in InDesign will also be covered. Learn how to set up different documents (brochures, newsletters, magazines, newspapers, books, etc.), the different components of each publication format, printing and packaging/exporting. This is a nice companion course to the Intro to InDesign.

Fee: $250 (Member $230)

INTRO TO GRAPHIC DESIGN: DIGITAL
Ages 15 & Up
Sunday • 9:30 AM - 12:00 PM
Starts: 11/5 • 174-4002
This course provides insight into the field of graphic design incorporating computer design software. Students will receive an overview of how and when each software is used for various applications in the graphic design industry. Apply knowledge of design principles and elements and utilize the software tools to develop a hand-drawn sketch into a finished digital piece! No class 11/26, 12/3

Fee: $250 (Member $230)

DIGITAL ILLUSTRATION
Sunday • 12:30 PM - 3:00 PM
Starts: 11/5 • 174-4632
Adobe Illustrator is a versatile program for illustrators and graphic designers. Go beyond basic illustration and discover all the graphic design tools in Illustrator. Learn how to use the software for diverse projects – posters, book covers, logos, advertising and editorial projects. Students will learn how to manipulate type for original logos, create custom headlines for posters, book covers, etc. How to incorporate type and illustration in a variety of layouts will also be covered. No class 11/26, 12/3.

Fee: $250 (Member $230)
GRAPHIC DESIGN  Continued

GET HANDS-ON EXPERIENCE as you learn to use the tools and techniques to master the Adobe Creative Suite. By completing a series of fun and creative mini-projects you will gain the knowledge and materials you need to take back to the classroom and teach your own students. Course materials can be adapted to the particular needs of your students and schools. Focus will be on working with text, photos, color, composition, design, layout, drawing, painting and special effects.

PHOTOSHOP FOR TEACHERS  (Sessions 4)
Thursday • 6:30 PM - 9:30 PM • Starts: 9/28 • 174-AE-9
Projects include: Using the brush tool to apply painting-style effects to images; exploring the filter gallery to combine a variety of special effects in photos; applying layers and layer masks to merge photos into a single composition; using the posterizing and colorizing tools; employing the text effects tool to incorporate text into photos in unique ways; and even using the liquefying tool to create surreal photo images!

ADOBE ILLUSTRATOR FOR TEACHERS  (Sessions 4)
Tuesday • 6:30 PM - 9:30 PM • Starts: 9/26 • 174-AE-10
Projects include: Using the program’s many drawing and vector art tools, including the Live Trace tool to capture photographs and transform them into drawings; Live Paint to add patterns and colors to art in real time; the appearances tool to add special effects such as drop shadows and glows; warping tools to shape text around objects; and special art brushes to create unique logos!

INDESIGN FOR TEACHERS  (Sessions 2)
Thur/Fri • 10 AM - 4 PM • Dates: 9/21, 9/22 • 174-AE-12
Projects include: Creating a digital interactive flip book and a poster in an integrative approach to learning to use the program’s various tools. Encompasses working with text; importing images; applying color; using master pages; working with margins and columns; applying special effects; building tables; and creating hyperlinks and buttons for navigation.

DREAMWEAVER FOR TEACHERS  (Sessions 4)
A Web Design Workshop
Thursday • 6:30 PM - 9:30 PM • Starts: 10/26 • 174-AE-11
Projects include: Creating two website pages each with its own unique headers, footers, navigation bars and content areas. Covers the fundamentals of XHTML tagging and cascading style sheets (CSS) to lay out page elements; applying multiple style specifications to text and images; touring the Dreamweaver interface with its palettes and preview modes; linking tools to navigate your website; and more.

TEENS

PHOTOGRAPHY FOR THE YOUNG ARTIST Ages 12-16  (Sessions 4)
Frank Rende
Sunday • 1:00 PM - 3:00 PM • Starts: 9/29 • 174-7077A
Sunday • 1:00 PM - 3:00 PM • Starts: 10/29 • 174-7077B
Learn how to take the best picture possible with your camera. This course will cover camera handling techniques, lighting, tripod use, shutter speed, action shots, and elements of composition. Students will need a digital SLR camera or a digital point and shoot camera. (Must have controls for aperture, shutter and manual modes of operation.).
Fee: $155 (Member $135)

PRE-TEEN/TEEN DRAWING AND PAINTING Ages 11-15
Denis Ponsot
Tuesday • 5:50 PM - 7:15 PM • Starts: 9/5 • 174-7040A
Fee: $170 (Member $150) — Sessions: 7
Tuesday • 5:50 PM - 7:15 PM • Starts: 10/24 • 174-7040B
Fee: $195 (Member $175) — Sessions: 8
For teens and pre-teens who love to draw and paint. Challenge yourself with techniques, ideas, and subjects. Explore people, objects, landscape, and your imagination. Materials included. No class 11/7.

