

ELIGIBILITY

- Open to artists residing in Suffolk, Nassau, Brooklyn and Queens.
- Entry is limited to 6 works not previously exhibited in the Art League of Long Island's (ALLI) gallery.
- Two- and three-dimensional work in any medium may be submitted, including photography and fine craft. Sorry, no videos.
- Work **MUST** be original. Replicas or reproductions of pre-existing work are not admissible. We reserve the right to reject on delivery work of questionable facture.

SPECIFICATIONS

- Two-dimensional work may not exceed 62" high by 50" wide **INCLUDING FRAME** and 40 lbs.
- Three-dimensional work for display on pedestals may not exceed 15" wide by 15" deep by 30" high. ALLI will provide pedestals. Three-dimensional work designed to stand on the floor may not exceed 28" wide by 28" deep by 60" high. Three-dimensional work may not exceed 50 lbs.
- All accepted work must be suitably prepared for gallery display. Two-dimensional work must be wired tightly within the top quarter of the frame or installed with D-rings. Stretched canvas, if unframed, must have clean staple-free edges. White or off-white matting only, and no saw tooth hangers. ALLI will not accept work that is unstable, damaged, does not meet the specified conditions, or does not correspond to the submitted JPEG image.
- ALLI reserves the right to withdraw work that requires elaborate installation, presents a hazard to the institution or the public, or requires routine maintenance after installation. Works containing foodstuffs or potentially damaging components are not permissible.
- Accepted work must be hand delivered to the Art League on Tuesday, July 3, between 2pm and 8pm.

SALES & PRIZES

- Awards of Excellence of \$300 and Honorable Mentions of one year memberships in ALLI will be given at the discretion of the judge.
- ALLI will retain a 30% commission on all exhibition sales.
- The price represented on the artist entry form will be the sale price. No changes will be allowed. Purchased work must remain on view for the duration of the exhibition.
- No NFS or POR will be permitted.

SUBMISSION OF WORK

- Go to www.artleagueli.org and bring the cursor to "Call for Artists" in the top banner. Click on "All About the Light" in the drop down list. Or go directly to <https://client.smarterentry.com/alli>
- Click on the SIGN UP NOW link. If you have not used SmarterEntry before, follow the directions on the Site Login Page to create a new profile. Your username is your email address.
- Click on "All About the Light" to register (it is under the heading AVAILABLE SHOWS). You will be taken to a secure site where you can pay your application fee. Members must enter the Member Code to get the reduced application fee.
- Once you have paid your application fee, you can upload your images. Submit your images as JPG, TIF, or PNG files not greater than 4MB. The longest side should be 1,280 pixels or greater. Click on the Choose File button to browse for the file you want to upload from your computer.
- Upload your image as directed. Please note that all fields marked with an asterisk are required. Click "Add Image" to upload it to the show. When the image appears in the column on the right, it has been submitted successfully to the competition.
- Repeat this process for all your images. You can click "Return to Account" on the left hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit information submitted or upload additional images up to the deadline.
- Include one image of each two-dimensional work.
- Include up to three images of each three-dimensional work. Use "Add View" to make composite image (3D only).
- Acceptance: Notification of acceptance of work will be posted on our website the week of June 11, 2018.
- Having difficulty? Call 631-462-5400 ext. 222.

FEES

Members: First 2 images = \$30; \$10 each additional image up to 4. Total maximum 6 images. "Member Code" is emailed to all current members.

Non-members: First 2 images = \$40; \$10 each additional image up to 4. Total maximum 6 images.

No Refunds. You may change or edit your submissions until deadline of midnight, May 30, 2018.

**Want to become a member? Go to
<https://www.artleagueregistration.org/memberships>
to register on-line or call 631-462-5400 ext 222**

CALENDAR

Wednesday, May 30, 2018, 12:00 midnight	Deadline for receipt of application
Week of June 11	Notification of acceptance will be posted on our website
Tuesday, July 3, 2-8pm	Hand delivery of accepted work to ALLI*
Saturday, July 7	Exhibition opens to the public
Sunday, July 15, 1-3pm	Reception Awards presentation at 2pm
Tuesday, July 17, 7:00pm	Gallery Talk, Juror: Karen Levitov
Sunday, August 5	Exhibition closes at 4pm
Monday, August 6, 2-8pm	Pick-up art work** *No work will be accepted before or after this time period.

