

## ELIGIBILITY

- Open to artists residing in the Tri-State area.
- Entry is limited to 5 works not previously exhibited in another juried ALLI show, one of which may be selected by the juror for admission.
- Two- and three-dimensional work in any medium may be submitted, including photography and fine craft. Sorry, no videos.
- Work MUST be original. Replicas or reproductions of pre-existing work are not admissible. We reserve the right to reject on delivery work of questionable facture.

## SPECIFICATIONS

- Two-dimensional work may not exceed 62" high by 50" wide INCLUDING FRAME and 40 lbs.
- Three-dimensional work for display on pedestals may not exceed 15" wide by 15" deep by 30" high. ALLI will provide pedestals. Three-dimensional work designed to stand on the floor may not exceed 28" wide by 28" deep by 60" high. Three-dimensional work may not exceed 50 lbs.
- All accepted work must be suitably prepared for gallery display. Two-dimensional work must be wired tightly within the top quarter of the frame. Stretched canvas, if unframed, must have clean staple-free edges. White or off-white matting only, and no saw tooth hangers. ALLI will not accept work that is unstable, damaged, does not meet the specified conditions, or does not correspond to the submitted JPEG image.
- ALLI reserves the right to withdraw work that requires elaborate installation, presents a hazard to the institution or the public, or requires routine maintenance after installation. Works containing foodstuffs or potentially damaging components are not permissible.
- Accepted work must be hand delivered to the Art League on Tuesday, May 21, between 3pm and 8pm.

## SALES & PRIZES

- \$300 Awards of Excellence and Honorable Mentions of one year memberships in ALLI will be given at the discretion of the judge.
- ALLI will retain a 30% commission on all exhibition sales.
- The price represented on the artist entry form will be the sale price. No changes will be allowed. Purchased work must remain on view for the duration of the exhibition.

## SUBMISSION OF WORK

- Go to [www.artleagueli.org](http://www.artleagueli.org) and bring the cursor to "Call for Artists" in the top banner. Click on "Diversity in Our Lives" in the drop down list. Or go directly to <https://client.smarterentry.com/alli>
- Click on the Sign Up Now link. If you have not used SmarterEntry before, follow the directions on the Site Login Page to create a new profile. Your username is your email address.
- Click on **Diversity** to register (it is under the heading AVAILABLE SHOWS). You will be taken to a secure site where you can pay your application fee. Members must enter the Member Code to get reduced application fee. Members will receive a code by email.
- Once you have paid your application fee, you can upload your images. Submit your images as JPG, TIF, or PNG files not greater than 4MB. The longest side should be 1,280 pixels or greater. Click on the Choose File button to browse for the file you want to upload from your computer.
- Upload your image as directed. Please note that all fields marked with an asterisk are required. Click Add Image to upload it to the show. When the image appears in the column on the right, it has been submitted successfully to the competition.
- Repeat this process for all your images. You can click "Return to Account" on the left hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. Add optional artist's statement at this time. You can edit information submitted or upload additional images up to the deadline.
- Include one image of each two-dimensional work.
- Include up to three images of each three-dimensional work. Use "Add View" to make composite image (3D only).
- Acceptance: Notification of acceptance of work will be posted on our website the week of April 29, 2019.
- Having difficulty? Call 631-462-5400 ext. 222.

## FEES

Members: First 2 images = \$40; \$5 each additional image up to 3. Total maximum 5 images. "Member Code," specific to this exhibit, is emailed to all current members.

Non-members: First 2 images = \$50; \$5 each additional image up to 3. Total maximum 5 images.