TEEN DRAWING Ages 13-15
Jock Anderson
Thursday • 4:30 PM - 6:30 PM • Starts: 9/14 • 174-7024A
Fee: $180 (Member $160) — Sessions: 5
Thursday • 4:30 PM - 6:30 PM • Starts: 10/19 • 174-7024B
Fee: $190 (Member $170) — Sessions: 5
Thursday • 4:30 PM - 6:30 PM • Starts: 11/30 • 174-7024C
Fee: $150 (Member $130) — Sessions: 4
A solid instructional drawing class that covers the basics and progresses to a more advanced level. The concepts and practice in this class will lay a foundation and strengthen the student with classic universal skills that they can draw on throughout their art careers.

CONTINUED NEXT PAGE
ATELIER ART PORTFOLIO PREP FOR COLLEGE BOUND ART STUDENTS Ages 16-19 (Sessions 6)
PreCollege
Michelle Palatnik
Tuesday • 4:30 PM - 7:30 PM • Starts: 9/12 • 174-7186A
Tuesday • 4:30 PM - 7:30 PM • Starts: 11/14 • 174-7186B

Students work at their own pace. Beginning to advanced artists are welcome. This class will guide students who need to prepare college portfolios. Emphasis will be placed on observational drawing - a universal requirement among schools. Work produced will reach beyond typical classroom assignments. Students will be encouraged to experiment in a variety of media and subject matter while learning crucial life drawing skills to significantly improve the quality of their work. Assistance will be offered in writing artist statements and in photographing, selecting, and editing final works. Those who spend at least four months in the class will be offered a recommendation letter. Supplies: 18 x 24 drawing pad, kneaded eraser, Tombow MONO Zero Eraser, round 2.3 mm, H, HB, B, 2B pencils, tracing paper. No class 9/19, 10/3.
Fee: $395 (Member $375)

Pre-College Specialist for College Bound Art Students

Applying to higher education in the visual arts and need advice on how to go about it? Art League drawing and painting instructor Michelle Palatnik will help you navigate the path toward a successful application to a great art school! With one-on-one attention, Michelle will advise you on how to create a successful portfolio and help steer you through the college application process, identify scholarship opportunities and craft a competitive scholarship application.

Michelle Palatnik is a Long Island based artist and educator. She began drawing from an early age and steadily realized her dream of becoming a fine artist. In 2007 she won a 4-year scholarship to attend NYU where she earned a Bachelor degree in Fine Art. During this time she studied at the Art Students League of New York and was awarded a first place scholarship by the Martin Wong Foundation. Learn more about Michelle: www.michellepalatnik.com.

ATELIER ART PORTFOLIO PREP FOR YOUNG TEENS Ages 12 - 15
PreCollege Preview
Michelle Palatnik
Saturday • 9:00 AM - 11:00 AM • Starts: 9/16 • 174-7187A
Fee: $230 (Member $210) — Sessions: 5
Saturday • 9:00 AM - 11:00 AM • Starts: 10/28 • 174-7187B
Fee: $270 (Member $250) — Sessions: 6

Students work at their own pace. Beginning to advanced artists are welcome. This highly focused class offers essential life drawing skills needed to create a competitive portfolio. Students will be taught a method of drawing to guide them through their work. Techniques will become part of the artist's natural intuitive process. This solid foundation will prove invaluable to the success of student portfolios, pushing the caliber of work into a highly selective group. When portfolio season comes around, students will be ready to apply their new skills to complex subject matter, focusing on substance rather than ability. No class 9/30, 11/11, 12/2.