**ALLI is not responsible for loss or damage of work not picked up on this date. Work not removed after 5 days shall be considered abandoned.

DELIVERY OF ACCEPTED WORK

- Accepted art work must be delivered unwrapped to the Art League at 107 E. Deer Park Rd., Dix Hills, NY on Tuesday, July 3, between 2pm and 8pm.
- Out-of-town entries: ALLI suggests the UPS Store at 1 Hewitt Square, East Northport, NY 11731 (631-754-4400) can receive your work, unpack it, deliver it to the Art League, and pick up at end of show. Call them for fee and size options.
- No Fed Ex deliveries accepted. ALLI has neither the staff nor space to handle packing materials and repack.

LIABILITY

- Entries will be handled with professional care. However, the Art League will not be held liable for loss or damage to work.
- Any image submitted may be used for marketing and promotional purposes directly related to this show. This use may include publication in any publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist. The Art League reserves the right to photograph work for publicity purposes.
- Submission of work into this exhibit constitutes an agreement by the artist to the listed terms and conditions.

It's all about the LIGHT!

The Art League of Long Island is calling for artists to submit their works, in any medium, dealing with their interpretation of light. How do you interpret light in your work? The arrangement of darks and lights can create an atmosphere making the same scene can appear ominous or contemplative, violent or tranquil. Use of color can create radiant light or reflective light. Your work may explore the correlation of time and light: the flat light of mid-day, the long shadows of late afternoon, the soft misty morning light, or the mysterious light of evening. Explore how the sources of light affect the subject and its surroundings. Do you strive for the dramatic or theatrical chiaroscuro? Artificial light, natural light, reflective light all have their own qualities. Does your abstract work express a quality of light through your use of color, creating harmony or disharmony? Values of color create patterns of lights and darks. It's all about the light.

Exhibition Juror

Karen Levitov is Director and Curator of the Paul W. Zuccaire Gallery at Stony Brook University. In her four years as Director, she has organized numerous professional solo and group exhibitions of contemporary art, each with exhibition catalogs, and also mounts annual graduate and undergraduate student shows. Exhibitions include group shows of abstract painting and sculpture, photography by artists of color, experimental new media artists, and solo shows by prominent artists including the feminist collective the *Guerrilla Girls*. Levitov has initiated diverse educational programming, including *Artist Talks*, *Salons*, *Art2Go* and the campus-wide *Art Crawl*.

Prior to Levitov's Stony Brook appointment, she was a curator and senior administrator at The Jewish Museum, New York, where she organized numerous exhibitions, including a solo exhibition of contemporary artist Kehinde Wiley's monumental portraits, work by Impressionist painter Camille Pissarro, and an exhibition of modern masterpieces by Matisse, Picasso and others. Levitov's books published in conjunction with her exhibitions include *New York: Capital of Photography*, *Camille Pissarro: Impressions of City and Country*, and *Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore*.

Art League of Long Island

The Art League of Long Island is a not-for-profit organization dedicated to broad-based visual arts education, providing a forum and showcase for artists of all ages and ability levels. Since its inception in 1955, the mission has focused on enhancing Long Island's cultural life by promoting the appreciation, practice and enjoyment of the visual arts. Collaborative events and outreach programs spread the joy of creativity among every segment of the population.

Directions available at www.artleagueli.org

107 E. Deer Park Rd.
Dix Hills, NY 11746
631.462.5400 • www.artleagueli.org

art league
of LONG ISLAND

It's All About the Light

Deadline: Wednesday, May 30, 2018

Juror: KAREN LEVITOV, Director and Curator,
Paul W. Zuccaire Gallery, Stony Brook University

This prospectus is also available online at www.artleagueli.org

Art League of Long Island's Open Exhibition

It's all about the...



July 7 - August 5, 2018

Reception: July 15, 1:00-3:00

Juror: **Karen Levitov**

Director and Curator, Paul W. Zuccaire Gallery,
Staller Center for the Arts,
Stony Brook University

Juror's Gallery Talk:

Tuesday, July 17, 7:00 - 8:00pm

Prospectus

The Art League of Long Island gratefully acknowledges
the gallery sponsorship of:



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Bridgewater National Bank

Jeanie Tengelsen Gallery

107 E. Deer Park Road, Dix Hills, NY 11746