**Want to become a member? Go to  
<https://www.artleagueregistration.org/memberships>  
to register on-line or call 631-462-5400 ext 222**

## CALENDAR

Friday April 19, 4:00pm	Deadline for receipt of application
Week of April 29th	Notification of acceptance will be posted on our website
Tuesday, May 21, 3-8pm	Hand delivery of accepted work to ALLI *
Saturday, May 25th	Exhibition opens to the public
Sunday, June 9, 3:30-5:30pm	Reception Awards presentation at 4:30pm
Sunday, June 23	Exhibition closes at 4pm
Monday, June 24, 3-8pm	Pick-up art work**

\*No work will be accepted before or after this time period

\*\*Work not removed after 7 days shall be considered abandoned

## DELIVERY OF ACCEPTED WORK

- Accepted art work must be delivered unwrapped to the Art League at 107 E. Deer Park Rd., Dix Hills, NY on Tuesday, May 21, between 3pm and 8pm.
- Out-of-town entries: The UPS Store at 1 Hewitt Square, East Northport, NY 11731 (631-754-4400) will receive your work, unpack it, deliver it to the Art League, and pick up at end of show. Call them for fee and size options.
- No Fed Ex deliveries accepted. ALLI has neither the staff nor space to handle packing materials and repack.

## LIABILITY

- Entries will be handled with professional care. However, the Art League will not be held liable for loss or damage to work.
- Any image submitted may be used for marketing and promotional purposes directly related to this show. This use may include publication in any printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist. The Art League reserves the right to photograph work for publicity purposes.
- Submission of work into this exhibit constitutes an agreement by the artist to the listed terms and conditions.

## Art League of Long Island

Founded in 1955 by a small group of creative visionaries, the Art League is dedicated to broad-based visual arts education, providing a forum and showcase for artists of all ages and abilities. As the largest art center of its kind on Long Island, the Art League is noted for the quality of its offerings and its distinguished artists. Its state-of-the-art facility, containing the impressive atrium Jeanie Tengelsen Gallery and nine spacious studios, is centrally located off Exit 42N of Northern State Parkway.

Directions available at [www.artleagueli.org](http://www.artleagueli.org)

## Diversity in Our Lives

The concept of diversity encompasses acceptance and respect. It means understanding that each individual is unique, and recognizing our individual differences. These can be along the dimensions of race, ethnicity, gender, sexual orientation, socio-economic status, age, physical abilities, religious beliefs, political beliefs, or other ideologies. The Art League hopes, through this exhibition, to encourage understanding of each other and move beyond simple tolerance to embracing and celebrating the rich dimensions of diversity contained within each individual.

## Exhibition Juror

**Thomas Germano** received his Associates Degree in Art from Nassau Community College in 1983. He then went on to study painting and art history at Cornell University earning his bachelor's degree in Fine Arts in 1985. After building a portfolio and working in the field for two years, he received a scholarship to Yale University to study painting with William Bailey and Bernard Chaet at the Yale School of Art, receiving his Masters Degree in Fine Art with a concentration in painting in 1989.

Thomas Germano has exhibited his art throughout the United States and abroad and his work is in numerous public and private collections. He has traveled extensively throughout Europe and teaches an annual class in Renaissance Art History in Europe. He has taught classes at Long Island University/ C.W. Post Campus, Nassau Community College, Suffolk Community College, the New York Academy of Art, and currently teaches painting, drawing and art history at the State University of New York at Farmingdale. He conducts frequent art history lectures throughout the New York area. He lives and paints in New York.

The Art League is honored to have Thomas Germano serve as juror for the *Diversity in Our Lives* exhibition.

This prospectus is also available online  
at [www.artleagueli.org](http://www.artleagueli.org)

107 E. Deer Park Rd.  
Dix Hills, NY 11746  
631.462.5400 • [www.artleagueli.org](http://www.artleagueli.org)

**art league**  
of LONG ISLAND  
Since 1955

Diversity in Our Lives - OPEN CALL

Deadline: Friday, April 19, 2019

Juror: Prof. Thomas Germano, Farmingdale State College

## Art League of Long Island's



## Diversity in Our Lives

### OPEN CALL

May 25 - June 23, 2019

Reception: June 9, 3:30-5:30

Juror: Thomas Germano  
Professor of Art and Art History  
Farmingdale State College

## Prospectus

The Art League of Long Island gratefully acknowledges  
the gallery sponsorship of:



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art materials

Jeanie Tengelsen Gallery  
107 E. Deer Park Road, Dix Hills, NY 11746