PRE-COLLEGE PHOTOSHOP AND ILLUSTRATOR
Ages 13-18 (Sessions 4)
Lisa Cohen
Tuesday • 6:00 PM - 8:30 PM • Starts: 9/12 • 174-Pre9

In this exciting new course, artists ages 13 and up will complete a series of mini-projects designed to bring out their creativity as they learn to use the latest Photoshop and Illustrator tools and techniques. We will explore combining the power of these two programs to create art that makes the most of the painting, drawing and special effects capabilities of both programs. Projects include using the Brush tool to apply painting-style effects to images; the Filter Gallery and the Appearances tool to combine a variety of special effects with text and pictures; layers and layer masks to merge two or more photos into a single composition; Live Trace tool to capture photographs and transform them into drawings; and Live Paint to add patterns and colors to art in real time. Together we will expand your graphics capabilities! No class 11/7.
Fee: $170 (Member $150)

YOUNG ARTISTS

KIDS CARTOONING Ages 7-10
Richard Torrey
Tuesday • 5:30 PM - 6:30 PM • Starts: 9/12 • 174-8091T1
Fee: $190 (Member $170) — Sessions: 7
Tuesday • 5:30 PM - 6:30 PM • Starts: 10/31 • 174-8091T2
Fee: $190 (Member $170) — Sessions: 7
Saturday • 10:45 AM - 11:45 AM • Starts: 9/16 • 174-8091S1
Fee: $145 (Member $125) — Sessions: 5
Saturday • 10:45 AM - 11:45 AM • Starts: 11/4 • 174-8091S2
Fee: $145 (Member $125) — Sessions: 5

Hands on course on the art of cartooning, includes: sketch basics, cartoon construction, expressions and actions. Bring: 18” x 24” newsprint pad, kneaded eraser and pencils. No class 10/17, 10/14, 11/7, 11/18, 12/2.
### YOUNG ARTISTS Continued

**CARTOONING Ages 10 & Up (Sessions 5)**  
*Richard Torrey*  
**Saturday**  
- 9:00 AM - 10:30 AM  
- Starts: 9/16  
- [174-7000A](#)

**Saturday**  
- 9:00 AM - 10:30 AM  
- Starts: 11/4  
- [174-7000B](#)

Course includes: sketch basics, cartoon construction, expressions and actions. Bring: 18" x 24" newsprint pad, kneaded eraser and pencils. No class 10/7, 10/14, 11/18, 12/2.

**Fee:** $195 (Member $175)

**INTRODUCTION TO ANIME/MANGA Ages 9 & Up (Sessions 7)**  
*Richard Torrey*  
**Monday**  
- 7:00 PM - 8:30 PM  
- Starts: 9/11  
- [174-7012A](#)

**Monday**  
- 7:00 PM - 8:30 PM  
- Starts: 10/30  
- [174-7012B](#)

An introduction to the very popular Japanese styles of comic art. Classes will cover everything from facial expressions and body poses to dramatic shading and coloring. Students will be assisted in creating their own Anime/Manga characters. Bring: Sketch pad, pencils, plastic eraser, thin and thick markers, ruler, color markers or colored pencils.

**Fee:** $265 (Member $245)

**ADVANCED ANIME/MANGA Ages 11 & Up (Sessions 7)**  
*Richard Torrey*  
**Tuesday**  
- 7:00 PM - 8:30 PM  
- Starts: 9/12  
- [174-7022A](#)

**Tuesday**  
- 7:00 PM - 8:30 PM  
- Starts: 10/31  
- [174-7022B](#)

For the higher-level illustrator, a more intense and focused look at the Japanese styles of comic art. Building upon what is learned in Intro to Anime/Manga, students will be given the opportunity to work on individual skill development through the creation of their own manga comic. Prerequisite class #7012 - or need to have instructor's permission to sign up for this class. No class 11/17.

**Fee:** $265 (Member $245)

**KIDS ART Ages 5-6 (Sessions 6)**  
*Laura Forrest*  
**Saturday**  
- 9:00 AM - 11:00 AM  
- Starts: 9/16  
- [174-8710A](#)

**Saturday**  
- 9:00 AM - 11:00 AM  
- Starts: 10/28  
- [174-8710B](#)

Themes designed to foster imagination through exploration of traditional and unique art materials. Explore drawing, painting, 3-D sculpture and construction. No class 11/11, 12/2.

