• Open to artists residing in Suffolk, Nassau, Brooklyn and Queens.
• Entry is limited to 5 works not previously exhibited in the Art League of Long Island’s (ALLI) gallery.
• Two and three-dimensional work in any medium may be submitted. Sorry, no photography or videos.
• Work MUST be original. Replicas or reproductions of pre-existing work are not admissible. We reserve the right to reject on delivery work of questionable facture.

SPECIFICATIONS

• Two-dimensional work may not exceed 7’ in any direction. Works larger than 7’ wide, please call to discuss. Minimum size 36” in both height and width.
• Three-dimensional work may not exceed 7’ high. Three-dimensional work may not exceed 100 lbs. Please call to discuss outside sizes and weights.
• All accepted work must be suitably prepared for gallery display. Two-dimensional work must be wired tightly within the top quarter of the frame or installed with D-rings. Stretched canvas, if unframed, must have clean staple-free edges. White or off-white matting only, and no saw tooth hangers. ALLI will not accept work that is unstable, damaged, does not meet the specified conditions, or does not correspond to the submitted JPEG image.
• ALLI reserves the right to withdraw work that requires elaborate installation, presents a hazard to the institution or the public, or requires routine maintenance after installation. Works containing foodstuffs or potentially damaging components are not permissible.
• Accepted work must be hand delivered to the Art League on Tuesday, March 3, between 2pm and 7pm.

SALES & PRIZES

• $300 Awards of Excellence and Honorable Mentions of one year memberships in ALLI will be given at the discretion of the judge.
• ALLI will retain a 30% commission on all exhibition sales.
• The price represented on the artist entry form will be the sale price. No changes will be allowed. Purchased work must remain on view for the duration of the exhibition.
• No POR will be permitted.

SUBMISSION OF WORK

• Go to www.artleagueui.org and bring the cursor to “Call for Artists” in the top banner. Click on “The BIG Picture” in the drop down list. Or go directly to https://client.smarterentry.com/alli
• Click on the Sign Up Now link. If you have not used SmarterEntry before, follow the directions on the Site Login Page to create a new profile. Your username is your email address.
• Click on “The BIG Picture” to register (it is under the heading AVAILABLE SHOWS). You will be taken to a secure site where you can pay your application fee. Members must enter the Member Code to get reduced application fee.
• Once you have paid your application fee, you can upload your images. Submit your images as JPG, TIF, or PNG files not greater than 8MB. The longest side should be 1,280 pixels or greater. Click on the Choose File button to browse for the file you want to upload from your computer.
• Upload your image as directed. Please note that all fields marked with an asterisk are required. Click “Add Image” to upload it to the show. When the image appears in the column on the right, it has been submitted successfully to the competition.
• Repeat this process for all your images. You can click “Return to Account” on the left hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit information submitted or upload additional images up to the deadline.
• Include one image of each two-dimensional work.
• Include up to three images of each three-dimensional work. Use “Add View” to make composite image (3D only).
• Acceptance: Notification of acceptance of work will be posted on our website the week of February 17, 2020.
• Having difficulty? Call 631-462-5400 ext. 232.

FEES

Members: First 2 images = $40; $10 each additional image up to 3. Total maximum 5 images. “Member Code” is emailed to all current members.
Non-members: First 2 images = $50; $10 each additional image up to 3. Total maximum 5 images.
No Refunds.

Want to become a member? Go to https://www.artleagueui.org/memberships to register on-line or call 631-462-5400 ext 222

DELIVERY OF ACCEPTED WORK

• Accepted art work must be delivered unwrapped to the Art League at 107 E. Deer Park Rd., Dix Hills, NY on Tuesday, March 3, between 2pm and 7pm.
• Out-of-town entries: The UPS Store at 1 Hewitt Square, East Northport, NY 11731 (631-754-4400) will receive your work, unpack it, deliver it to the Art League, and pick up at end of show. Call them for fee and size options.
• No Fed Ex deliveries accepted. ALLI has neither the staff nor space to handle packing materials and repack.

LIABILITY

• Entries will be handled with professional care. However, the Art League will not be held liable for loss or damage to work.
• Any image submitted may be used for marketing and promotional purposes directly related to this show. This use may include publication in any publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist. The Art League reserves the right to photograph work for publicity purposes.
• Submission of work into this exhibit constitutes an agreement by the artist to the listed terms and conditions.
Art League of Long Island

Founded in 1955 by a small group of creative visionaries, the Art League is dedicated to broad-based visual arts education, providing a forum and showcase for artists of all ages and abilities. As the largest art center of its kind on Long Island, the Art League is noted for the quality of its offerings and its distinguished artists. Its state-of-the-art facility, containing the impressive atrium Jeanie Tengelsen Gallery and nine spacious studios, is centrally located off Exit 42N of Northern State Parkway.

Directions available at www.artleagueli.org

Exhibition Juror

About the juror Charles A. Riley, II PHD

Before becoming Director of the Nassau County Museum of Art, Dr. Riley had a long association with the Museum as both a curator-at-large and a presenter of lectures in conjunction with the Museum's exhibitions. As a curator, he contributed to the museum’s Picasso, Surrealism and Abstract Expressionists exhibitions. Dr. Riley has also curated exhibitions in Taiwan, Berlin, Amsterdam, Lausanne, New York and on Long Island.

Recently, Dr. Riley published his latest book, “Free as Gods: How the Jazz Age Reinvented Modernism,” bringing the number of books he’s authored to 32. Other books include “The Jazz Age in France,” “The Art of Peter Max,” “Art at Lincoln Center,” “The Arts and the World Economy,” “Color Codes” and “The Saints of Modern Art.” His next book, a study of Rodin in Chinese and English, will be published by the Chimei Museum. Dr. Riley’s monographs include those on Ben Schonzeit, Fritz Bultman and Peter Max, with most published by Abrams.

As a sought after guest commentator on the art market as well as other topics, Dr. Riley has appeared on CNN, NBC, MSNBC, CBS, ABC and Fox News.

Born and raised in Manhasset, Dr. Riley is a summa cum laude graduate of Princeton University and received his Ph.D. from The Graduate Center of CCNY. He and his wife, Dr. Keming Liu, a noted translator of Chinese poetry and a professor at CUNY, live in New York and Cutchogue on the North Fork.

This prospectus is also available online at www.artleagueli.org

Art League of Long Island’s Large Works Competition

March 7 - April 24
Reception: March 11, 6:00-8:00
Juror: Charles A. Riley, II PHD
Director, Nassau Museum

Prospectus

The Art League of Long Island gratefully acknowledges the gallery sponsorship of:

Jeanie Tengelsen Gallery
107 E. Deer Park Road, Dix Hills, NY 11746
631-462-5400 www.artleagueli.org