

ELIGIBILITY: Accepted media: clay, fiber, glass, paper, metal/jewelry, wood and mixed media. No painting, drawing or photography. We always encourage new work for our themed shows; however, you may use older work if it has never been shown with the Guild and it fits our “Echoes” theme.

SPECIFICATIONS:

Sizes: Wall pieces: maximum 72” high by 60” wide including frame. No heavier than 40 lbs. **Installation works will be considered regardless of sizes.** 3-D pieces: variable with gallery-supplied pedestals or member-supplied WHITE only.

All accepted work must be suitably prepared for gallery display. 2-D wall work must be wired. No saw-tooth hangers. Work that is unstable, damaged or does not meet the specified conditions, or does not correspond to the submitted image is not acceptable.

Work that requires elaborate installation, presents a hazard to the institution or the public, requires routine maintenance after installation or contains foodstuffs or potentially damaging components will not be considered. *Work not conforming to the specifications will not be juried.*

LICG reserves the right to photograph work for publicity. Submission to this exhibit constitutes an agreement by the artist to the listed terms and conditions.

SUBMIT ARTIST’S STATEMENT FOR JUROR TO CONSIDER ALONG WITH APPLICATION.

SALES:

Sales are the responsibility of the artist. All work must remain until closing date April 7, 2019, 3:30PM.

All sales are between the member and the purchaser.

SUBMISSION REQUIREMENTS:

JPEGs via email to sjshore@optonline.net labeled with artist’s last name, first initial and title (e.g., **JonesK_title.jpg**). Image size of at least 2000 pixels on longest side. 3-D work may include second view. Put “Echoes” in subject line of email.

PROCEDURE:

Non-refundable entry fee for up to 3 pieces: LICG MEMBERS ONLY, \$30. You may join LICG at time of entry (form on reverse). Entries **and** images must be postmarked/received by **January 25, 2019.**

Mail **ARTIST’S STATEMENT**, signed application and check(s) made out to Long Island Craft Guild to: **Louise Hope, One Ibsen Ct., Dix Hills, NY 11746**
Email images to: sjshore@optonline.net

CALENDAR:

January 25, 2019 - Postmark deadline for application and check, **statement** AND e-mail receipt of images.

February 15, 2019 - Notification via email and/or telephone.

March 4, 2019 – *Hand delivery* of accepted work at the Art League of L. I., Dix Hills, 10AM to 2PM.

March 9 – April 7, 2019 - Exhibit dates.

March 10, 2019 – Sunday Reception 3:30-6PM.

April 7, 2019 - **SUNDAY** LICG Reception 1- 3:30PM.
Art Speak 2PM (gallery talk)

Removal of work allowed at 3:30

April 8, 2019 – removal of work 10AM to 2PM.

The artist agrees to display work for the duration of the exhibition.

APPLICATION – Mail to:

Louise Hope, One Ibsen Court, Dix Hills, NY 11746

Artist _____

Phone _____

Email _____

1. Title _____

Medium _____

Materials _____

Size: h x w x d _____

Price \$ _____ for sale ___ not for sale

2. Title _____

Medium _____

Materials _____

Size: h x w x d _____

Price \$ _____ for sale ___ not for sale

3. Title _____

Medium _____

Materials _____

Size: h x w x d _____

Price \$ _____ for sale ___ not for sale

LIABILITY: Entries will be handled with professional care. Neither Art League of Long Island nor LICG will be held liable for loss or damage to work.

Liability waiver: _____ date _____



Signature

ECHOS

One can commemorate the echo of a great love, or any personal experience – a major event in your own life or in the life of the world – with a souvenir, a tracing, a vestige, remnant, ghost, shadow, recollection, remembrance, reminder or any kind of sign. But you can also signify it abstractly, using the colors or even an accompanying sound or scent.

An ECHO can be a “ripple effect” – as produced by a pebble pitched out onto the still surface of a lake; an ECHO can be inspiration gleaned from a great pioneer in your field, or any of your heroes, re-defined; an ECHO can be a re-interpretation of an antique or ancient form; an ECHO can be a work of art redone in your own style, the way Picasso reimagined so many of the great paintings that had been done before him.

JUROR:

Barbara Paris Gifford is an Assistant Curator at the Museum of Arts and Design (MAD) in New York City. During the past five years, she has served as part of the curatorial team for several exhibitions and craft mediums, including *La Frontera: Encounters Along the Border*, *Counter-Couture: Handmade Fashion in an American Counterculture*, *Voulkos: The Breakthrough Years*, and *Ebony Patterson: buried again to carry on growing...* Gifford will be curating three upcoming MAD exhibitions including *Robert Baines: Fake News and True Love*, *The World of Anna Sui*, and *45 Stories in Jewelry*. She has written for many publications including *Metalsmith Magazine*, *Modern Magazine*, *The Journal of Modern Craft*, and for the catalogues *La Frontera: Encounters Along the Border*, *Voulkos: The Breakthrough Years*, and *Ralph Pucci: The Art of The Mannequin*. She holds a Master of Arts degree in the History of the Decorative Arts, Design, and Culture from the Bard Graduate Center.

THE LONG ISLAND CRAFT GUILD is committed to the development of the crafts movement and seeks to promote the exchange of information and experiences that will benefit both artists and the community.

Membership in the Guild is open to all people interested in the creation and exhibition of fine craft. The LICG is an independent, non-profit educational organization.

Since 1956, the Guild has provided educational and informational services, regular meetings and workshops, and a sense of community among crafts people.

This Prospectus is also downloadable at the Guild’s website: www.licg.org

LICG Membership

Please fill out the form and send it **with separate check** made out to **Long Island Craft Guild** if you are joining or renewing at this time.

MEMBERSHIP FORM	<input type="checkbox"/> New	<input type="checkbox"/> Renewal
Media Groups: clay, fiber, metal, paper, glass, wood, mixed media (circle one or more)		
<input type="checkbox"/> Single \$35/yr.	<input type="checkbox"/> Family \$60	
<input type="checkbox"/> Sr. Citizen (62+) \$20	<input type="checkbox"/> Full time student \$20	
Name _____		
Address _____		
Phone _____		
Email _____		

QUESTIONS:

Louise Hope: louise.hope@yahoo.com
631.586.0857
Sally Shore: sjshore@optonline.net
516.647.5052



The Long Island Craft Guild
Presents



60th Anniversary exhibit

March 9 to
April 7, 2019

PROSPECTUS

Jeanie Tengelsen Gallery
Art League of Long Island
107 E. Deer Park Road
Dix Hills, NY
631.462.5400 www.artleagueli.org