**Fee:** $200 (Member $180)

**ART EXPLORERS AGES 7-9 (Sessions 6)**  
*Laura Forrest*  
**Saturday**  
- 11:15 AM - 1:15 PM  
- Starts: 9/16  
- [174-8712A](#)

**Saturday**  
- 11:15 AM - 1:15 PM  
- Starts: 10/28  
- [174-8712B](#)

In this class students will explore their imagination and stimulate their creativity as they work with a variety of media including paint, pastels, printing and clay. No class 11/11, 12/2.

**Fee:** $200 (Member $180)

**DRAWING & PAINTING Ages 10-13 (Sessions 6)**  
*Laura Forrest*  
**Saturday**  
- 1:30 PM - 3:30 PM  
- Starts: 9/16  
- [174-8970A](#)

**Saturday**  
- 1:30 PM - 3:30 PM  
- Starts: 10/28  
- [174-8970B](#)

Explore drawing and painting working with watercolors, magic markers, pastels and tempera paints. Instruction in basic art skills: line, color, space, texture and pattern. No class 11/11, 12/2.

**Fee:** $200 (Member $180)

**DISCOVER ART Ages 6-9**  
*Denis Ponsot*  
**Tuesday**  
- 4:15 PM - 5:30 PM  
- Starts: 9/5  
- [174-8167A](#)

**Tuesday**  
- 4:15 PM - 5:30 PM  
- Starts: 10/24  
- [174-8167B](#)

**Fee:** $160 (Member $140) — Sessions: 7

**Fee:** $180 (Member $160) — Sessions: 8

In this engaging class students will draw favorite animals, characters, still life, vehicles and more while learning fundamental art elements: line, shape, texture, color, value and space. Our fun projects are geared towards developing drawing and painting skills, while encouraging individual creativity and expression. Each student works with his or her own vision in guided projects. Let's build artistic confidence! No class 11/7.

**CLAY PLAY Ages 8-12 (Sessions 6)**  
*Gina Mars*  
**Saturday**  
- 9:30 AM - 11:30 AM  
- Starts: 9/16  
- [174-8700A](#)

**Saturday**  
- 9:30 AM - 11:30 AM  
- Starts: 10/28  
- [174-8700B](#)

Children will work with clay using slab, pinch pot and coil methods with stains and glazes. Pieces will be imaginative and age appropriate. Piggy banks, masks, keepsake boxes will be introduced as well as advanced lessons for repeat students. No class 11/11, 12/2.

**Fee:** $255 (Member $235)
SPLASHES OF COLOR Ages 6-8
Anu Annam

Wednesday • 4:30 PM - 5:30 PM • Starts: 9/13 • 174-8161A
Fee: $125 (Member $105) — Sessions: 5

Thursday • 4:15 PM - 6:15 PM • Starts: 9/27 • 174-8161B
Fee: $105 (Member $85) — Sessions: 4

Children learn and develop their fine motor skills by learning various watercolor painting techniques such as wet-on-wet. Explore color and the organic nature and beauty of this medium. Projects will result in the children's exposure to a new way of expressing themselves with a paint brush in hand. No class 9/20.

NATURE & ANIMAL DRAWING AGES 7-12 (Sessions 7)
Animal Illustration
Mary Nagin

Thursday • 4:30 PM - 6:00 PM • Starts: 9/14 • 174-8110A

Thursday • 4:30 PM - 6:00 PM • Starts: 11/2 • 174-8110B

Explore the beauty and color of nature by drawing from live models. Learn to draw what you see. Analyze and understand line, light, and volume. Models may include fish, turtles, rabbits, shells, etc. No class 11/23.

Fee: $180 (Member $160)

PARTNERS

CLAY PARTNERS ADULT/CHILD Ages 4-6 (Sessions 4)
Gina Mars

Sunday • 12:30 PM - 1:30 PM • Starts: 11/12 • 174-8069

Join us for lots of fun in this partners class. Adult and child will work together creating projects to have for a lifetime. Cups, box forms and holiday appropriate projects are some of the clay creations we will enjoy making together. Roll up your sleeves and get ready! No class 11/26, 12/3.

Fee: $90 (Member $80)

CLAY PARTNERS ADULT/CHILD Ages 7-11 (Sessions 4)
Gina Mars

Sunday • 1:30 PM - 3:30 PM • Starts: 11/12 • 174-8070

Adult and child in partnership explore the world of clay together. Create original art work such as primitive masks, slab forms and pieces to remember forever. This class creates a bond between partners as they design individual works. Push the limits of your creativity and enjoy! No class 11/26, 12/3.

Fee: $170 (Member $150)

Fine Art Partner Workshop for Children with Special Needs
Toni Neuschaefer

Please call for Registration Information

Enjoy the unique opportunity for bonding through artistic expression during this series of fine craft workshops designed for Children with Special Needs and their loving companion. Each workshop explores a different medium, using the elements of color, texture, and shape, while offering exposure to a variety of art and craft techniques. Each child will go home with a beautiful completed craft project at the end of every workshop. This series provides a child with special needs and an accompanying loved one the opportunity to share in a precious experience: to create something beautiful together, there by providing feelings of immediate gratification, accomplishment and pride, while enhancing artistic ability. Fee: $35

Sunday • Meets: 10/1 • 1:00 PM - 3:00 PM • 174-SP-1A

Sunday • Meets: 11/12 • 1:00 PM - 3:00 PM • 174-SP-1B

Sunday • Meets: 1/7/18 • 1:00 PM - 3:00 PM • 174-SP-1C
4 WAYS TO REGISTER

Registration begins when new brochure is posted online and continues during the semester. Early registration is recommended to prevent class cancellation. Catalog information will appear on website prior to mail delivery.

1. Visit www.artleagueli.org
3. Phone us @ 631.462.5400 ext. 222 or Fax us @ 631.462.5011
4. In person - Monday-Friday 9:00am - 5:00pm or Saturday 9:00am - 1:30pm

Name ___________________________ Email ___________________________
Address __________________________ City __________________________ State __________________________ Zip Code ________
Home Phone __________________________ Business Phone __________________________ Cell Phone __________________________

Student Name __________________________ ‘Date of Birth __________________________ Class # __________________________ Fee $ __________
Student Name __________________________ ‘Date of Birth __________________________ Class # __________________________ Fee $ __________
Student Name __________________________ ‘Date of Birth __________________________ Class # __________________________ Fee $ __________

‘Date of birth for students under 16 years of age only

Payment may be made with Credit Card, Cash or Check payable to ALLI. One payment totaling all fees for classes, memberships and donations can be made.

I hereby authorize the use of my credit card. CIRCLE ONE. Visa MasterCard American Express Discover
Name on Card __________________________ Billing Zip __________________________
Card Number __________________________ Security Code __________________________ Expiration Date __________

Non-Refundable Processing Fee: A $30 fee is included in the tuition. Processing fee applies to each class series.
Submission Of Class Registration Form: Submission confirms that the student has read and agrees to adhere to the listed “GENERAL POLICY”.
No Notification Of Class Acceptance Will Be Sent: Students will be notified in the event of class cancellation or schedule change. Full tuition due at registration time. No registration can be held without full payment.
No Refunds Will be Issued: Please check your calendar before registering. A full refund will be issued only if the class is cancelled by the Art League. A refund will be in the form of original payment.
Class Credit Certificates: A class credit, less $30 processing fee for each class series, will be issued if a student withdraws from class 2 weeks prior to start date of class. A certificate of credit must be used within one year. To redeem, students must present certificate at the time of registration. The Art League is not responsible for lost certificates.
Transferring to Another Class: A $10 fee will be charged. Transfer applies only 3 business days before second class meets and applies only to current semester.

BECOME A MEMBER

Name __________________________ Email __________________________
Address __________________________ City __________________________ State __________________________ Zip Code ________
Home Phone __________________________ Business Phone __________________________ Cell Phone __________________________

Date of Birth for Students Under 16 __________________________

CIRCLE ALL THAT APPLY
New Member Renewal $70 Family $50 Individual (21-64) $35 Seniors (65+)
$35 Student (5-21) $125 Friend
$300 Sustaining $500 Patron $1,000 Benefactor $1,000 Corporate Other Donation __________

CONTINUED NEXT PAGE
BENEFITS OF MEMBERSHIP

Membership with the Art League means saving on class tuition; discounts at local art supply stores; receiving our fall, spring and summer class listings; and being included in our exhibition opportunities. As a member you will be eligible to exhibit your work in the Annual Member’s Show. You will also receive invitations to lectures, opening receptions, and many other cultural and educational events.

There are various types of memberships: Individual, Family, Senior (age 65+), Student (ages 6-21), Friend, Sustaining, Patron, Benefactor, Corporate, and others.

The Art League of Long Island depends on memberships, donations, sponsorships, business and corporate partnerships, tuition, and fund-raising events to sustain the organization for the long term. When you become a member you are supporting the arts, the artists, and the Art League of Long Island.

The Art League of Long Island is an approved sponsor of Continuing Teacher and Leader Education (CTLE) of the State of New York. Teachers who attend our annual Professional Development Day or take studio art classes may apply for CTLE credits with their school district and/or BOCES. (The Art League is not responsible for qualifying classes to meet the requirements set by the Department of Education.)

HOW DID YOU FIND US?

CIRCLE ALL THAT APPLY

- Friend
- Cinema Arts Center
- Newsday
- Local Libraries
- Art Teacher
- Huntington Parks and Recreation
- The Long Islander
- The Northport Observer
- Our Website
- Another Website
- Other

What new classes would you like to see offered at the Art League?

GENERAL POLICY

The Art League reserves the right to change its calendar, withdraw or modify courses or substitute instructors when necessary. The Art League reserves the right to require the withdrawal of any student whose behavior is disruptive to the class group. Standards of good behavior are expected. The Art League cannot accommodate students with special needs. No visitors allowed in class. All students must be registered. No substitutes may be sent to class.

Makeups: Classes or workshops not held due to bad weather or instructor’s absence will be rescheduled according to studio availability. There are no refunds due to classes or workshops not held due to bad weather or instructor’s absences. Students who miss classes by their own decision, will not receive a refund or make-up.

Check Policy: If the bank returns a check for insufficient funds, there will be a $20 charge.

Scholarships: The Art League has a limited number of financial assistance scholarships available for children and adults. Applications can be found on the website.

High School and College Credit: Students have received high school and college credit with work done in Art League classes by making arrangements with an advisor at their home institution prior to first class. Art teachers have received in-service credit through arrangements with their district prior to first class.

Weather: In the event of inclement weather please check www.artleagueli.org. For weekend classes, discuss cancellation policy with instructor. We recommend a phone call system within each class.

Allergies: It is the responsibility of a child’s parent or guardian to inform the Art League, prior to the first class, of any allergies (e.g. peanuts) that would be of concern.

DIRECTIONS (CLICK HERE)

Town of Huntington HART PARATRANSIT provides accessible rides for senior citizens and individuals with disabilities. Wheel chair access provided. Call 631.627-8287.

NORTHERN STATE PARKWAY:

- **From East:** Take Exit 42 N onto DeForest Road North. The Art League of Long Island is at the corner of DeForest Road and E. Deer Park Road.

- **From West:** Take 42 N. Head north on Deer Park Road (Route 231), under the overpass by Dix Hills Fire House. Follow the right fork in the road onto E. Deer Park Road. The Art League of Long Island is at the corner of DeForest Road.
STAFF
Charlee Miller  Executive Director
Marianne Mead  Summer Art Adventure Program Director
Bobbie Janowitz  Director of Donor Relations, Events and Membership
Andrea Manning  Arts Education Program Coordinator
Annette Bernhardt  Marketing Coordinator
Susan Peragallo  Gallery Coordinator
Karie Cox  Bookkeeper
Zachiah Krugman  Chief Preparator & Bookkeeper
Corey Martin  Registration

INSTRUCTORS
Larry Aarons  B.A. School of Visual Arts
Rose Ackerly  B.S., Nazareth College  M.S., LIU, CW Post
Chris Ann Amberry  B.F.A., Parsons School of Design  M.F.A., LIU Post
Jock Anderson  Pennsylvania Academy of FA  B.F.A., Philadelphia College of Art
Anu Annam  B.A., Tufts University and School of the Museum of Fine Arts, Long Island University
Shain Bard  M.F.A., Lehman College  B.A., Lehman College
Stan Brodsky  Doctorate Columbia University  M.F.A. Iowa University
John P. Cardone  M.F.A. New York Institute of Technology  B.F.A. New York Institute of Technology
Lisa Cohen  B.S.W NYU
Oksana Danziger  Moscow State Textile University
Robert Erlagen  A.S., SUNY F.I.T.  Instructor Montauk Artist Association
Paula Feiner  M.A., Hofstra University  B.A., Queens College
Pamela Freure  John Fredrick Murray School of Art  B.A., Rutgers University  B.F.A. School of Visual Arts
Laura Forrest  B.F.A., CW, Post, L.I.U.
William Graf  Art Students League NYC
Jan Guarino  Fashion Institute of Technology
Jane Irvine  Member American Craft Council Exhibitor: Buyers Market of American Craft
Stephanie Nouan Jacobson  M.A., CW, Post, LIU  B.F.A. University Massachusetts, Amherst
Thom Janusz  M.M., University of Miami  B.M., Louisiana State University
Carole Jay  Assoc. S., Pratt Institute  B.A., SUNY at Stony Brook
M. Scott Johnson  Western Michigan University  Stone Sculpture Apprenticeship in Zimbabwe under Nicholas Mukomberanwa
Rachel Kalina  BA Binghamton University
Amal Karzai  M.F.A., Academy of Art University  B.F.A., Maryland Institute College of Art
Joyce Kubat  B.S., Michigan State  Brooklyn College  Arts Student League
Kevin Larkin  B.F.A., The School of Visual Arts
Marla Mencher  C.W. Post University  B.F.A. SUNY Albany - Jewelry
Laura Meshever  B.F.A., Adelphi University  B.S., Art Education at Brandeis
Cliff Miller  NY Phoenix School of Design  Parsons School of Design  School of Visual Arts
David O. Miller  B.A. Eastern Kentucky University  Former Art Director US Space Camp  Owner Miller Design/Illustration
Lisa Mintz  BS Cornell University  MS Syracuse University  MS Touro College
Justine Moody  B.F.A. Pratt Institute
Donna Harlow Moraff  Pastel Society of America  Muttontown School of Art
Mary Nagin  M.A., Adelphi University; P.S.A.  B.A., Plattsburg State University
Dana Neger-Lagos  B.F.A., Parsons School of Design
Toni Neuschaefer  B.A., SUNY New Paltz
Michelle Palatnik  B.F.A. NYU • Grand Central Academy  Art Students League • Salmagundi Club
David Peikon  B.A. SUNY Cortland  Long Island Academy of Fine Arts
Vivien Pollack  SUNY F.I.T.  Parsons School of Design
Denis Ponsot  School of Visual Arts  St. John’s University
Russell Pulick  Pulick Pottery  Owner  A.A.S., SCCC Computer Programming
Douglas Reina  2014 Pollock-Krasner Grant Recipient  Fine Art - Buffalo State College

Frank Rende  Queensborough College  Nikon School of Photography
Lorraine Rimmeln  Signature Member of the North East Watercolor Society
Howard Rose  School of Visual Arts, C.W. Post
Toni Jill Rosenbaum  University of Tampa  New School
Jennifer Salta  BFA at Conservatory for Design  Technology at SUNY Purchase
Maryann Scheblein-Dawson  Origani Instructor  Certified Zentangle Teacher  M.B.A. Northeastern University
Kelly Schulte-Smith  B.A., C.W. Post Long Island University  A.A. Fashion Institute of Technology
Sung-Sook Setton  B.A., SUNY at Stony Brook  Instructor at China Institute  M.F.A., Goddard College
Lucas Sheridan  BFA Syracuse University  MA Brooklyn College
Patricia Shih  B.F.A., Lone Mountain College  The Academy of Art College
Lauren Singer  BA SUNY Genessee  MPS Pratt Institute
Lucy Taylor  M.F.A., Vermont College Norwich University  B.A., Smith College
Amy Tischler  BFA Alfred University  MA Rhode Island School of Design
Richard Torrey  Alleghany College  Nationally Published Cartoonist
Christine Tudor  M.A. LIU Post  B.A. Queens College
Kiril Tzotchev  M.F.A., Academy of Fine Arts  University of Sophia, Bulgaria  B.F.A., College of Fine Arts, Bulgaria
Irene Vitale  The Painting Group of NYC  American Society of Portrait Artists
Talib Williams  A.A. Illustration, Pratt Institute  Art Students League